GUITAR TAB BOOK

FORTIZ
Music Transcriptions

LEGION

GUITAR TAB BOOK

TRANSCRIBED BY ANGEL V. FORTIZ

Satan Spawn, The
Caco-Daemon- 3
Dead But Dreaming- 16
Repent to Die- 26
Trifixion- 37
Behead the Prophet- 50
Holy Deception- 70
In Hell I Burn- 91
Revocate the Agitator- 113

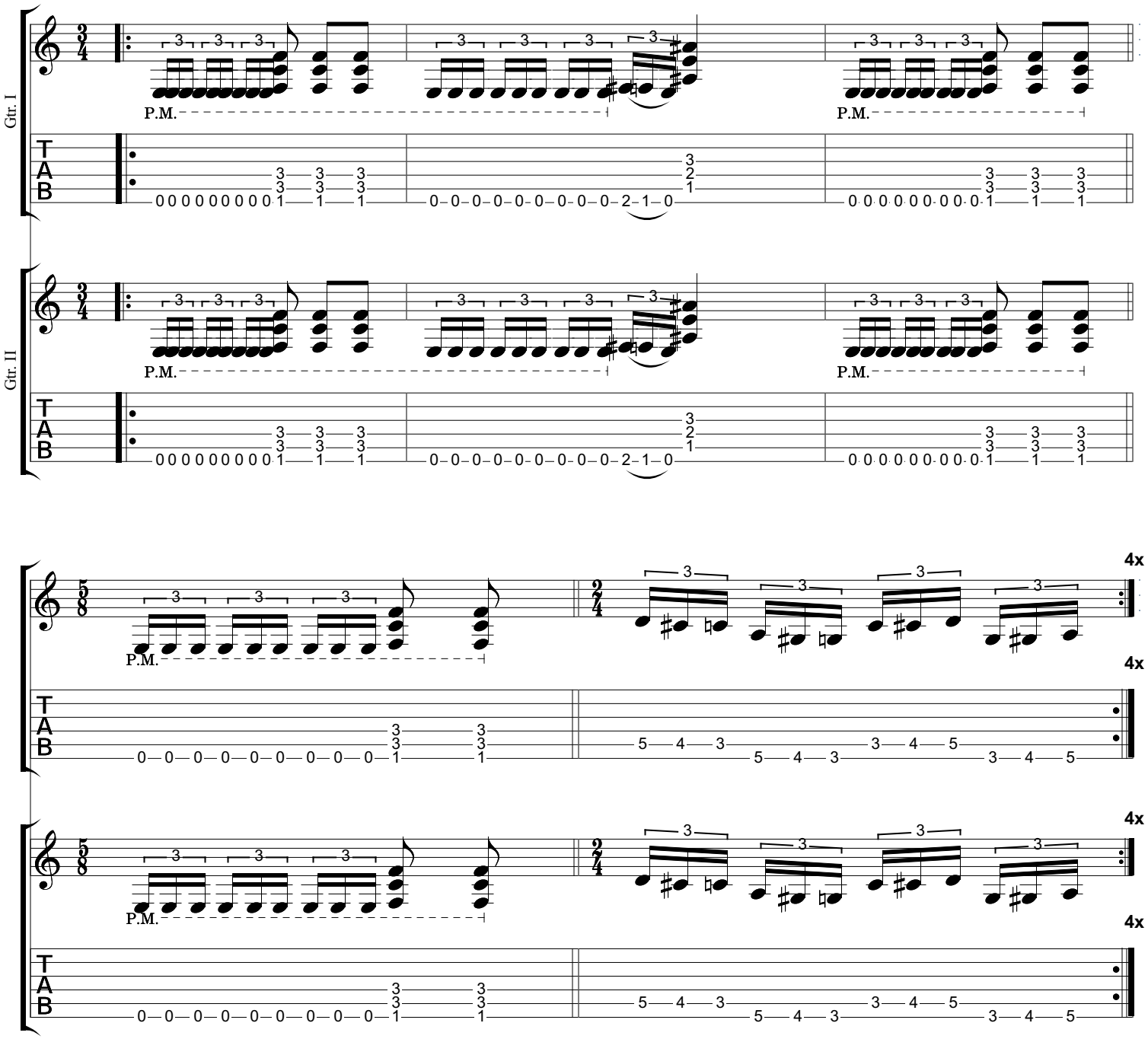
2018 Fortiz Music Transcriptions

Satan Spawn, The Caco-Daemon

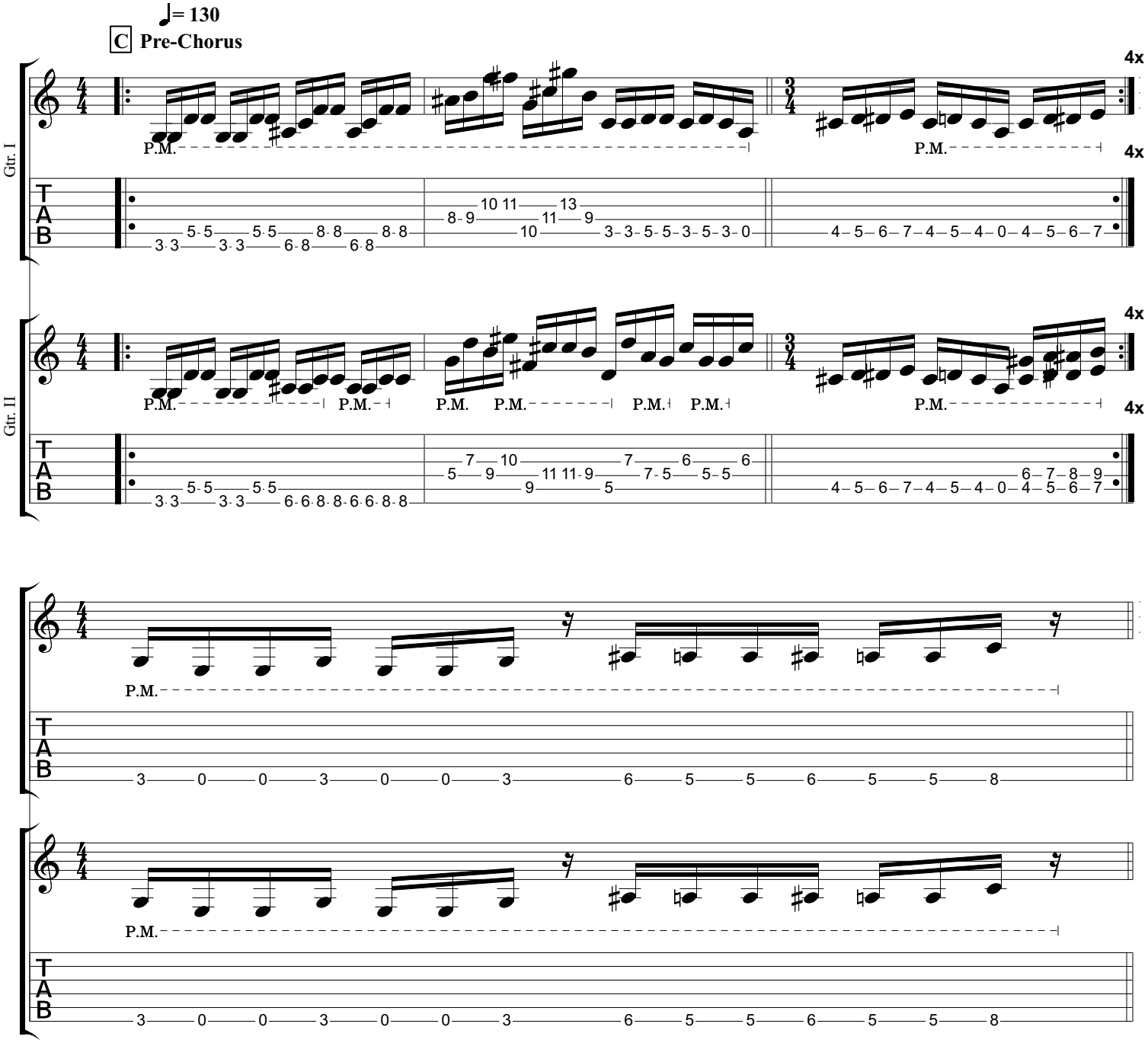
Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 130

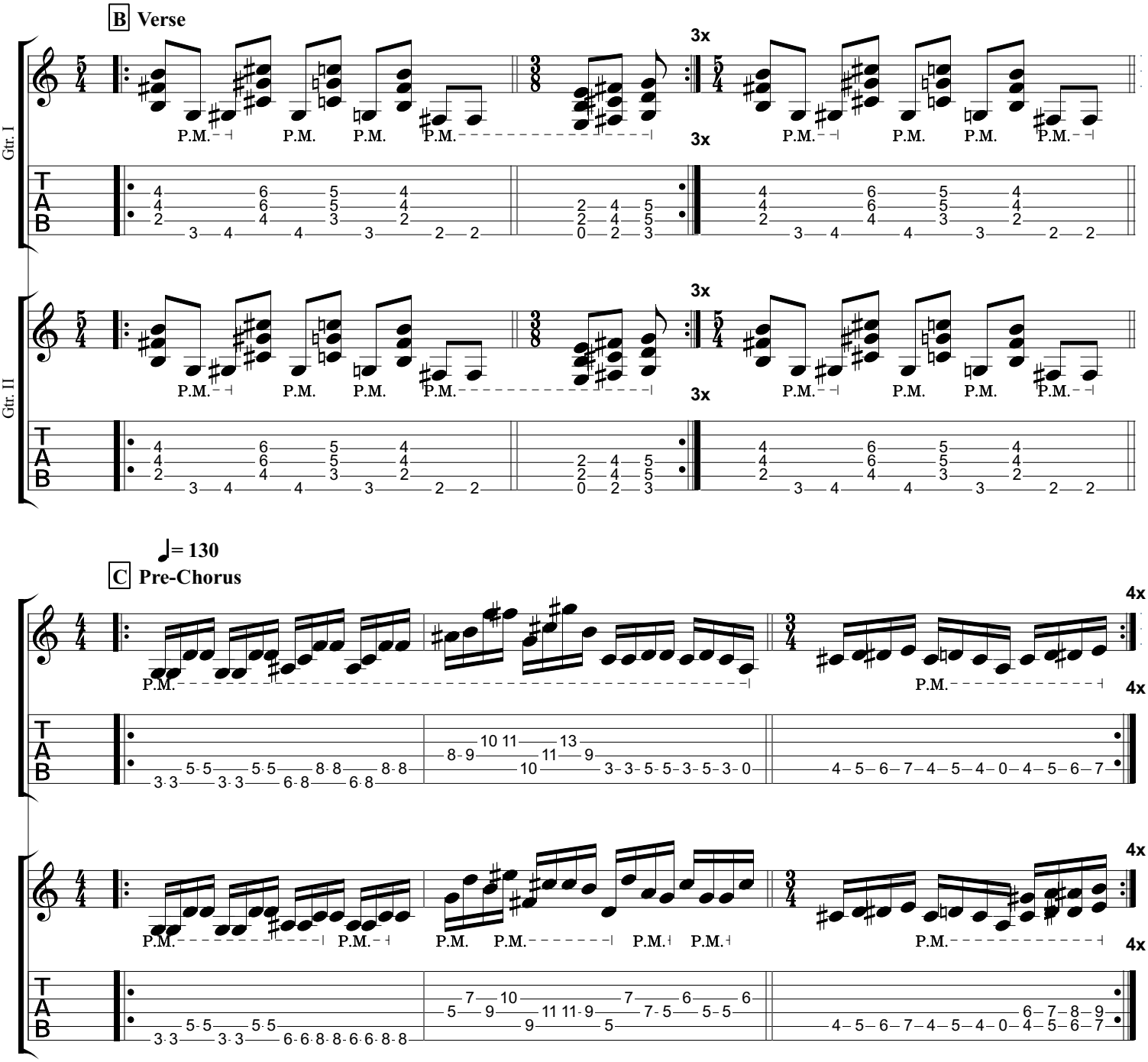

Gtr. I
Gtr. II
P.M.
4x

♩= 180
Gtr. I
Gtr. II
P.M.
4x
B Verse
3x


♩= 130
C Pre-Chorus
Gtr. I
Gtr. II
4x
P.M.

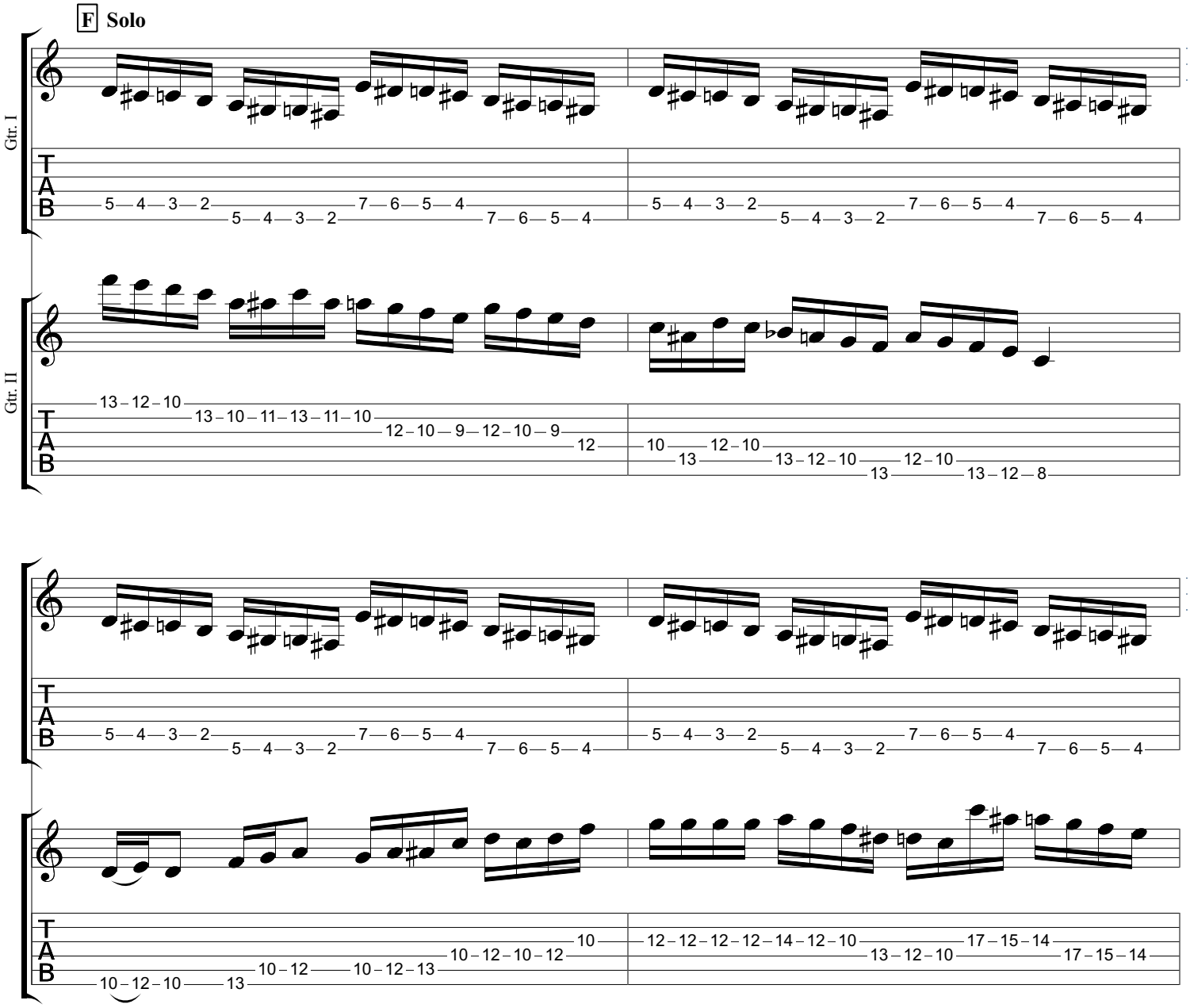
D Chorus
Gtr. I
Gtr. II
3x
P.M.
T
A
B

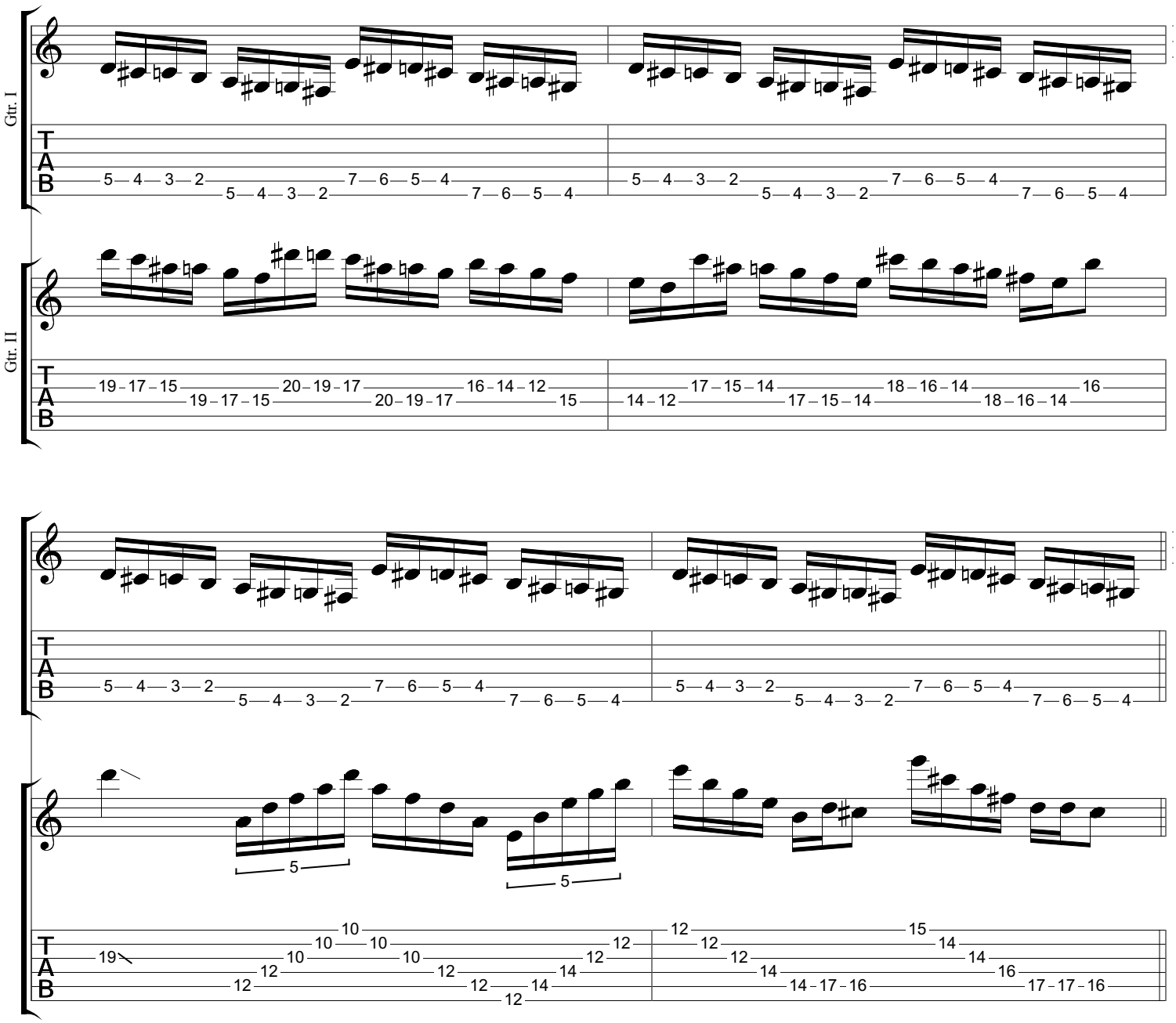
♩= 200
E Bridge
4x
Gtr. I
Gtr. II
P.M.
T
A
B
♩= 180

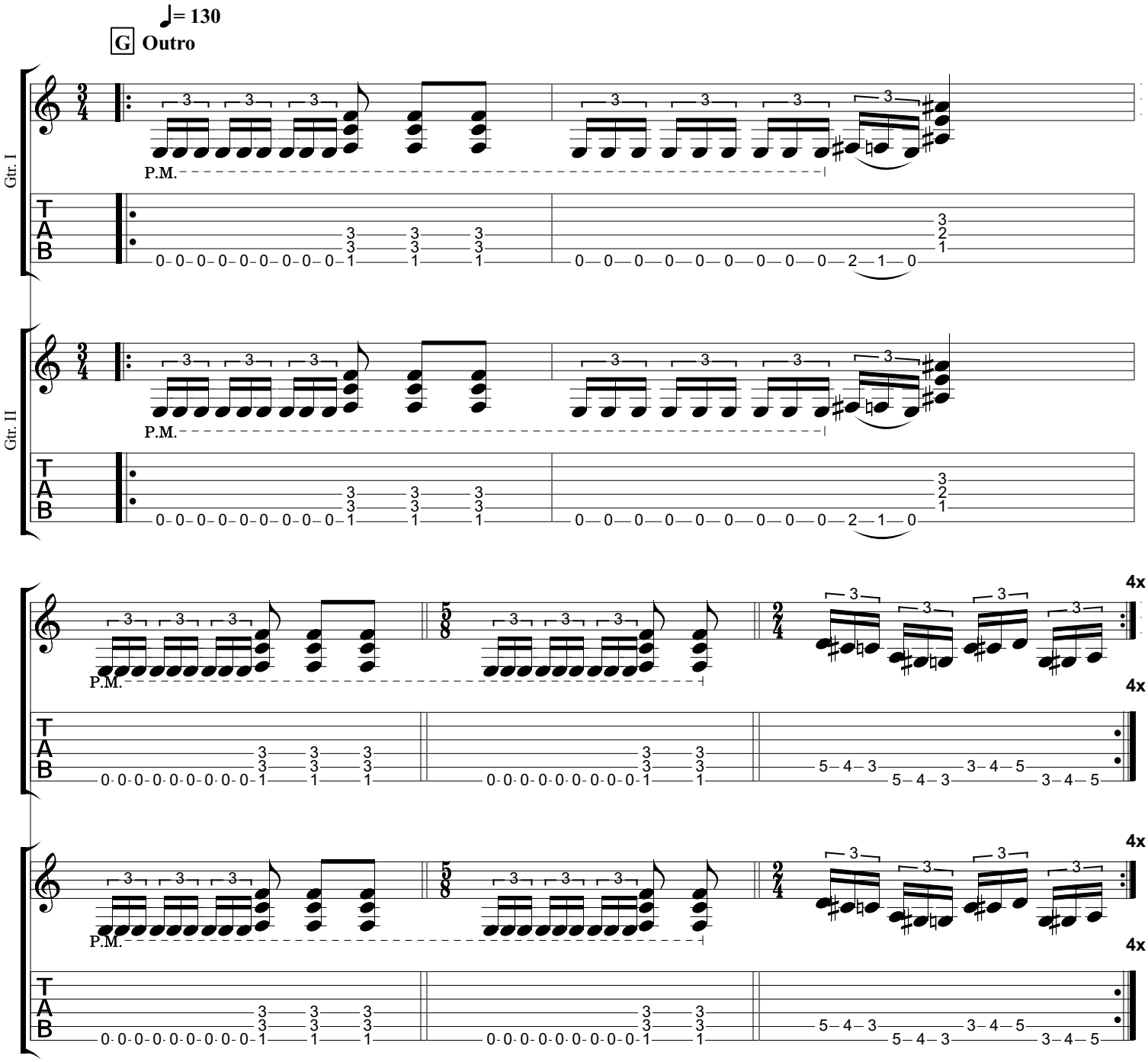

B Verse
Gtr. I
Gtr. II
3x
P.M.
C Pre-Chorus
♩= 130
4x

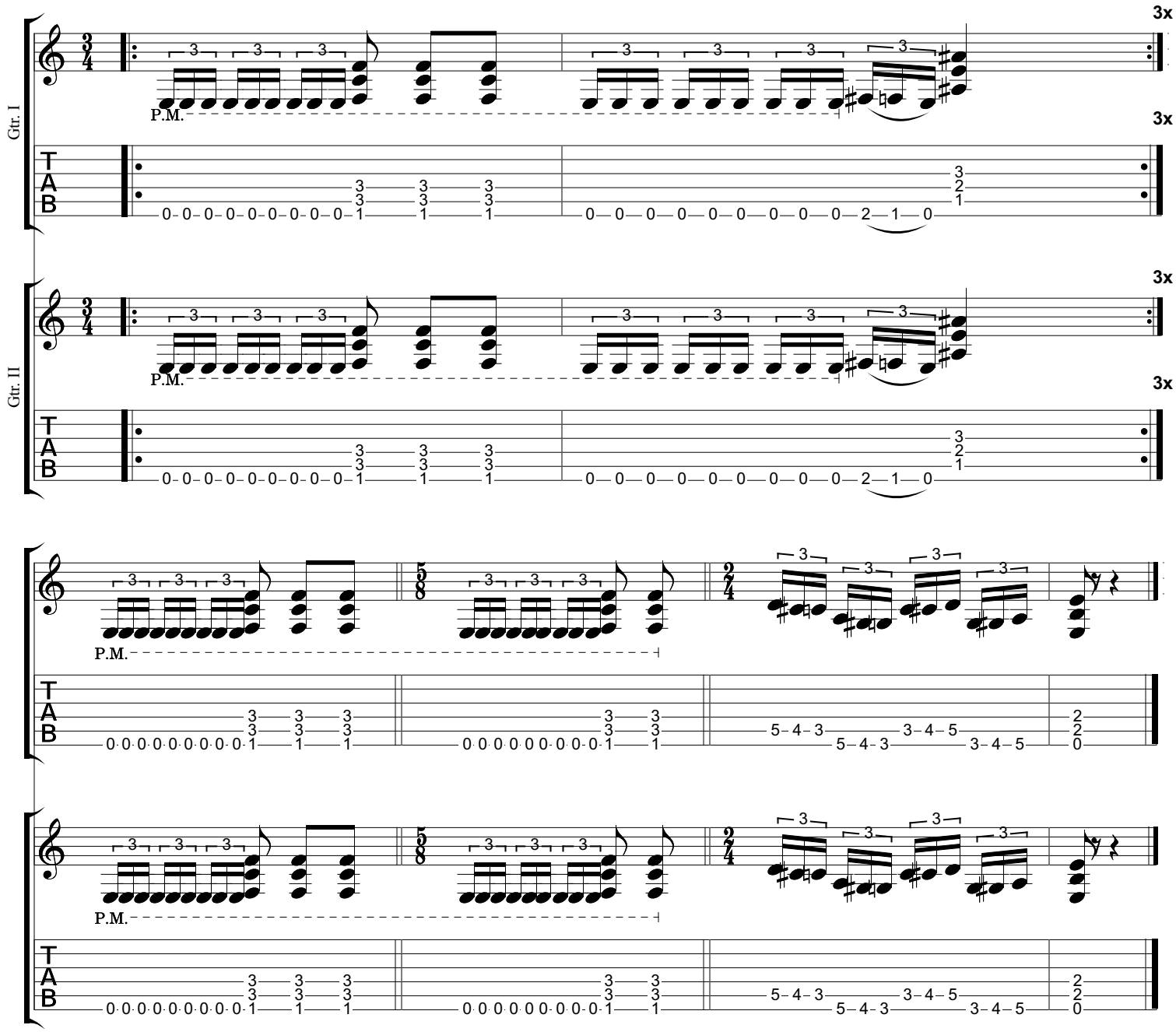
Gtr. I
Gtr. II
P.M.
T
A
B
3 0 0 3 0 0 3 6 5 5 6 5 5 8
D Chorus
3x
0 0 0 0 3 0 0 0 3 0 0 3 0 0 3
6 5 5 6 5 5 8
10
10
0 0 0 0
3 0 0 3 0 0 3

Gtr. I
Gtr. II
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 3 0 0 0 3 0 0 3 0 0 3
6 5 5 6 5 5 8 0 0 0 0 0 0 0 0
10
10
3
3
♩= 200
6x
6x
6x
6x
3 5 5 3 5 6 5 3
3 5 5 3 3 4 3 1
1 3 3 1 3 4 3 1
3 2 1 1 1 3 2 1 1 1 4 3 2 1 1 1


F Solo
Gtr. I
Gtr. II
T
A
B


Gtr. I
Gtr. II
T
A
B


♩= 130
G Outro
Gtr. I
Gtr. II
P.M.
4x


Gtr. I
Gtr. II
3x
P.M.
T
A
B

Dead but Dreaming

Standard tuning

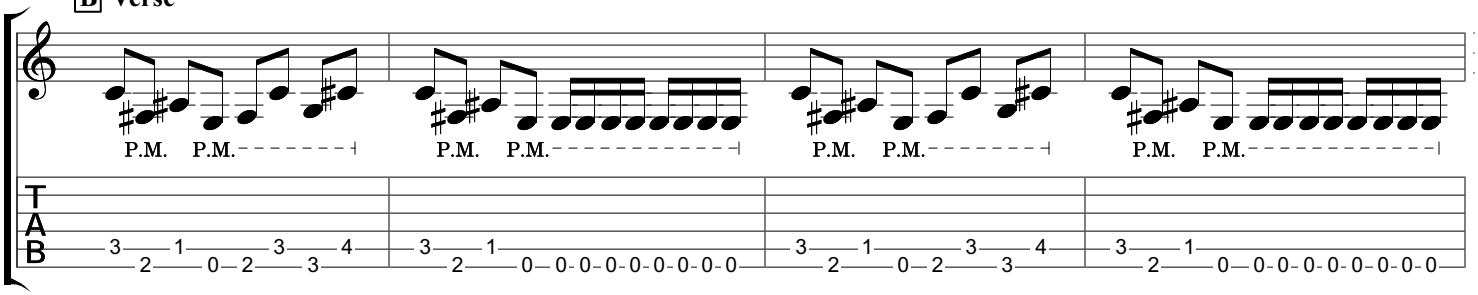
♩ = 120

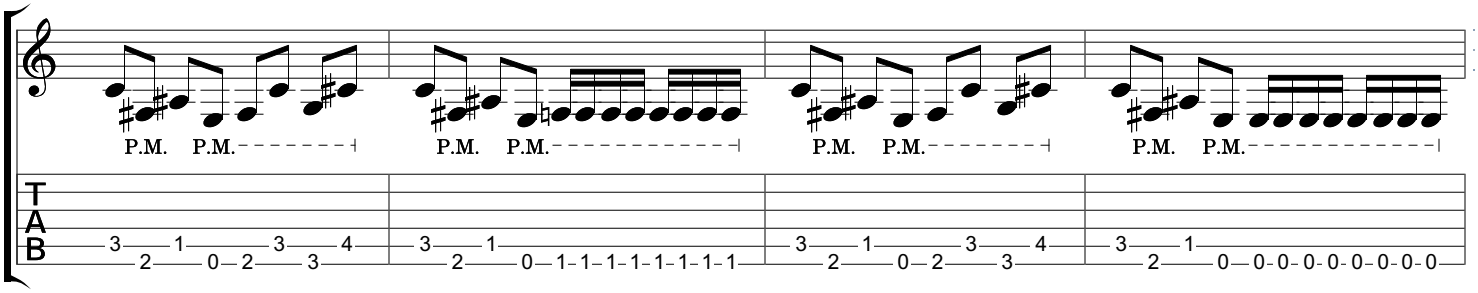
A Intro

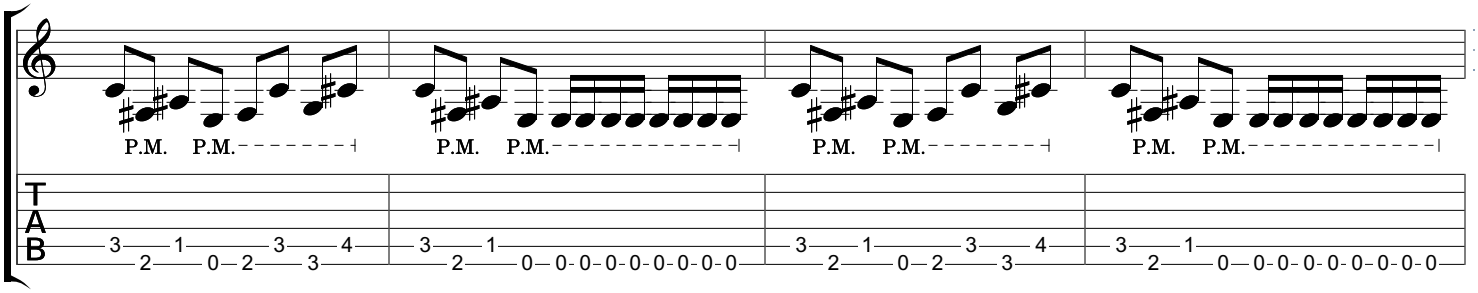
Guitar

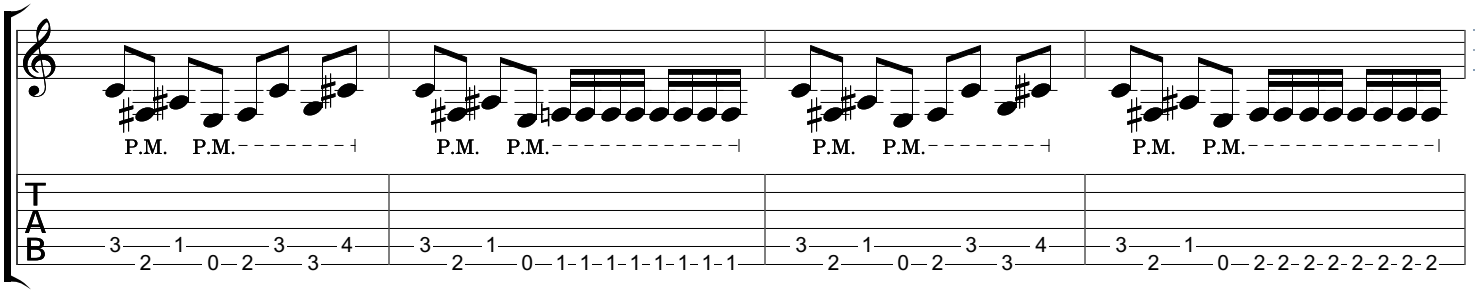
mf
P.M.
P.M.
P.M.

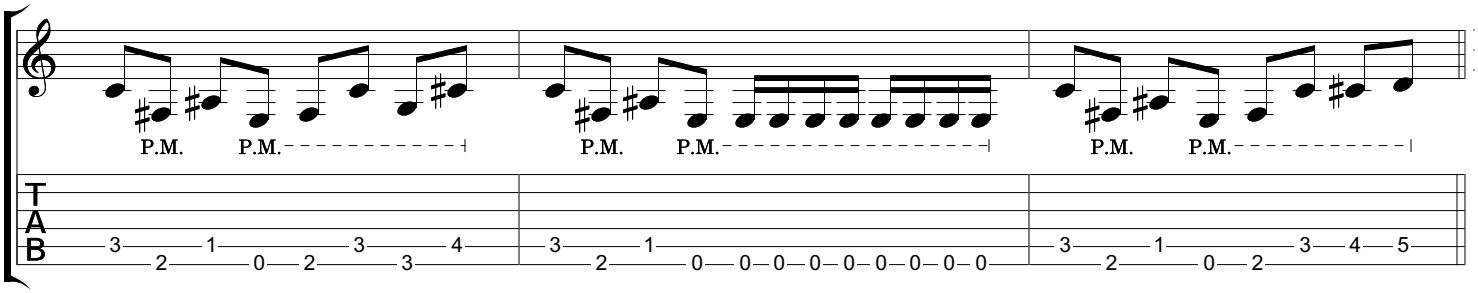
B **Verse**



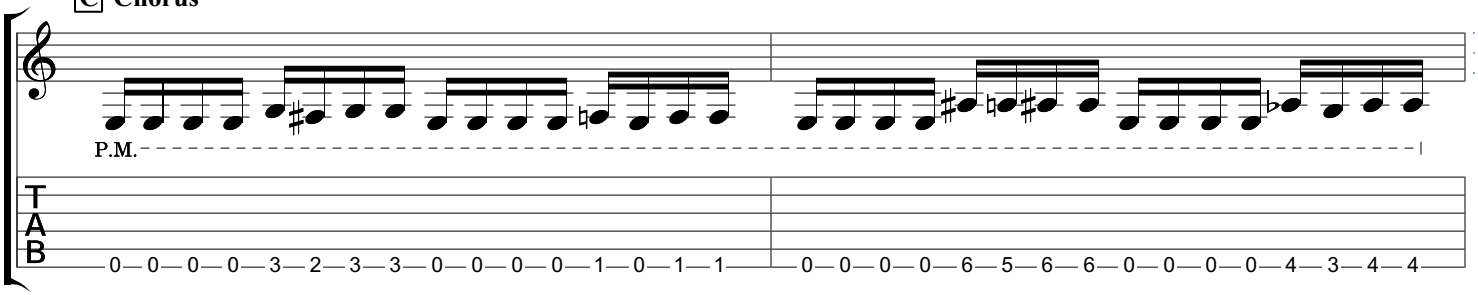


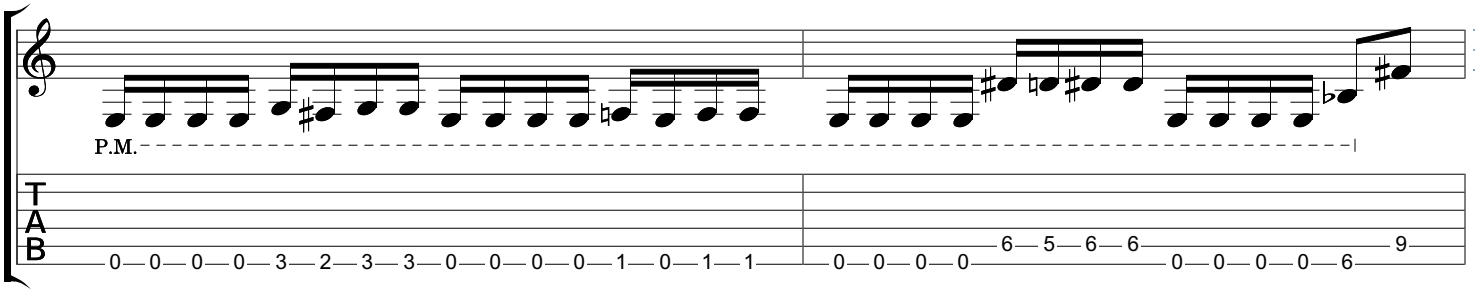


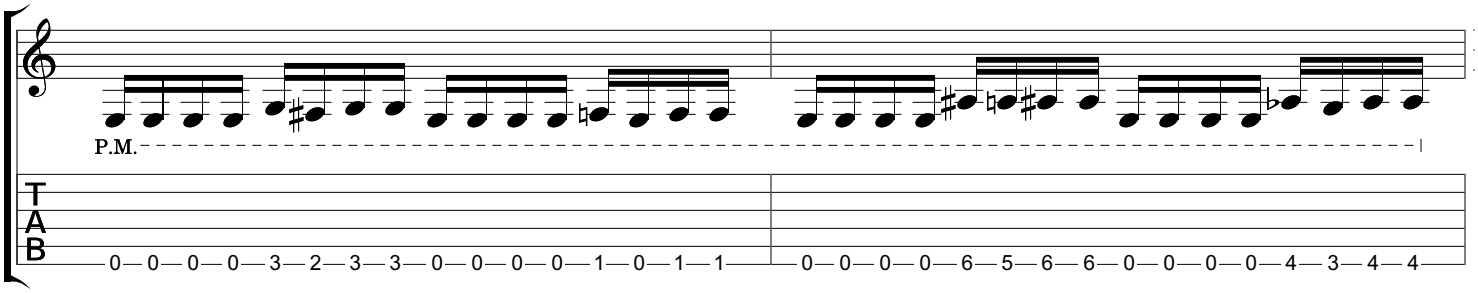


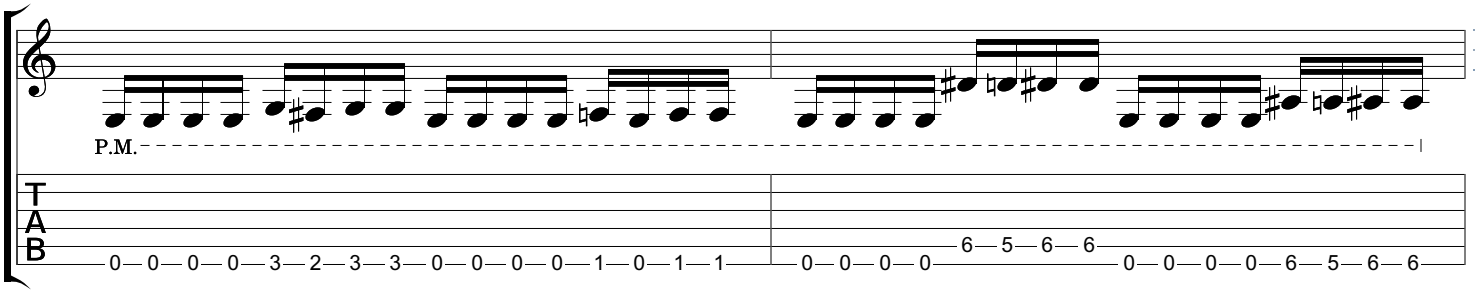


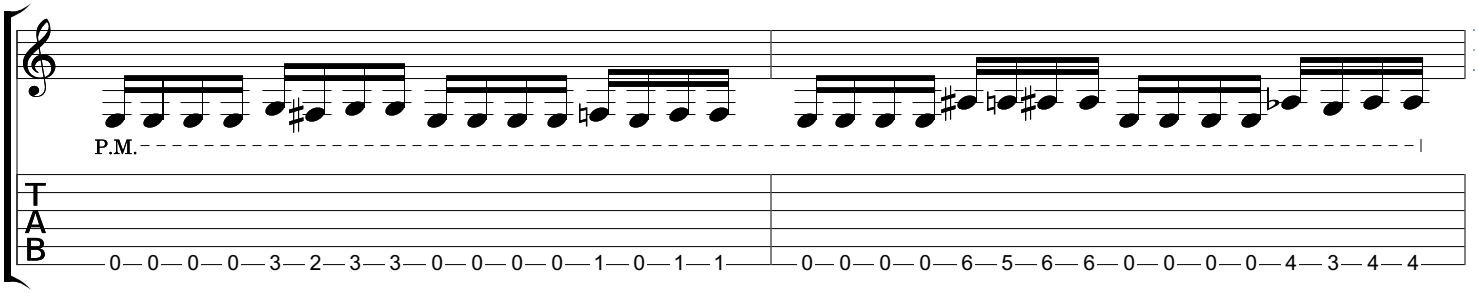
C **Chorus**

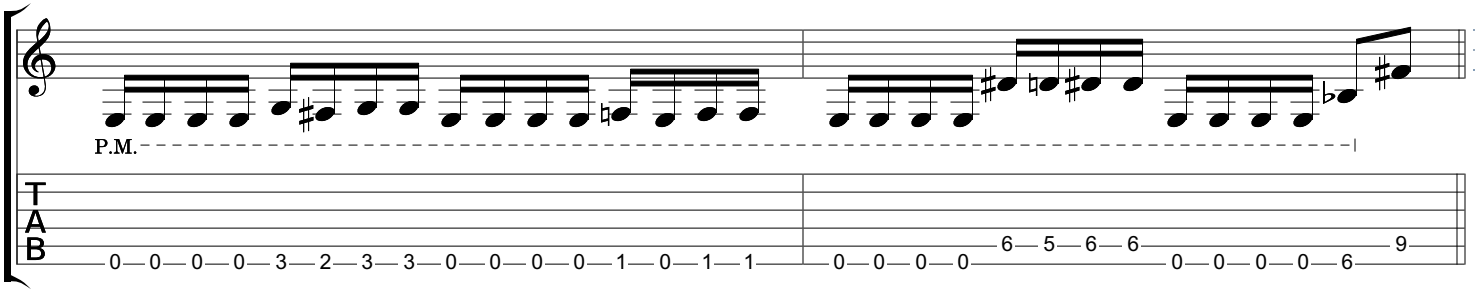

P.M.
T
A
B
0 0 0 0 3 2 3 3 0 0 0 0 1 0 1 1
0 0 0 0 6 5 6 6 0 0 0 0 4 3 4 4

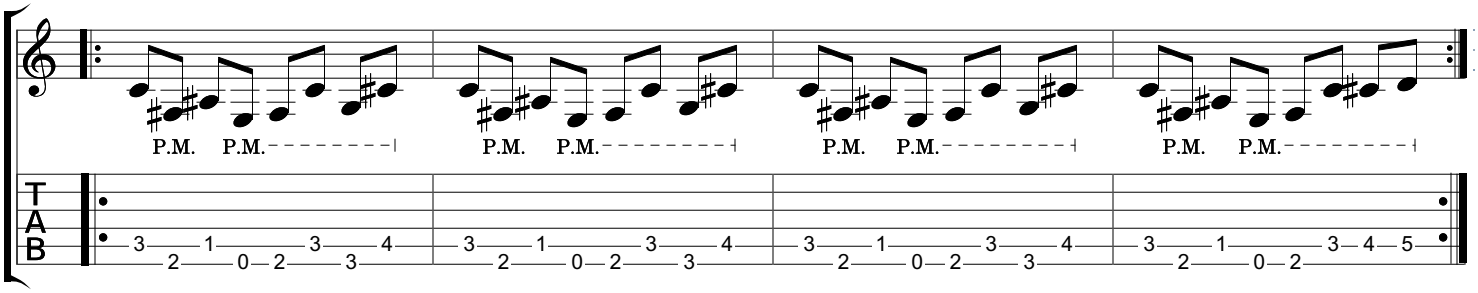

P.M.
T
A
B
0 0 0 0 3 2 3 3 0 0 0 0 1 0 1 1
6 5 6 6 9
0 0 0 0 0 0 0 0 6


P.M.
T
A
B
0 0 0 0 3 2 3 3 0 0 0 0 1 0 1 1
0 0 0 0 6 5 6 6 0 0 0 0 4 3 4 4

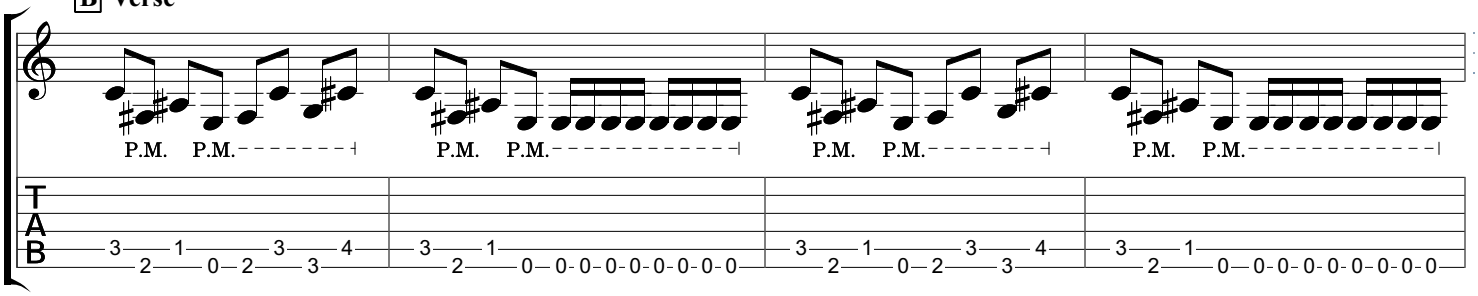

P.M.
T
A
B
0 0 0 0 3 2 3 3 0 0 0 0 1 0 1 1
6 5 6 6
0 0 0 0 0 0 0 0 6 5 6 6

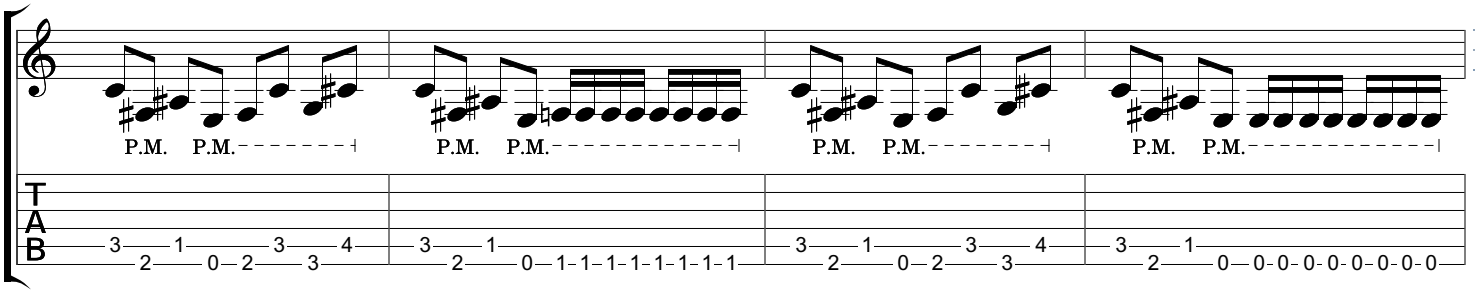

P.M.
T
A
B
0 0 0 0 3 2 3 3 0 0 0 0 1 0 1 1
0 0 0 0 6 5 6 6 0 0 0 0 4 3 4 4

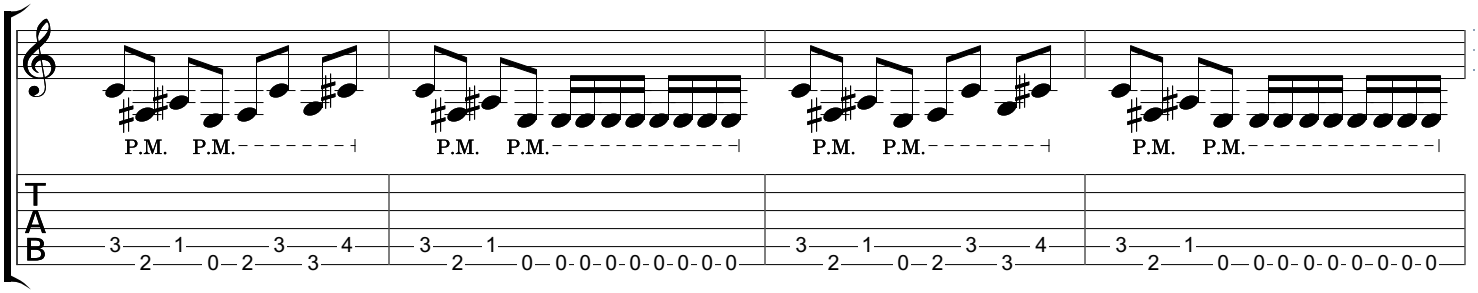

P.M.
T
A
B
0 0 0 0 3 2 3 3 0 0 0 0 1 0 1 1
0 0 0 0 6 5 6 6 0 0 0 0 6 9

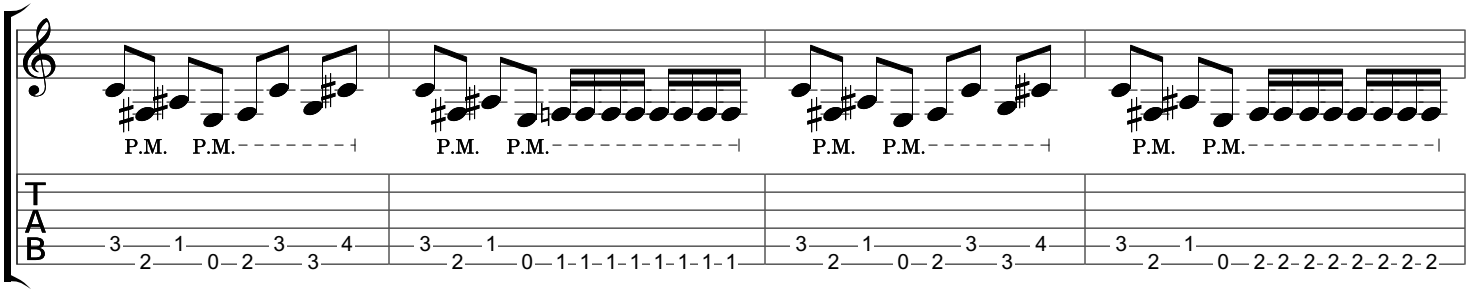

P.M. P.M.
T
A
B
3 2 1 0 3 2 4 3
3 2 1 0 3 2 4 3
3 2 1 0 3 2 4 3
3 2 1 0 3 4 5 2

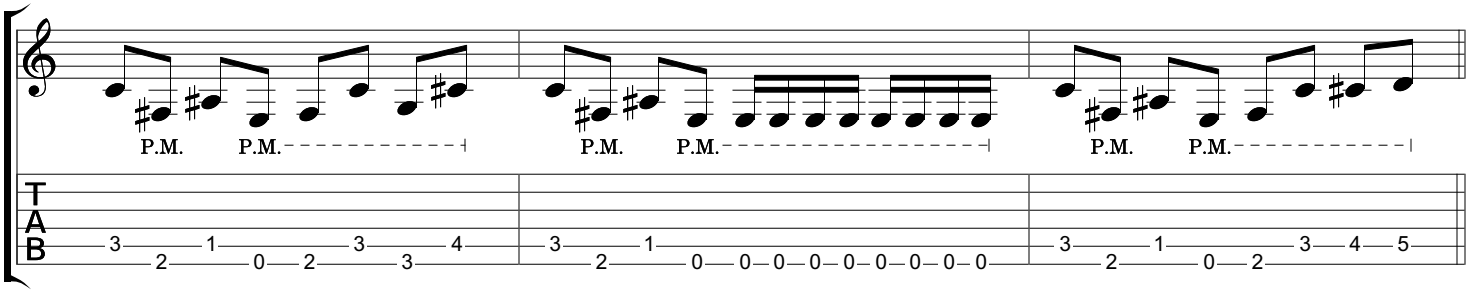
B **Verse**


P.M. P.M.
T
A
B
3 2 1 0 3 2 4 3
3 2 1 0 0 0 0 0 0 0 0 0
3 2 1 0 3 2 4 3
3 2 1 0 0 0 0 0 0 0 0 0

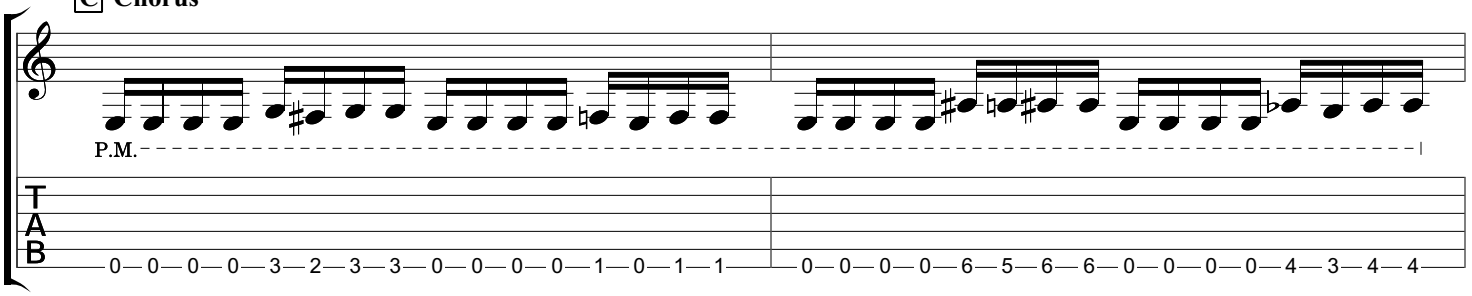

P.M. P.M.
T
A
B
3 2 1 0 3 2 4 3
3 2 1 0 1 1 1 1 1 1 1 1
3 2 1 0 3 2 4 3
3 2 1 0 0 0 0 0 0 0 0 0

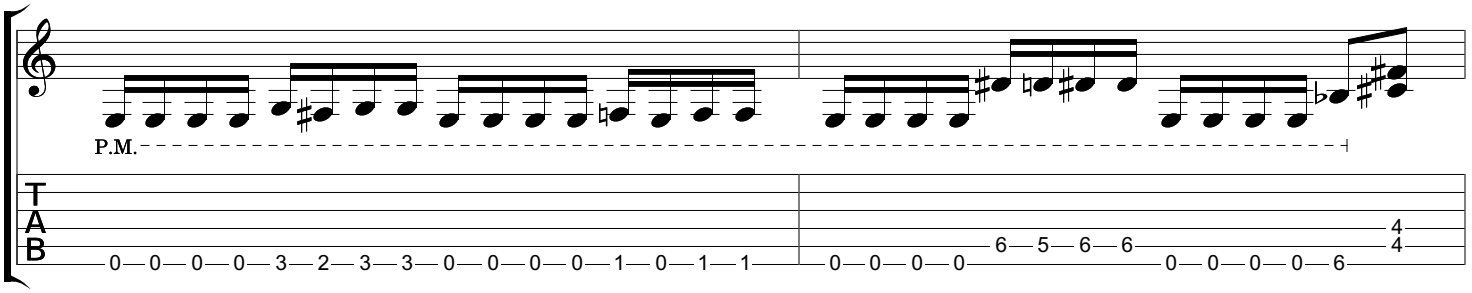

P.M. P.M.
T
A
B
3 2 1 0 3 2 4 3
3 2 1 0 0 0 0 0 0 0 0 0
3 2 1 0 3 2 4 3
3 2 1 0 0 0 0 0 0 0 0 0

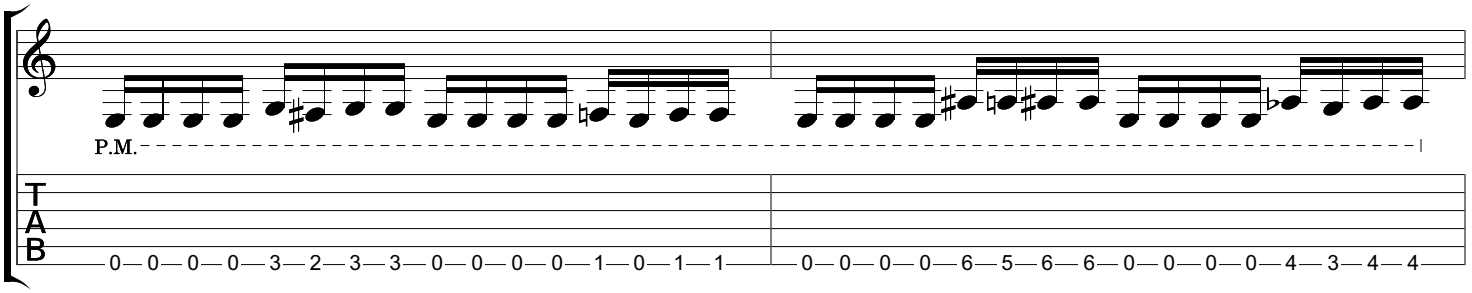


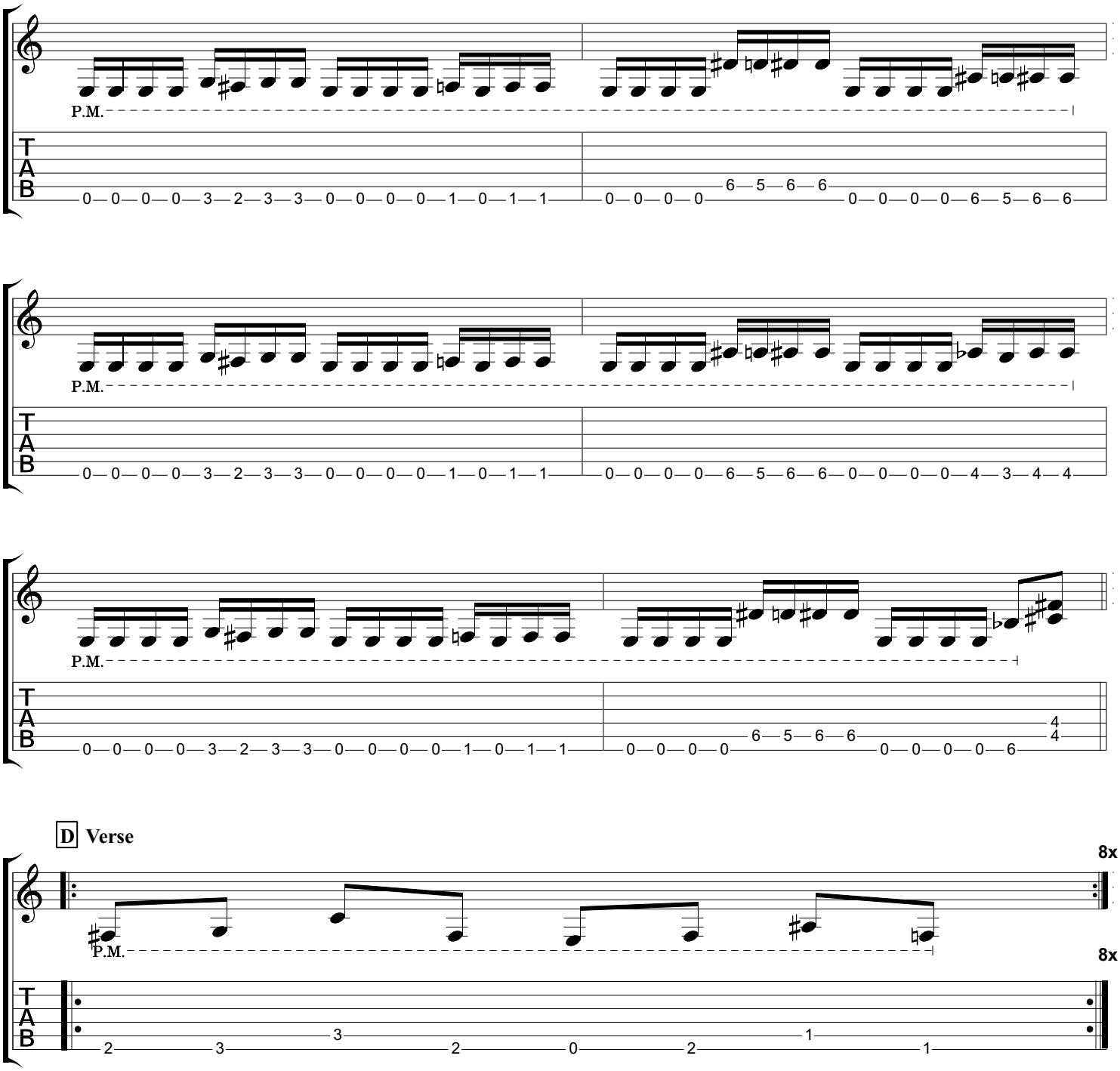


C Chorus



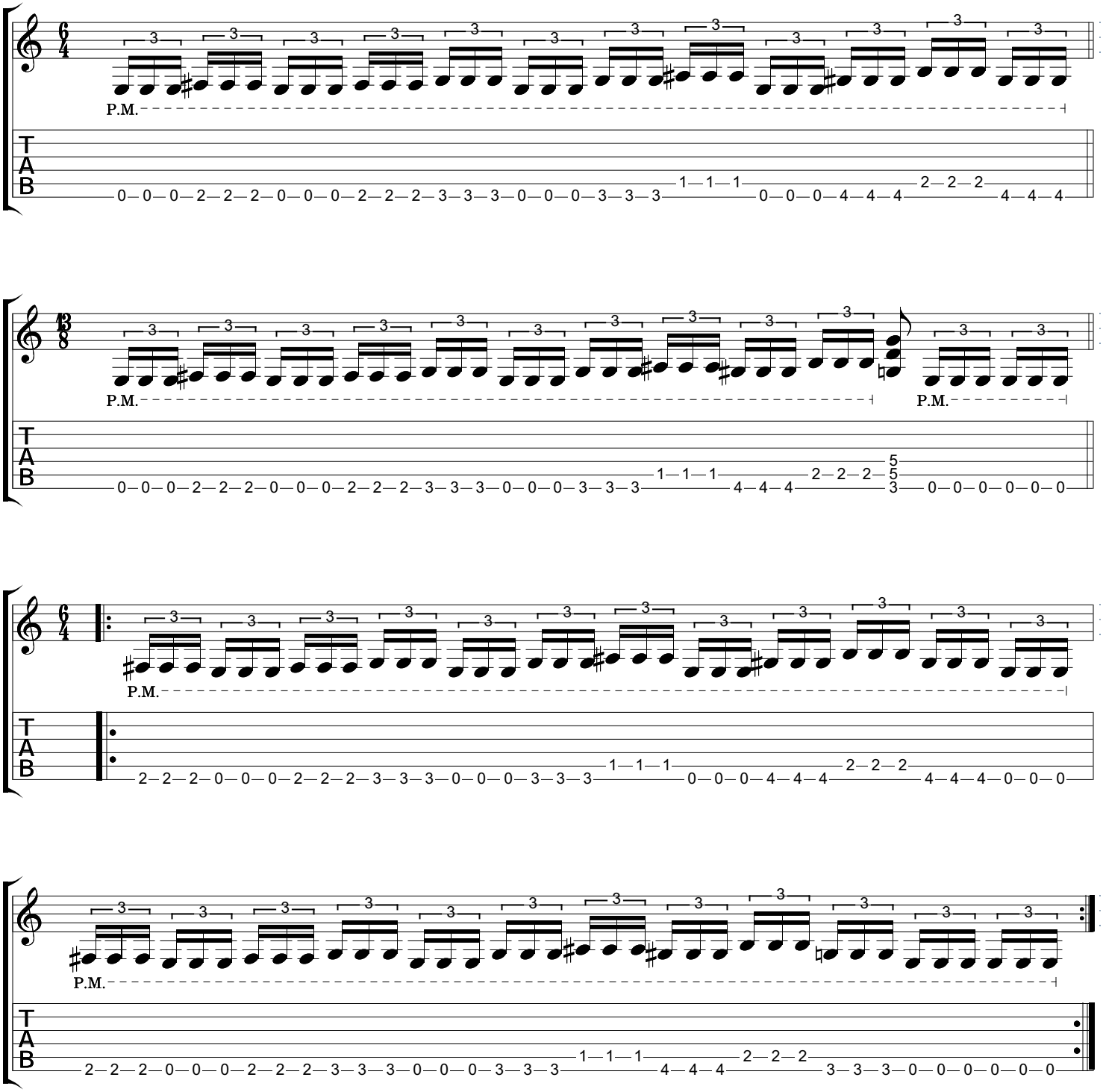





P.M.
T
A
B
0 0 0 0 3 2 3 3 0 0 0 0 1 0 1 1
0 0 0 0 6 5 6 6 0 0 0 0 6 5 6 6
P.M.
T
A
B
0 0 0 0 3 2 3 3 0 0 0 0 1 0 1 1
0 0 0 0 6 5 6 6 0 0 0 0 4 3 4 4
P.M.
T
A
B
0 0 0 0 3 2 3 3 0 0 0 0 1 0 1 1
0 0 0 0 6 5 6 6 4 4 0 0 0 0 6
D Verse
8x
P.M.
8x
T
A
B
2 3 3 2 0 2 1 1

♩= 120

E Bridge

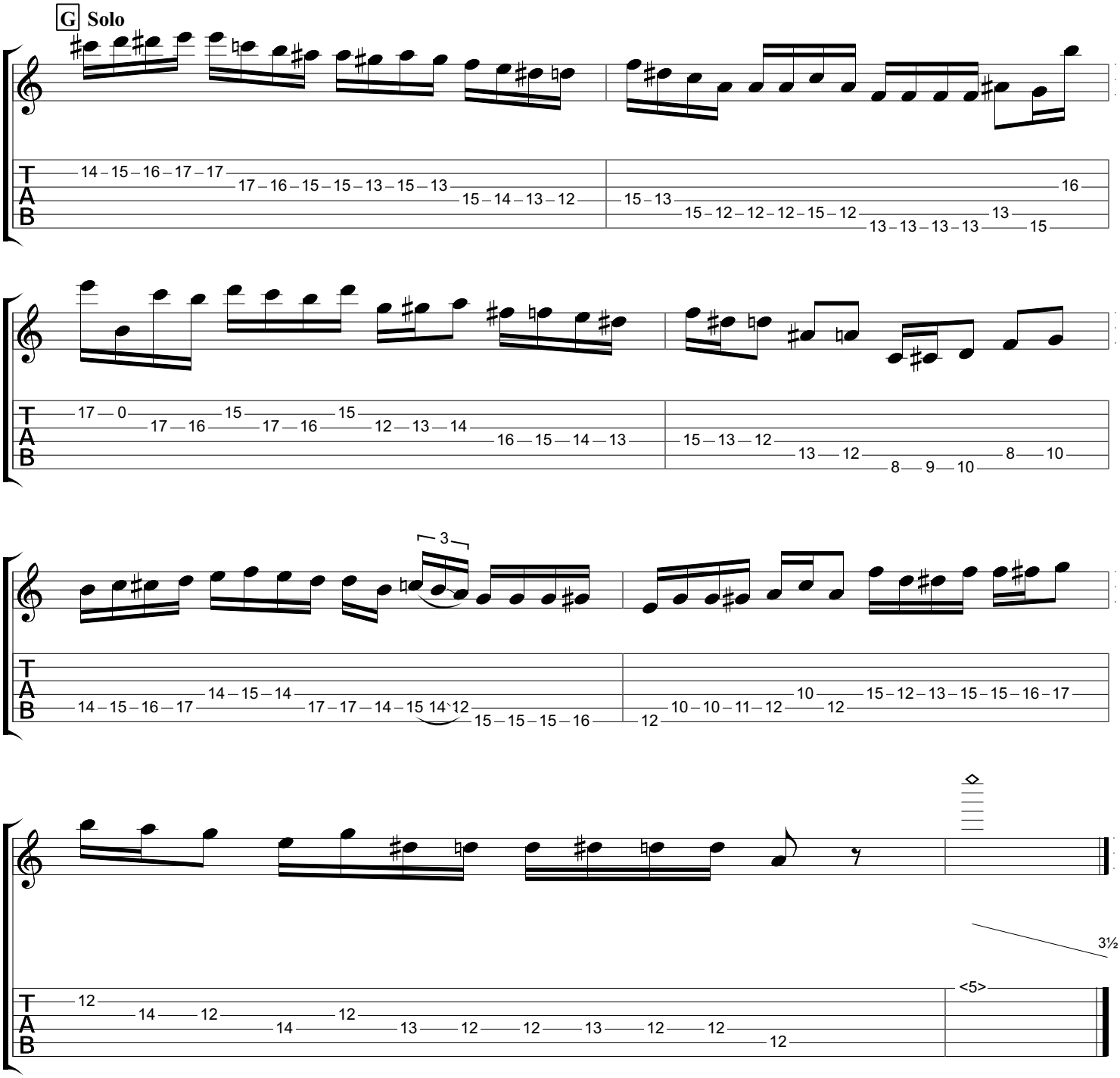


F Chorus
P.M.
E Bridge
P.M.
P.M.
P.M.
3x
P.M.
P.M.
P.M.
3x
F Chorus
P.M.

*Solo at end of score

♩= 195

G Solo


G Solo
3
3½
<5>

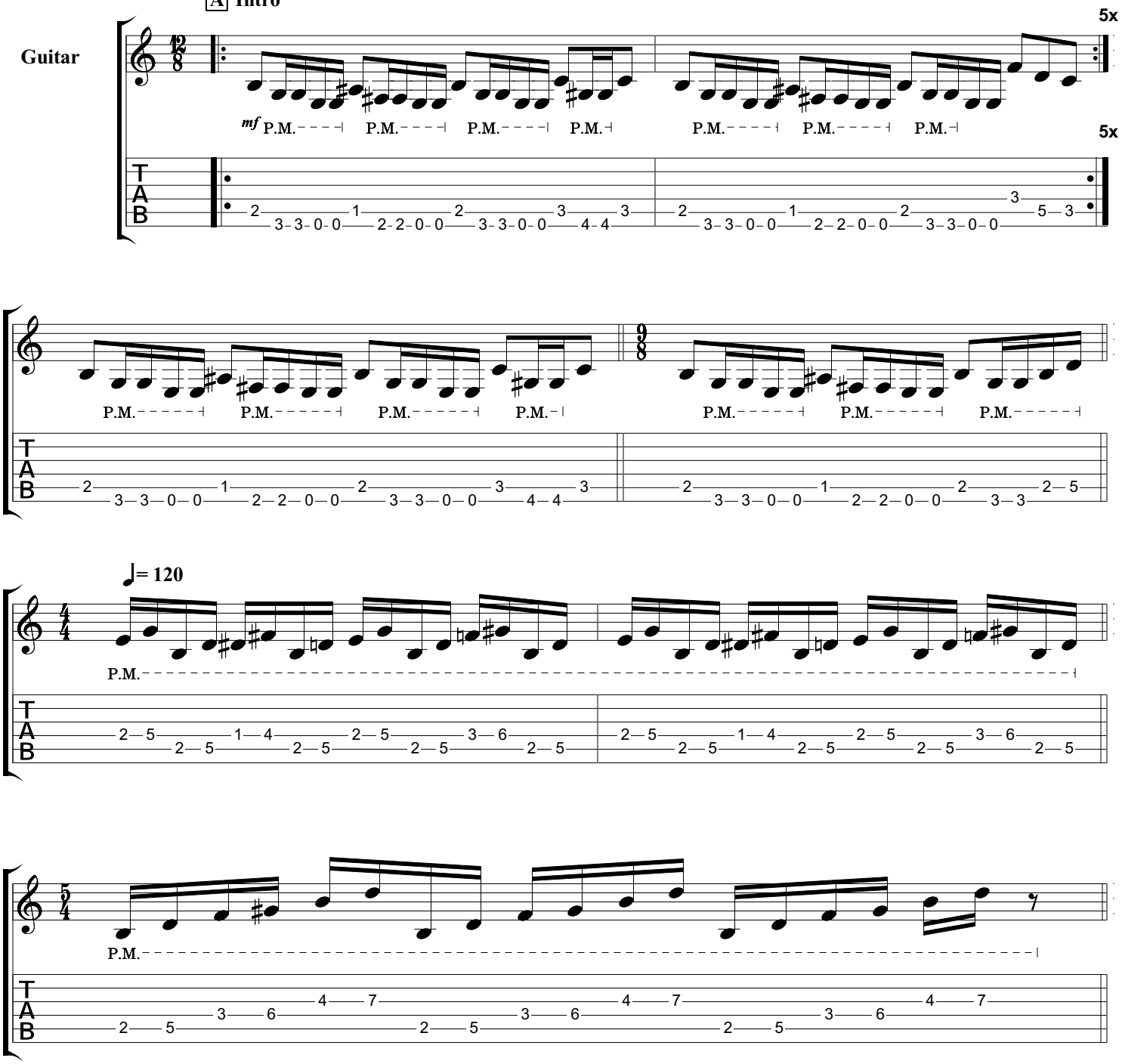
Repent to Die

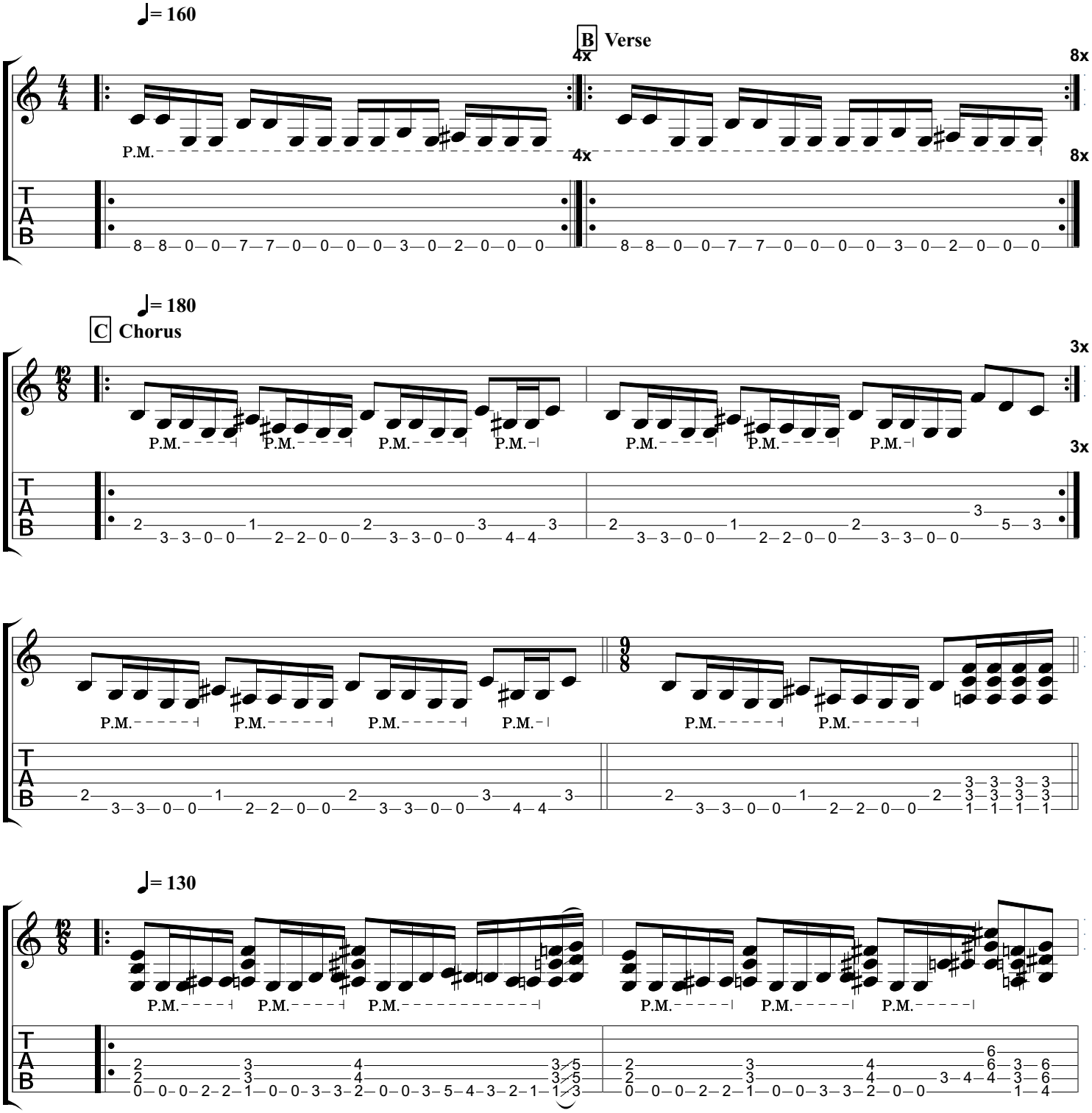
Standard tuning

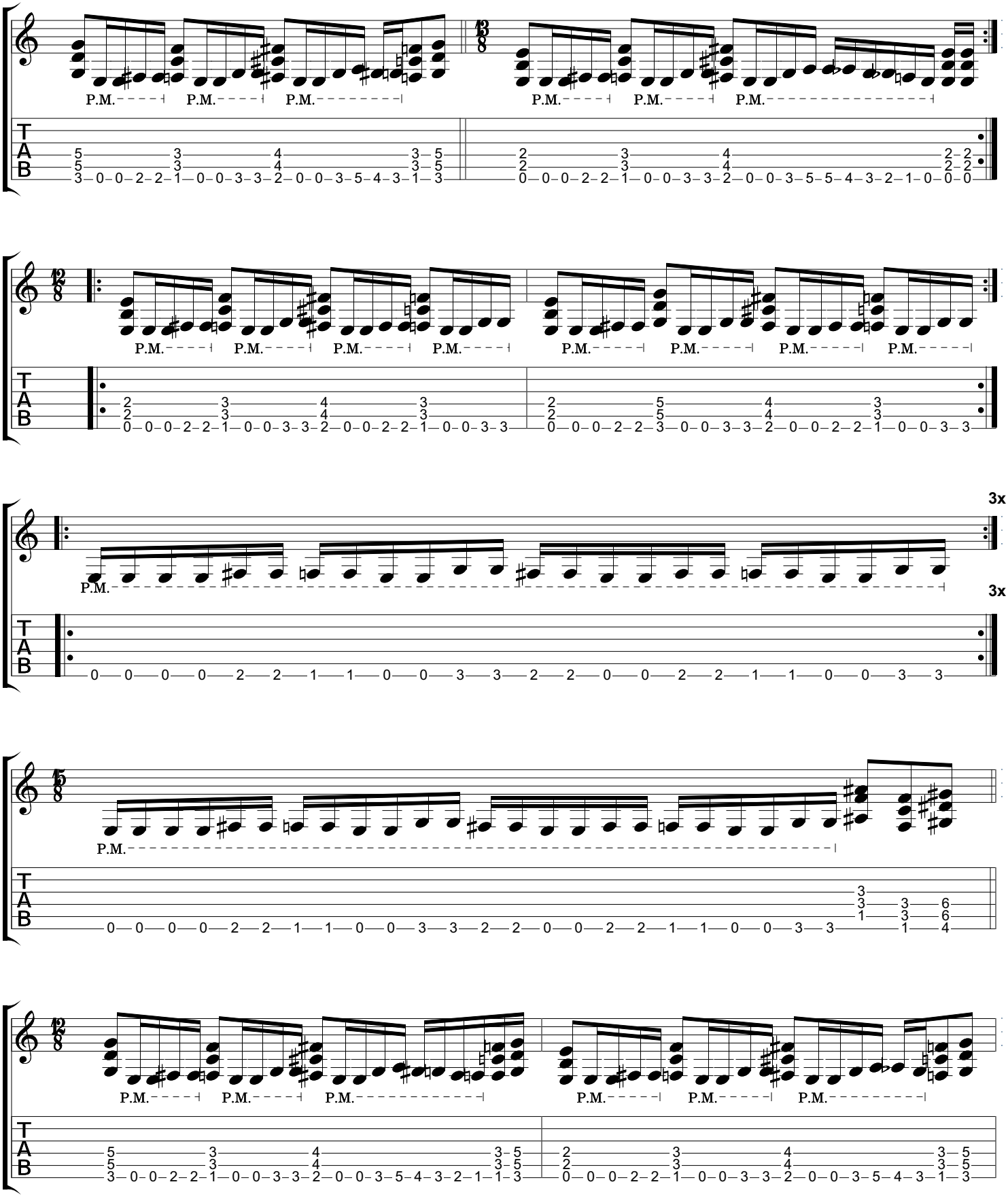
♩ = 180

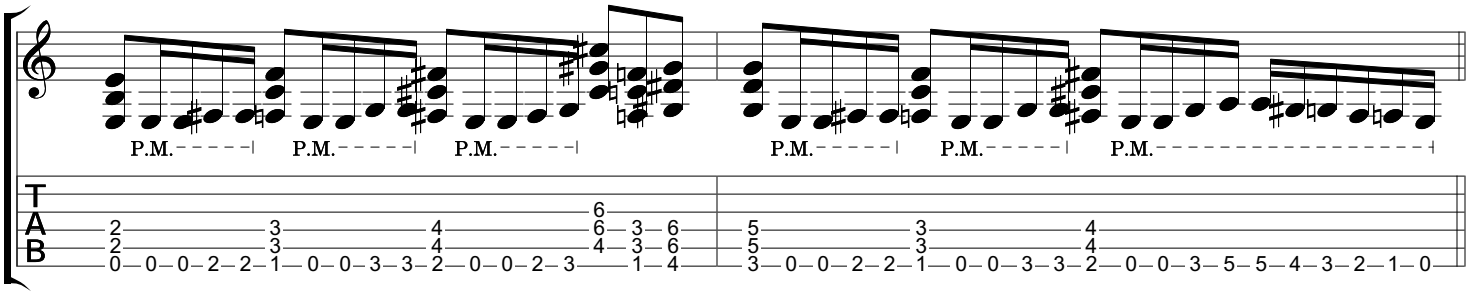
A Intro

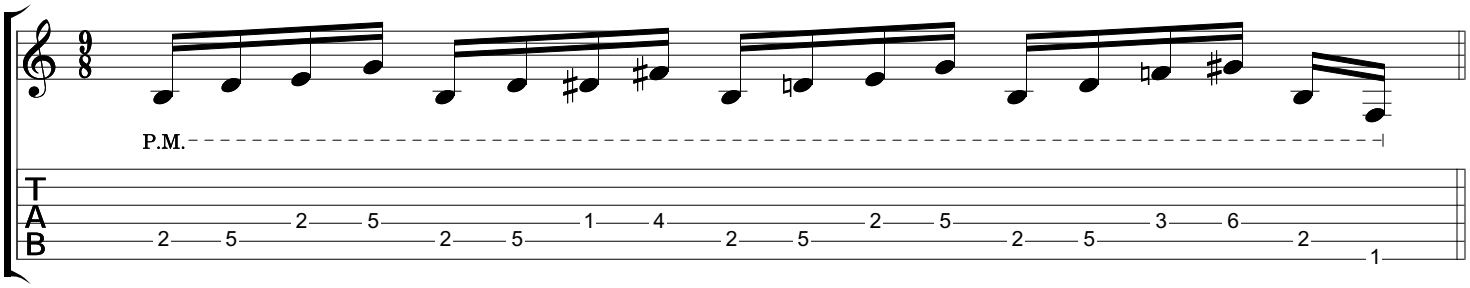
Guitar

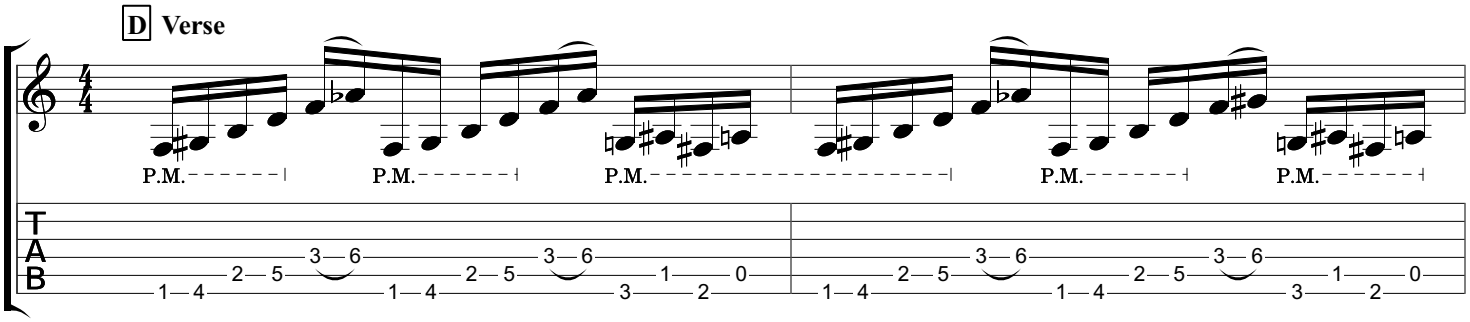


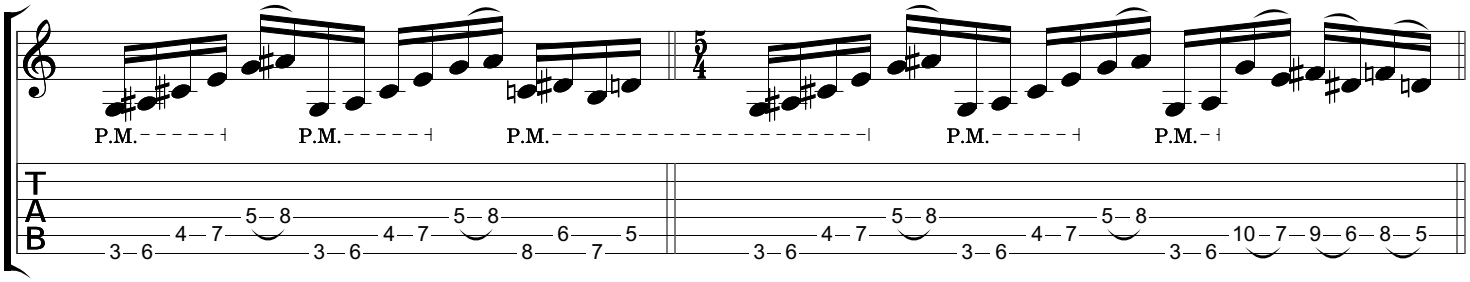

♩= 160
B Verse
4x
8x
P.M.
♩= 180
C Chorus
3x
♩= 130

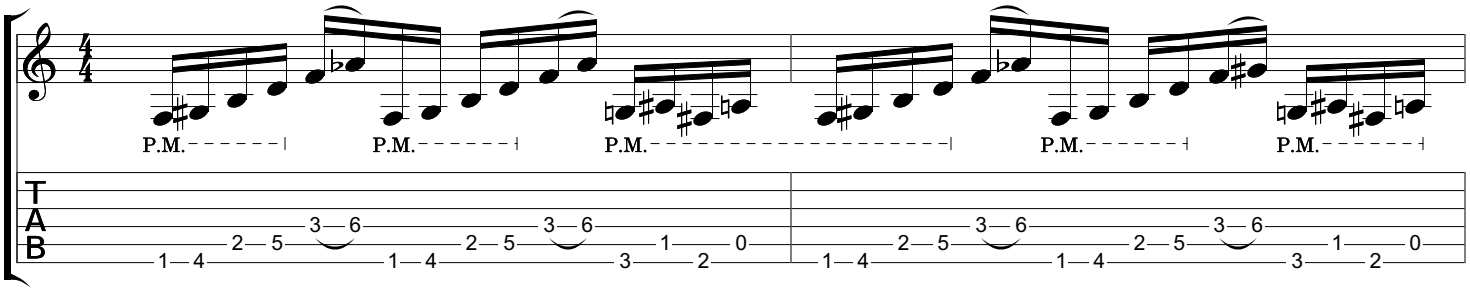

P.M.
13/8
12/8
3x
5/8

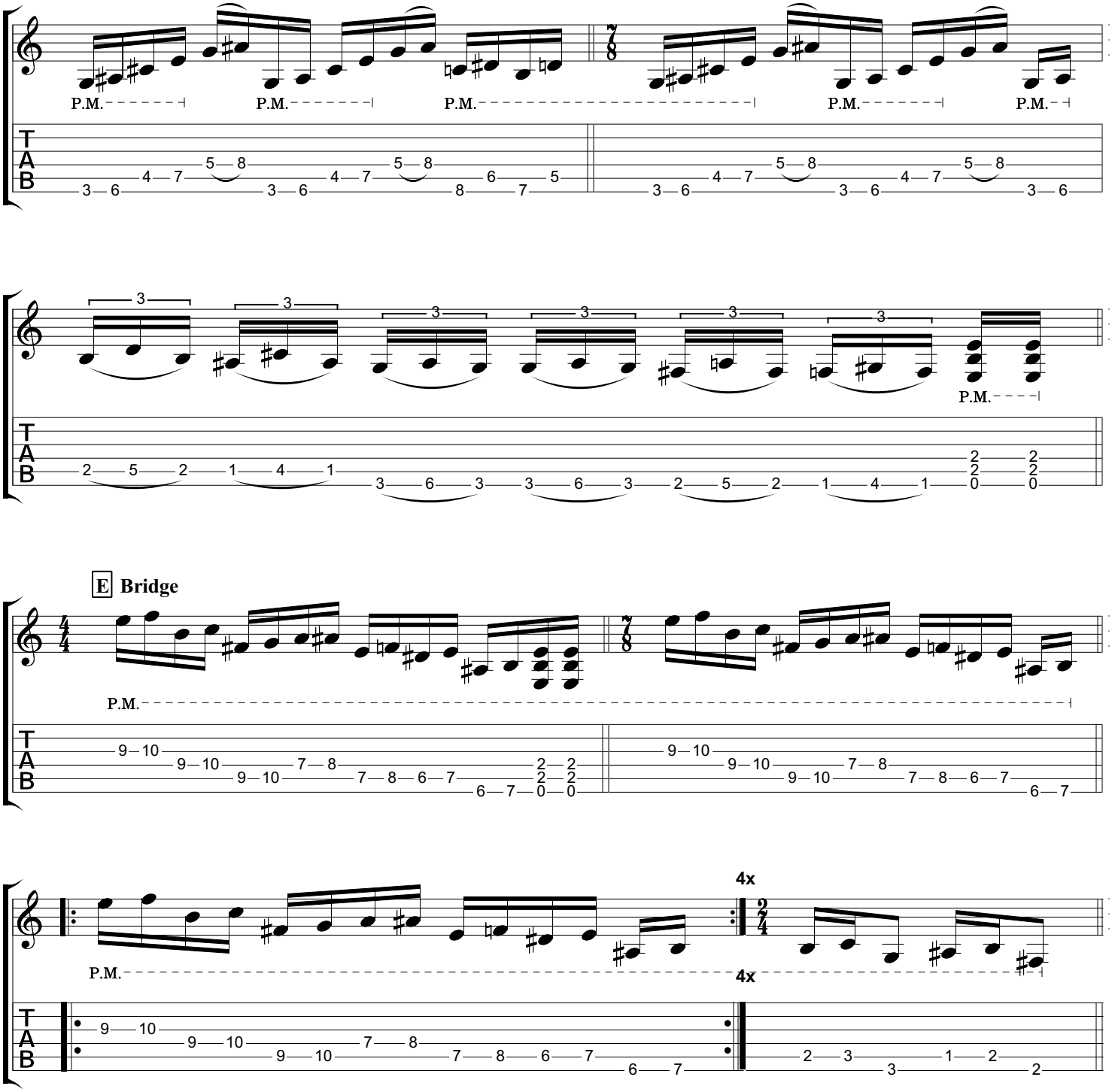

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

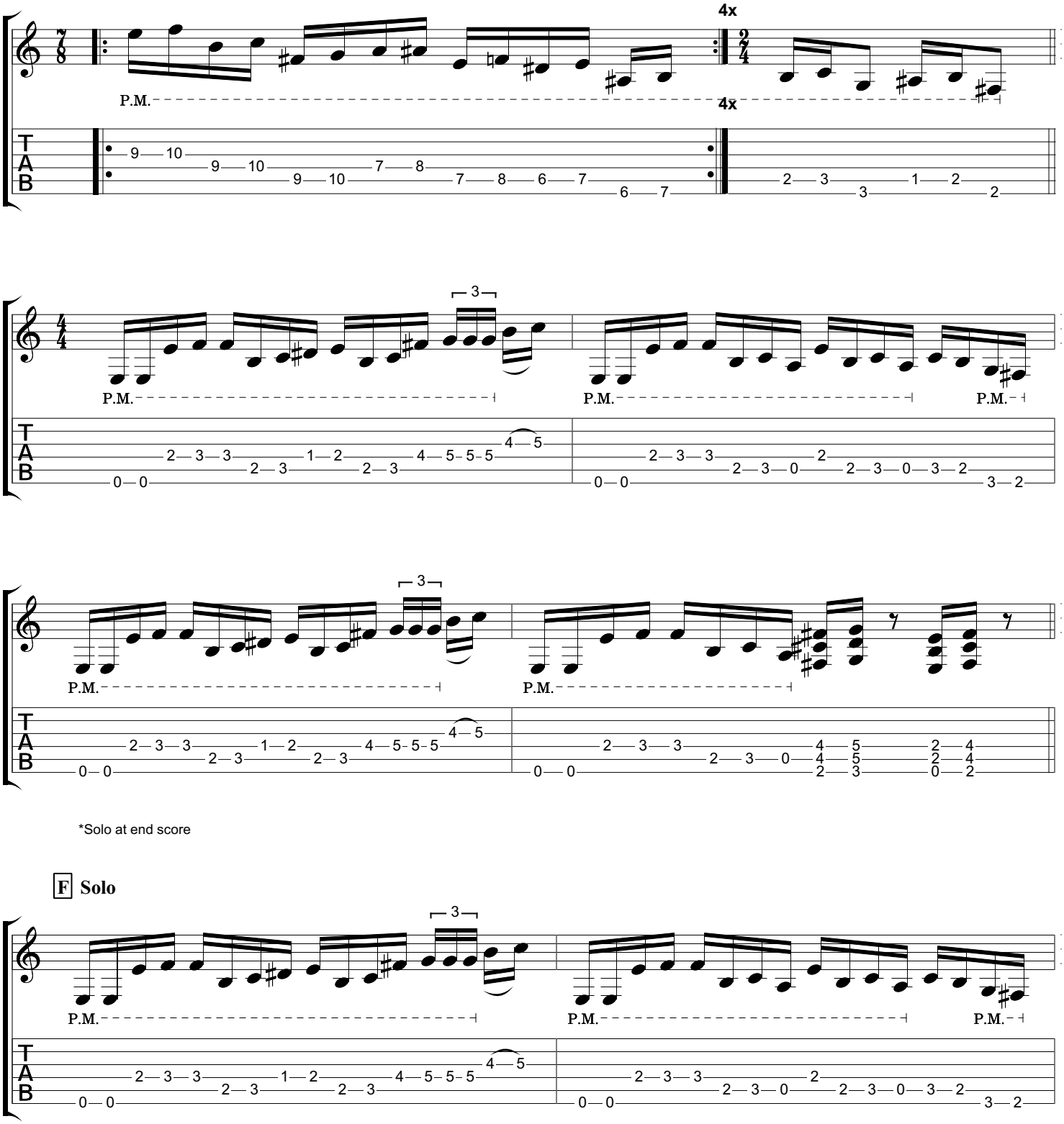

P.M.


D Verse
P.M.
P.M.
P.M.
P.M.
P.M.


P.M.
P.M.
P.M.
P.M.
P.M.

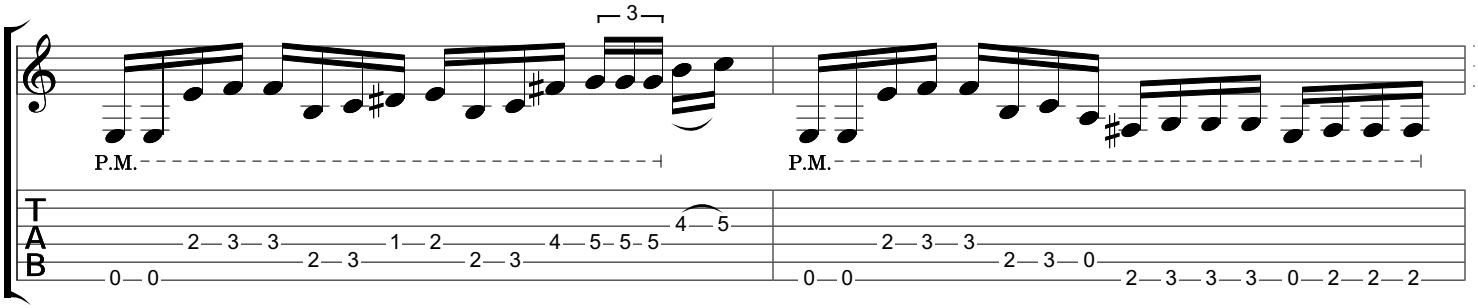

P.M.
P.M.
P.M.
P.M.
P.M.

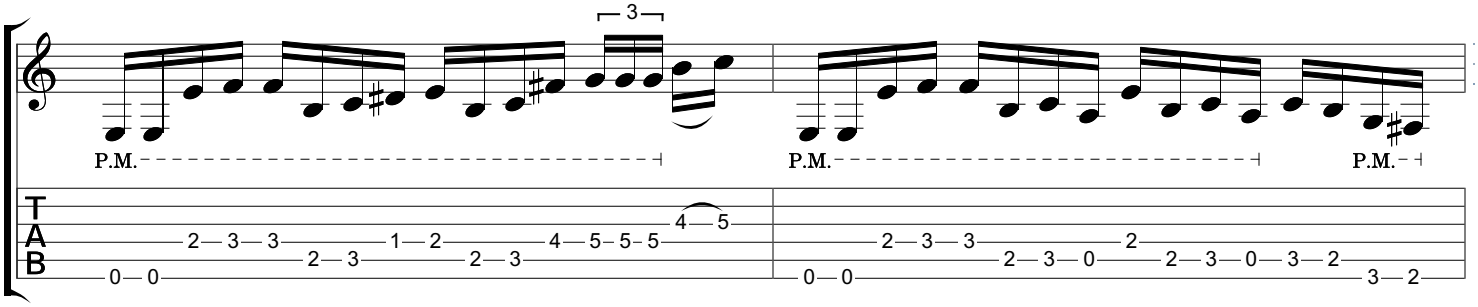

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
E Bridge
P.M.
4x
P.M.
4x

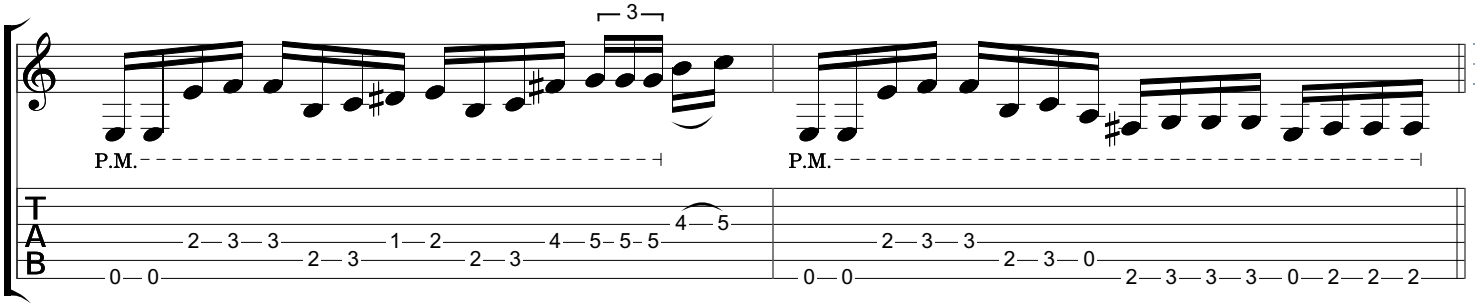


*Solo at end score

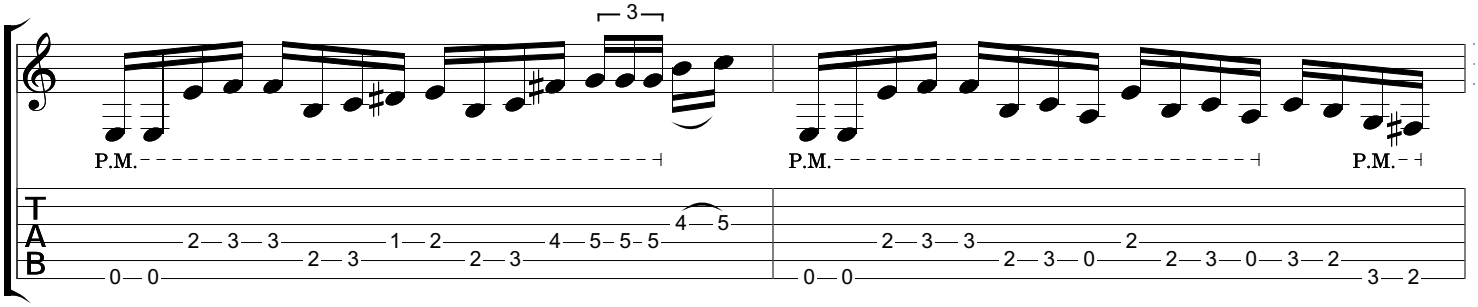
F Solo


3
P.M.
P.M.
T
A
B
0 0 2 3 3 2 3 1 2 2 3 4 5 5 5 4 5
0 0 2 3 3 2 3 0 2 3 3 3 0 2 2 2

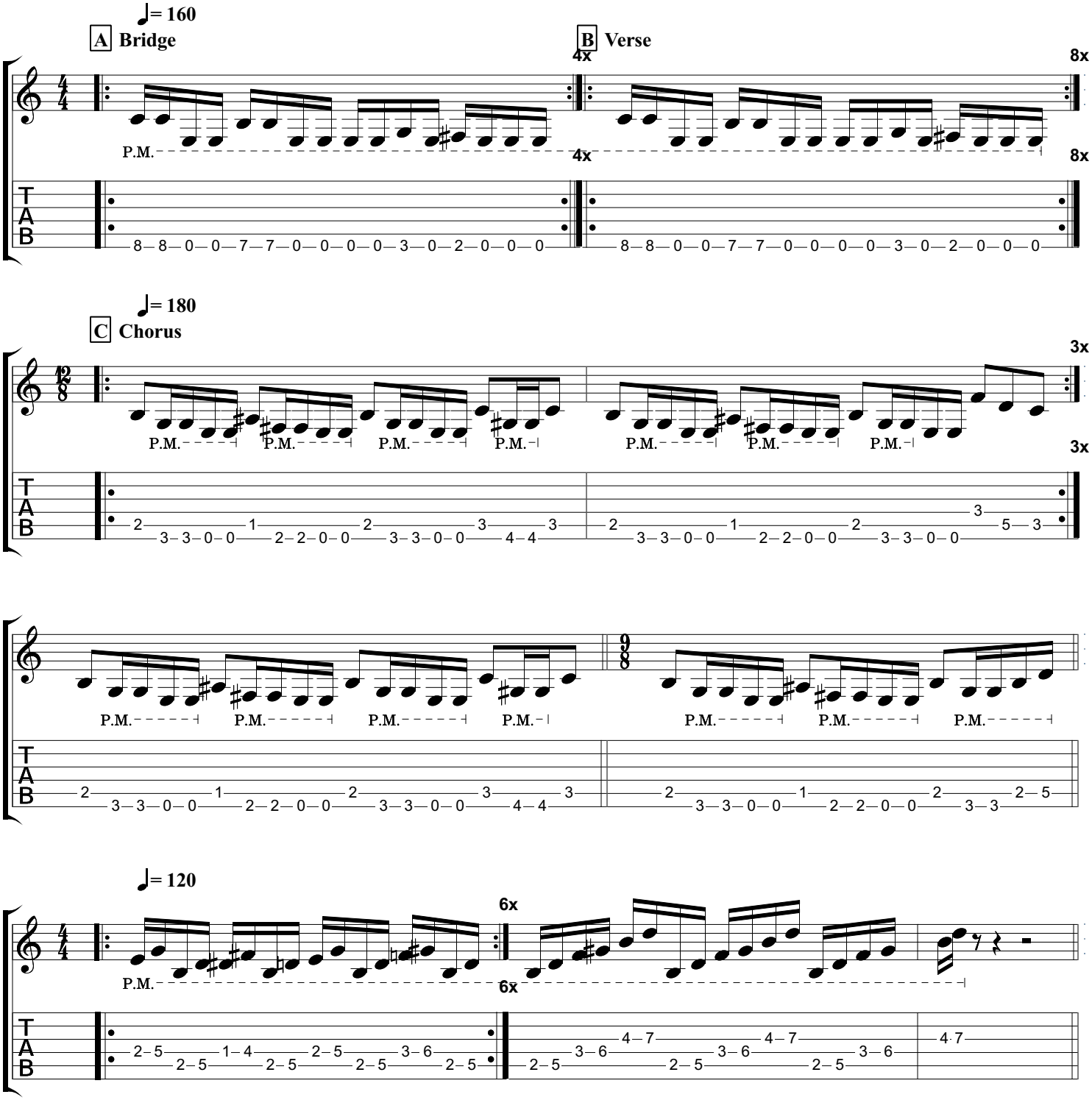

3
P.M.
P.M.
P.M.
T
A
B
0 0 2 3 3 2 3 1 2 2 3 4 5 5 5 4 5
0 0 2 3 3 2 3 0 2 3 0 3 2 3 2


3
P.M.
P.M.
T
A
B
0 0 2 3 3 2 3 1 2 2 3 4 5 5 5 4 5
0 0 2 3 3 2 3 0 2 3 3 3 0 2 2 2

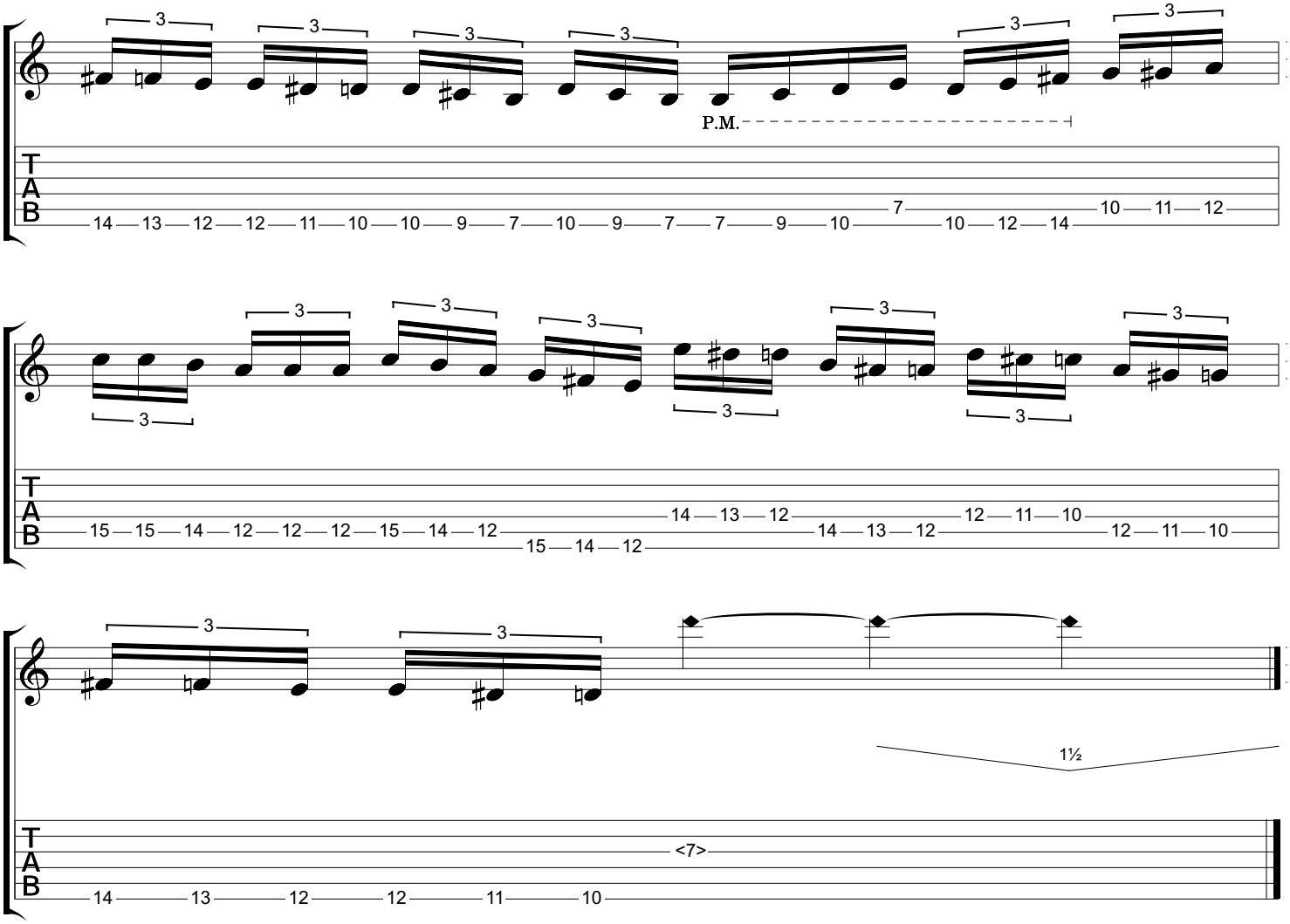
G Verse


3
P.M.
P.M.
P.M.
T
A
B
0 0 2 3 3 2 3 1 2 2 3 4 5 5 5 4 5
0 0 2 3 3 2 3 0 2 3 0 3 2 3 2

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B


♩= 160
A Bridge
B Verse
4x
8x
P.M.
♩= 180
C Chorus
3x
♩= 120
6x

♩= 130
F Solo
1½
<12>


3
P.M.
T
A
B
14 13 12 12 11 10 10 9 7 10 9 7 7 9 10 7 10 12 14 10 11 12
15 15 14 12 12 12 15 14 12 15 14 12 14 13 12 14 13 12 12 11 10 12 11 10
1½
<7>
14 13 12 12 11 10

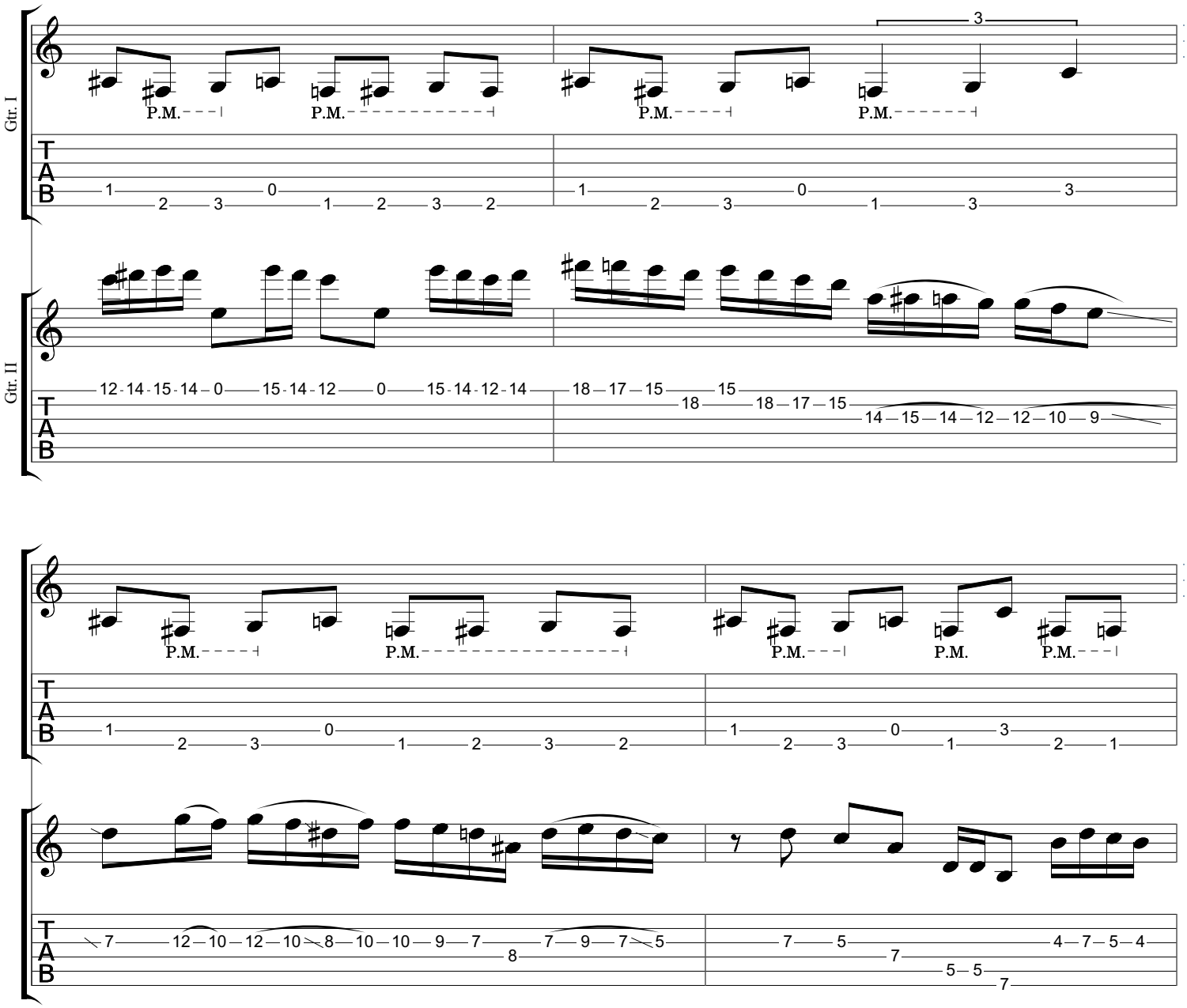
Trifixion

Guitar I
Standard tuning

Guitar II
Standard tuning

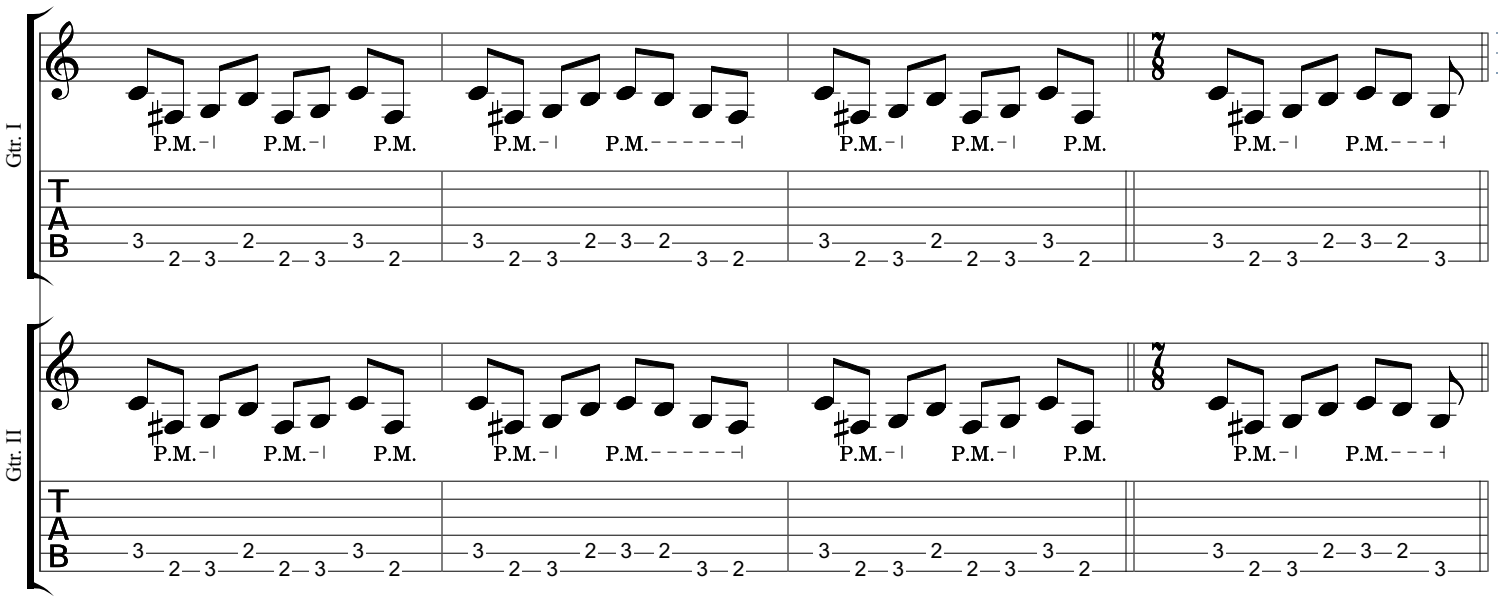
♩ = 180

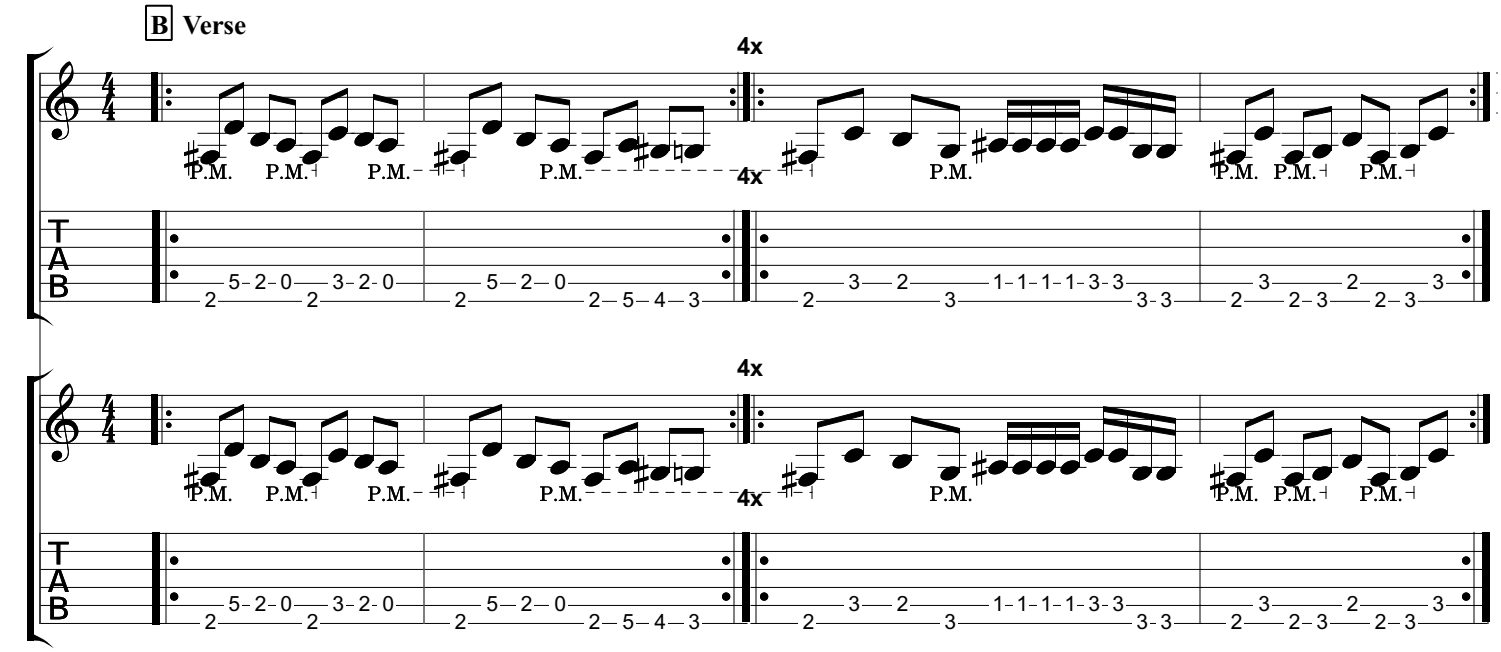
Gtr. I
Gtr. II
T
A
B
P.M.
3
1 2 3 0 1 2 3 2
1 2 3 0 1 3 2
12 13 15 0 8 10 12 0 12 13 15
0 15 17 19 17 15 17 8 10 11 9 11 11 0
1 2 3 0 1 2 3 2
1 2 3 0 3 2 1
12 13 15 0 0 13 15 17 15 0 13 15 13 12
12 13 14 15 13 12 13 15 13 12 15 15 18 0 0

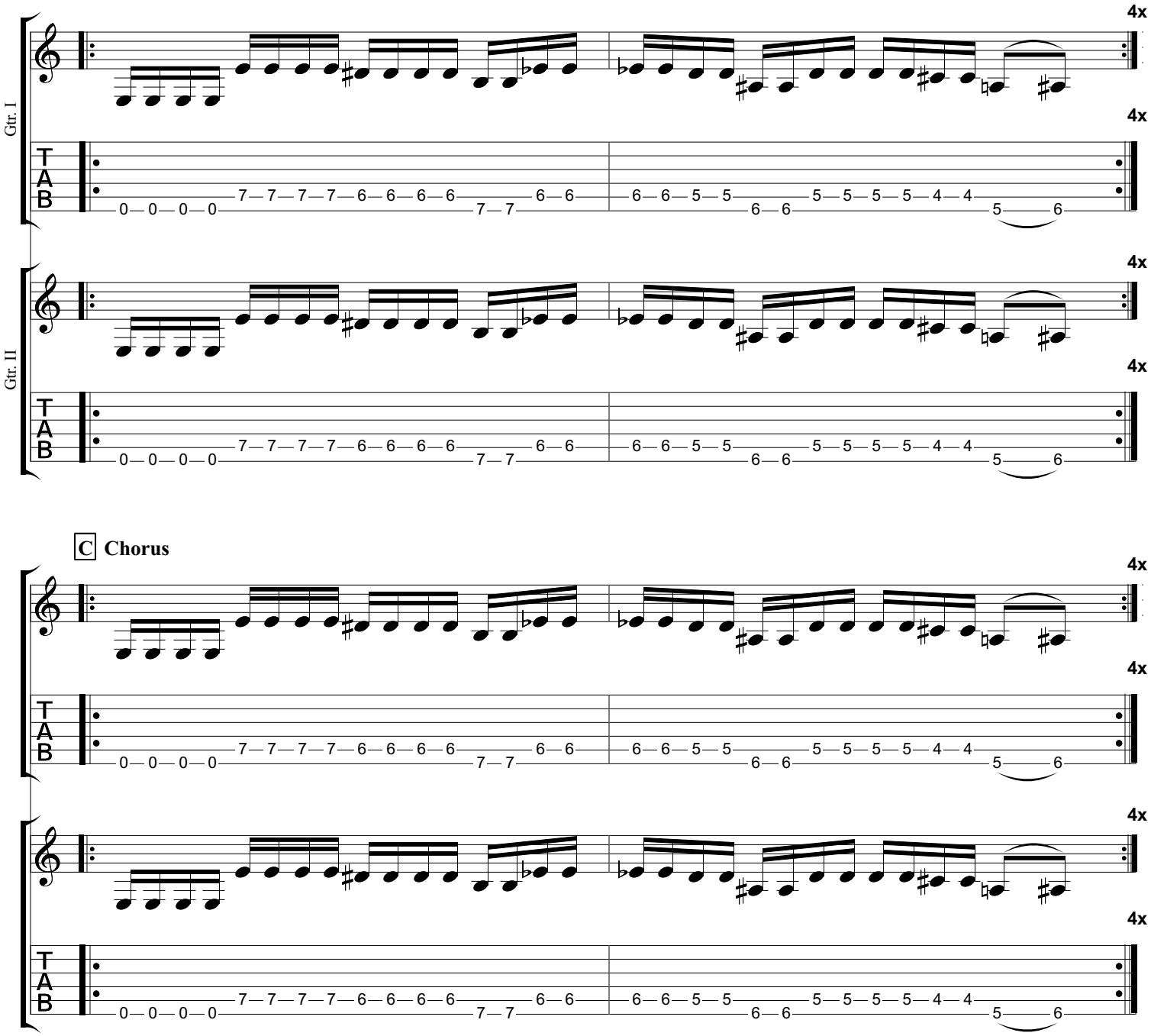

Gtr. I
Gtr. II
T
A
B
P.M.

Gtr. I
Gtr. II
P.M.
T
A
B

Gtr. I
Gtr. II
P.M.
3
<7>
(<7>)
4x


Gtr. I
Gtr. II
P.M.
T
A
B


B Verse
4x
4x
4x
4x
P.M.
T
A
B


Gtr. I
Gtr. II
4x
C Chorus

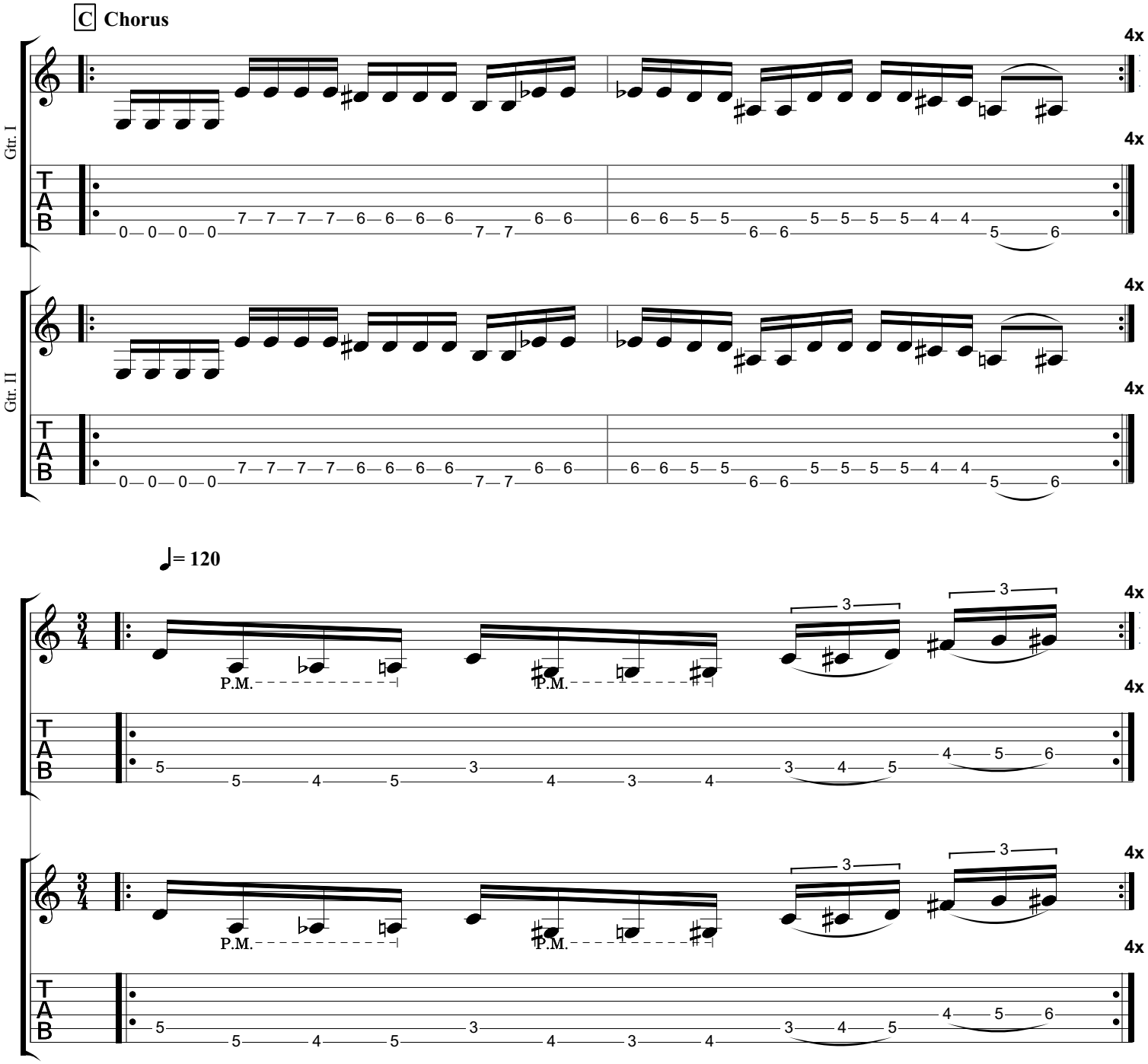
♩= 120
D Bridge
Gtr. I
Gtr. II
P.M.
T
A
B

♩= 180
Gtr. I
Gtr. II
P.M.
3
T
A
B
3 4 5 4 5 6 3 4 5 4 5 6
3 4 5 4 5 6 5 6 7 6 7 8 8 8

E Verse
Gtr. I
Gtr. II
4x
P.M.
T
A
B

F Verse
Gtr. I
Gtr. II
P.M.
T
A
B

G Chorus
Gtr. I
Gtr. II
P.M.
4x
T
A
B


C Chorus
Gtr. I
Gtr. II
4x
T
A
B
0 0 0 0 7 7 7 7 6 6 6 6 7 7 6 6
6 6 5 5 6 6 5 5 5 5 4 4 5 6
♩= 120
P.M.
3
5 5 4 5 3 4 3 4 3 4 5 4 5 6

Behead the Prophet (No Lord Shall Live)

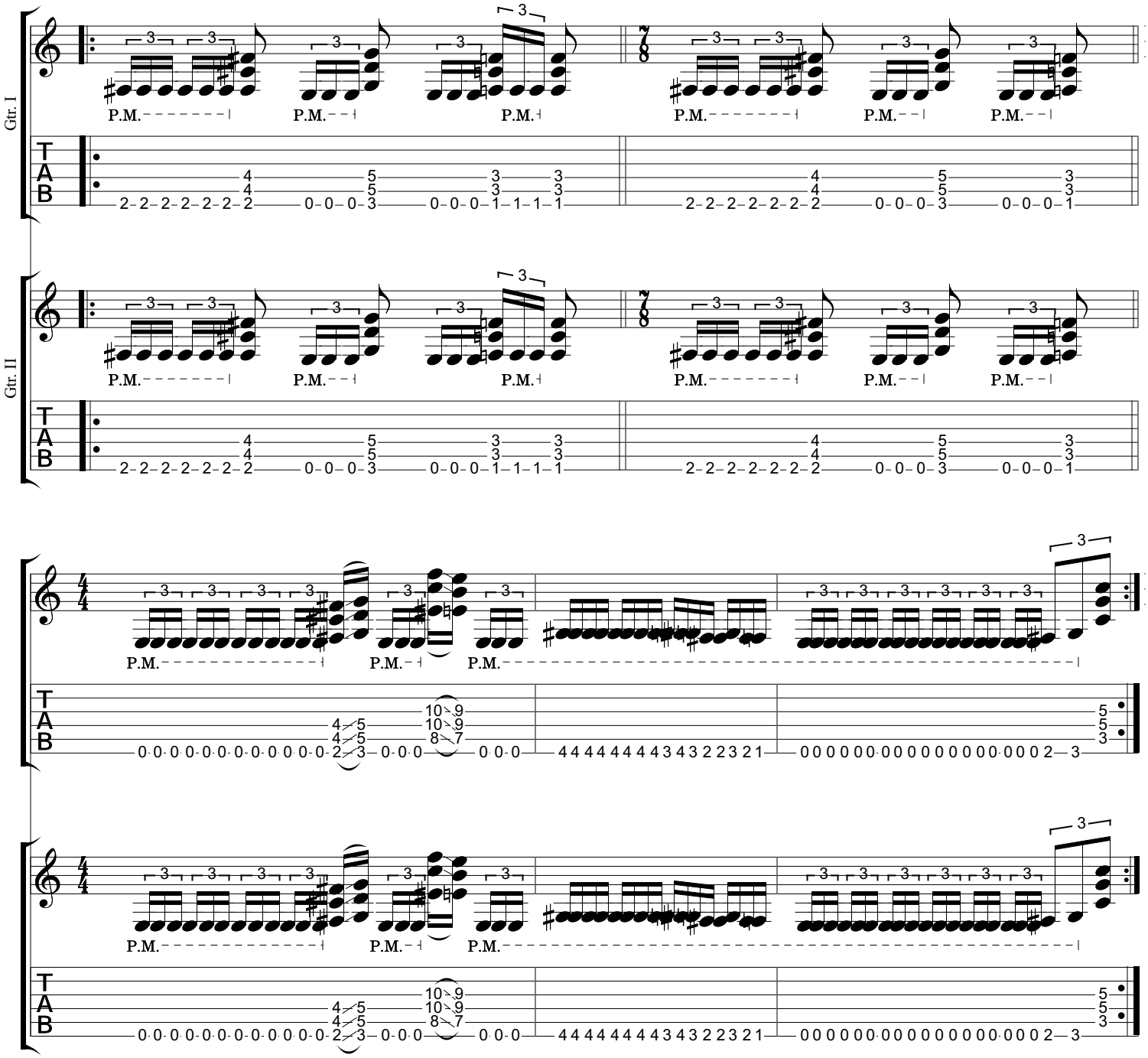
Guitar I
Standard tuning

Guitar II
Standard tuning

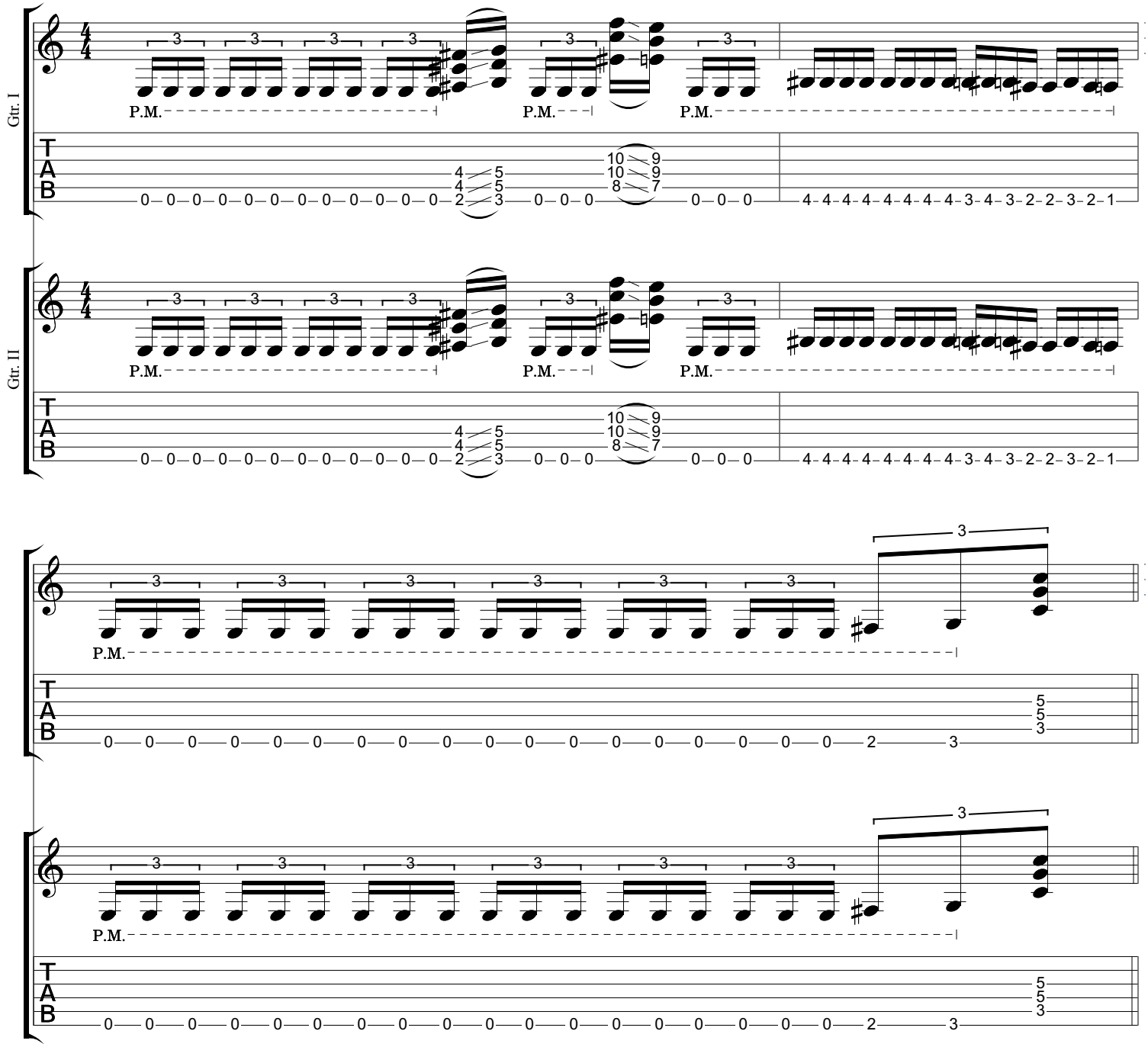
♩ = 120

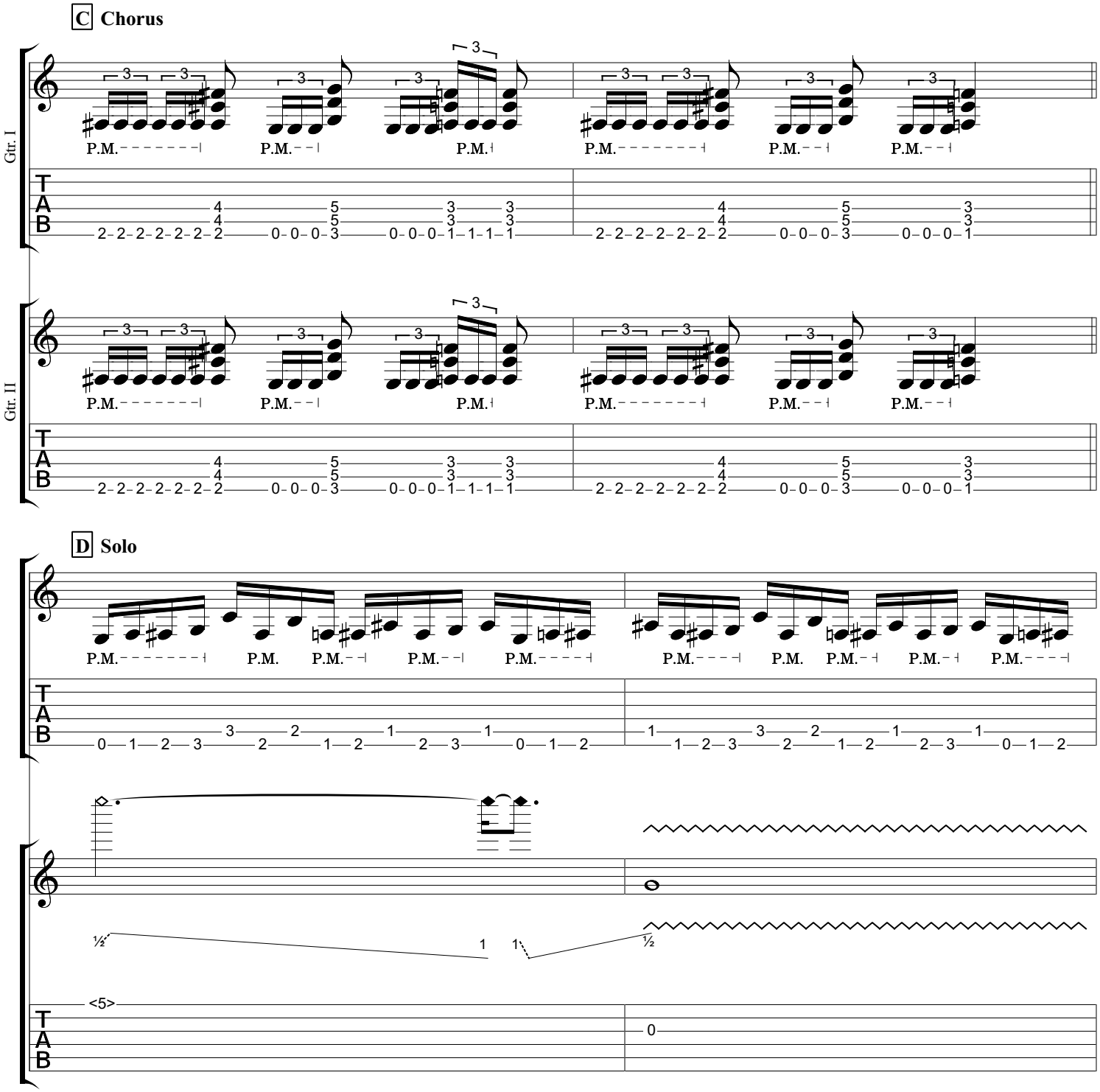
Gtr. I
Gtr. II
P.M.
4x

B Verse
Gtr. I
Gtr. II
4x
P.M.
C Chorus


Gtr. I
Gtr. II
T
A
B
P.M.

Gtr. I
Gtr. II
P.M.
B Verse
4x


Gtr. I
Gtr. II
P.M.
T
A
B


C Chorus
Gtr. I
Gtr. II
P.M.
D Solo
<5>

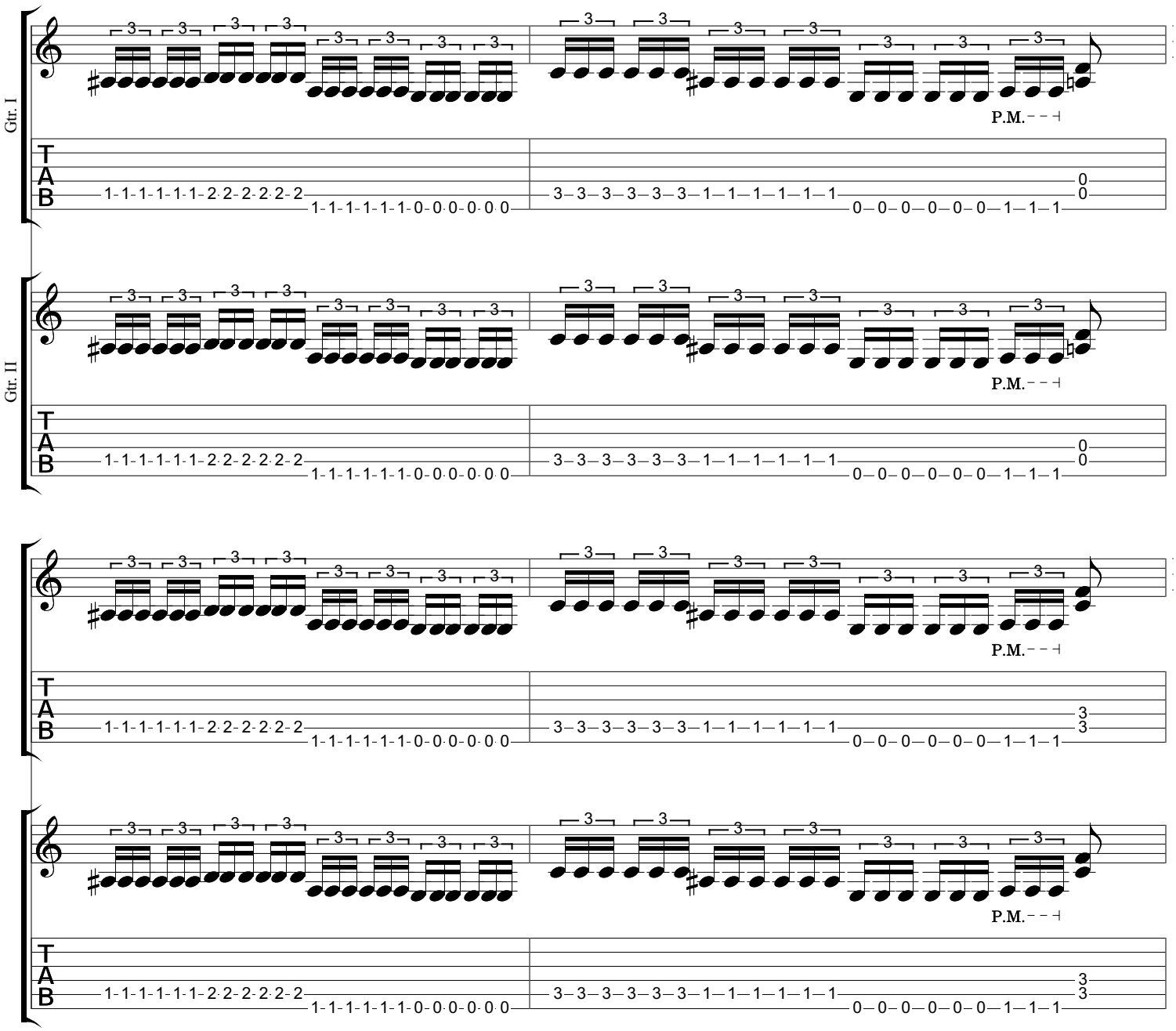
Gtr. I
Gtr. II
P.M.
T
A
B

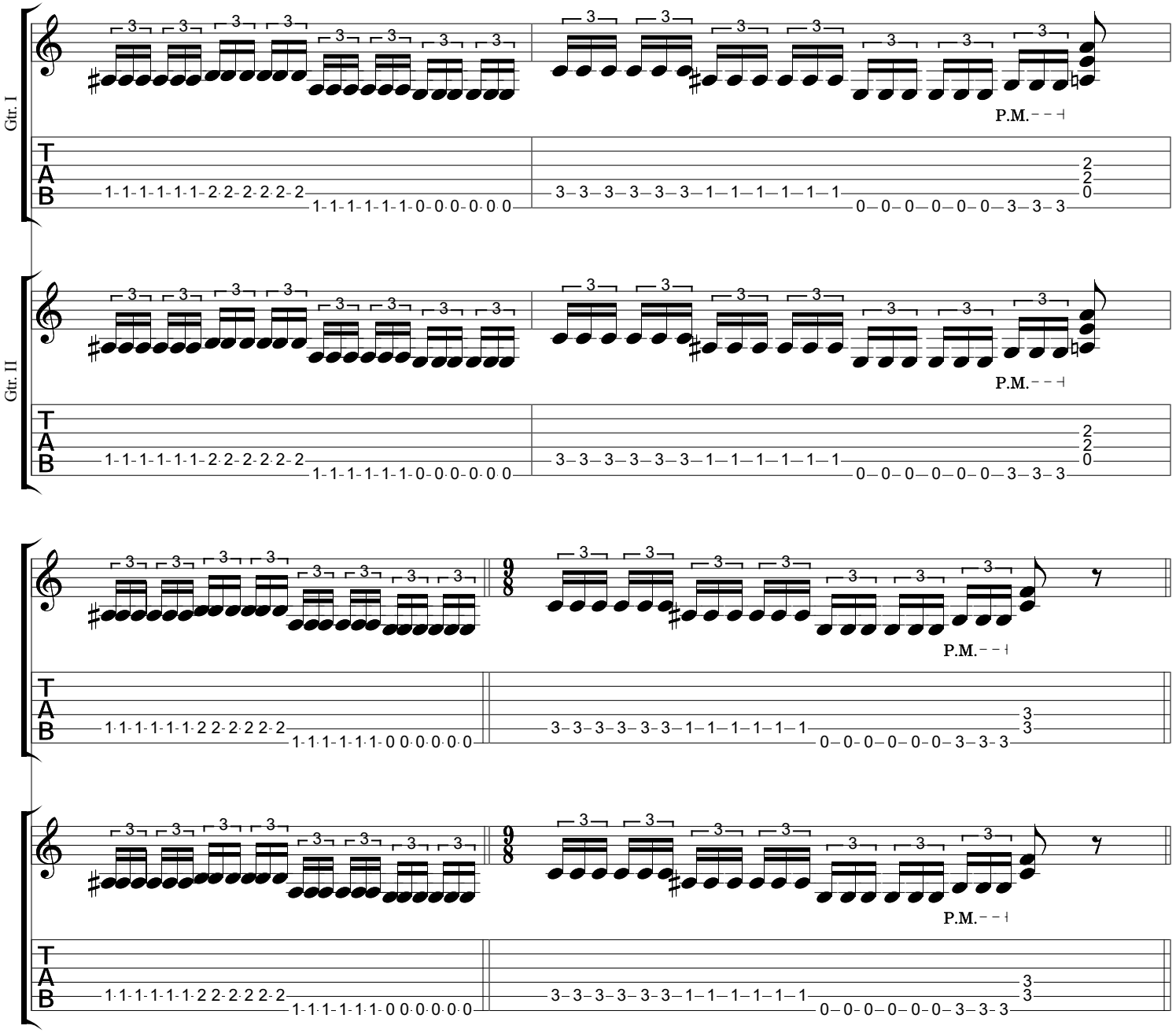
E Chorus

Gtr. I

Gtr. II

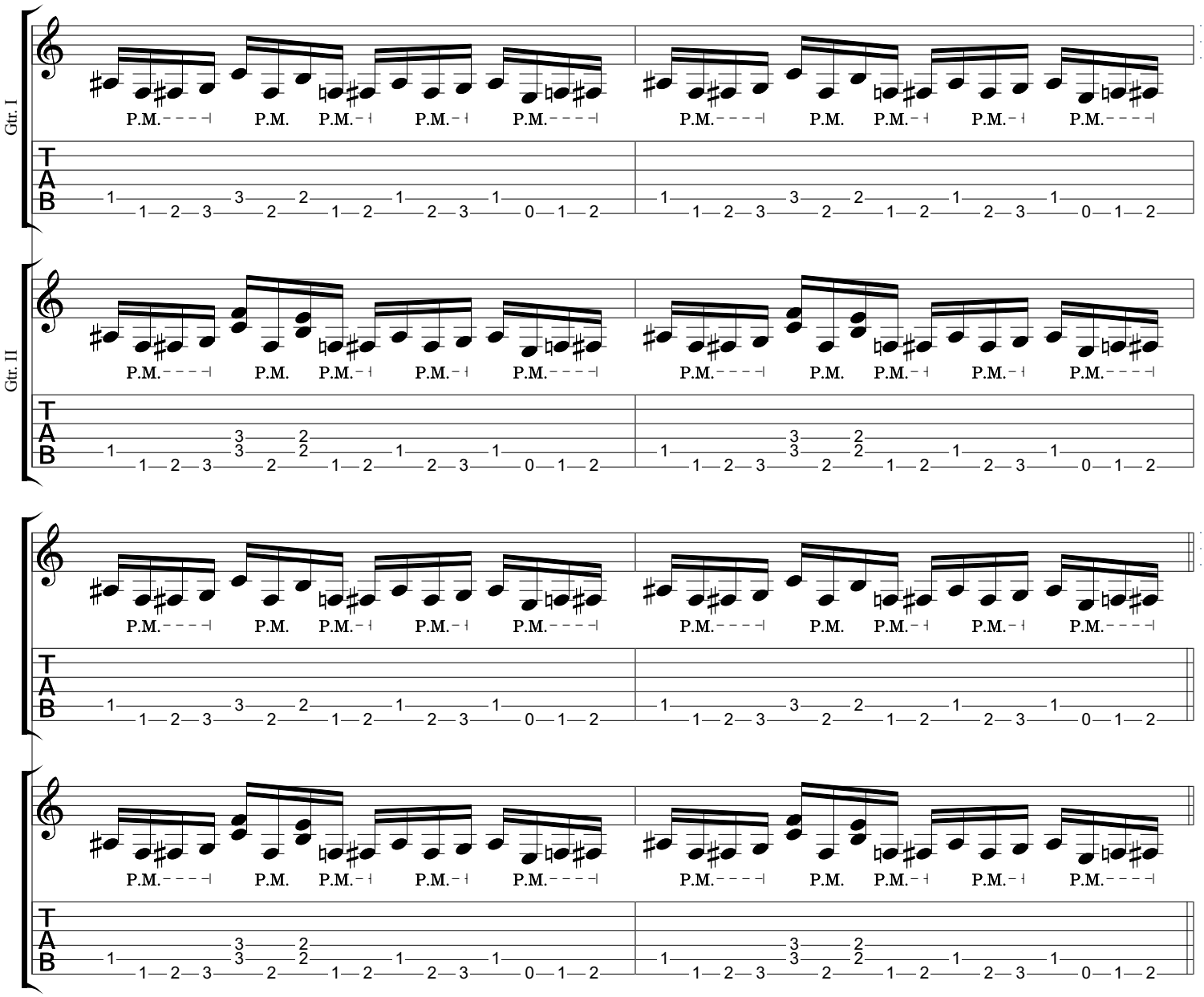
F **Verse**



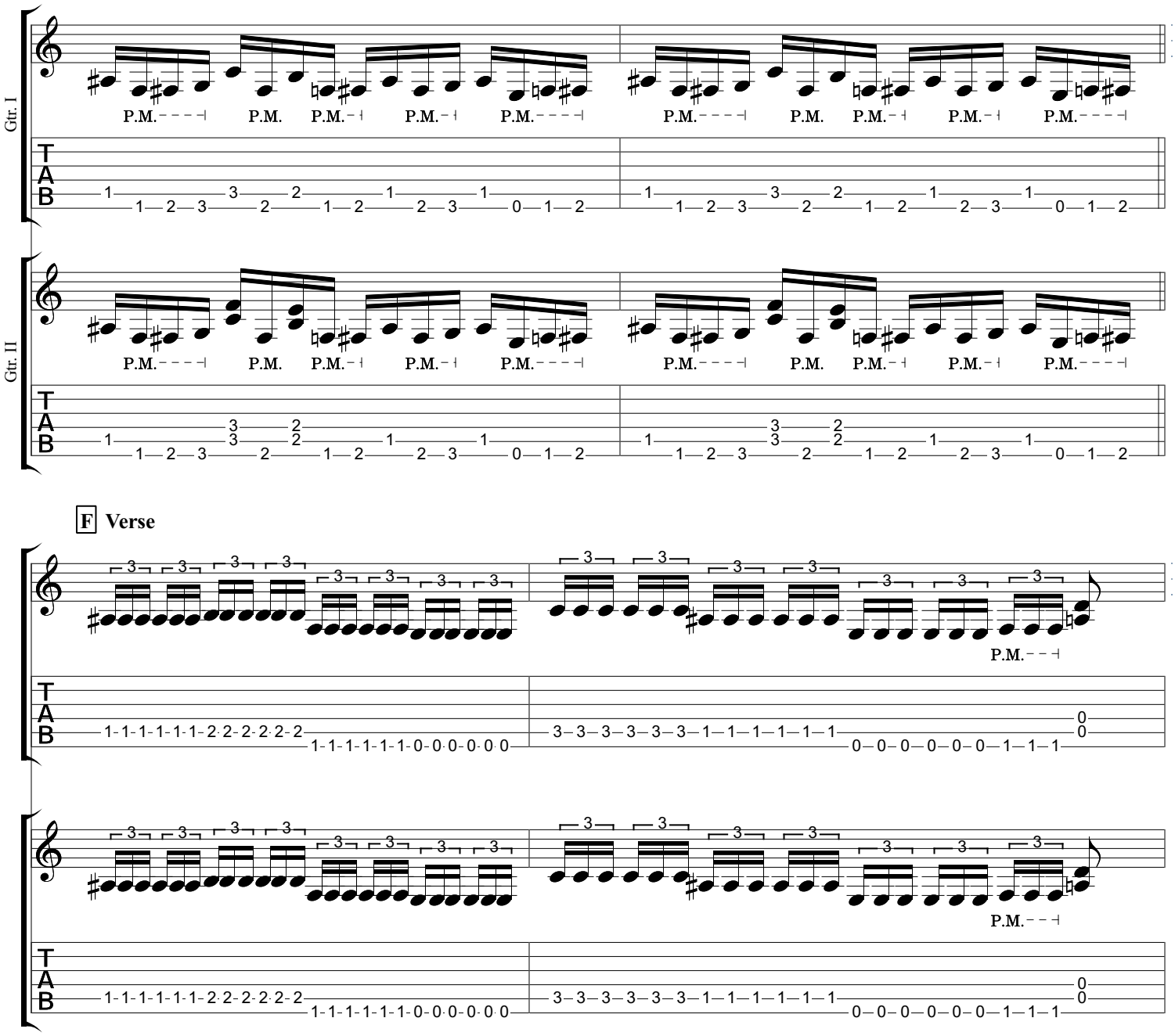

Gtr. I
Gtr. II
P.M.
T
A
B

B **Verse**

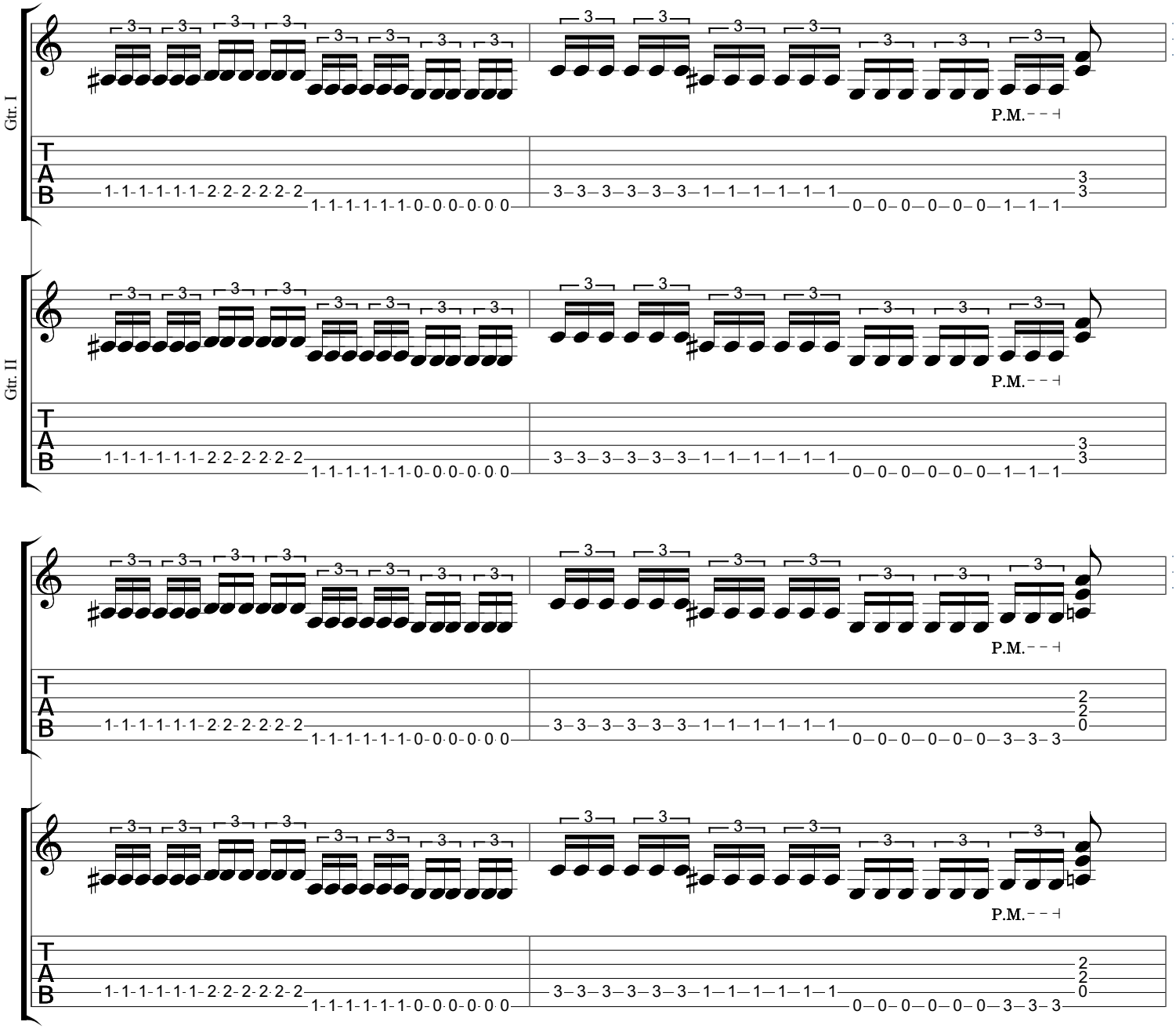
Gtr. I
Gtr. II
P.M.
T
A
B

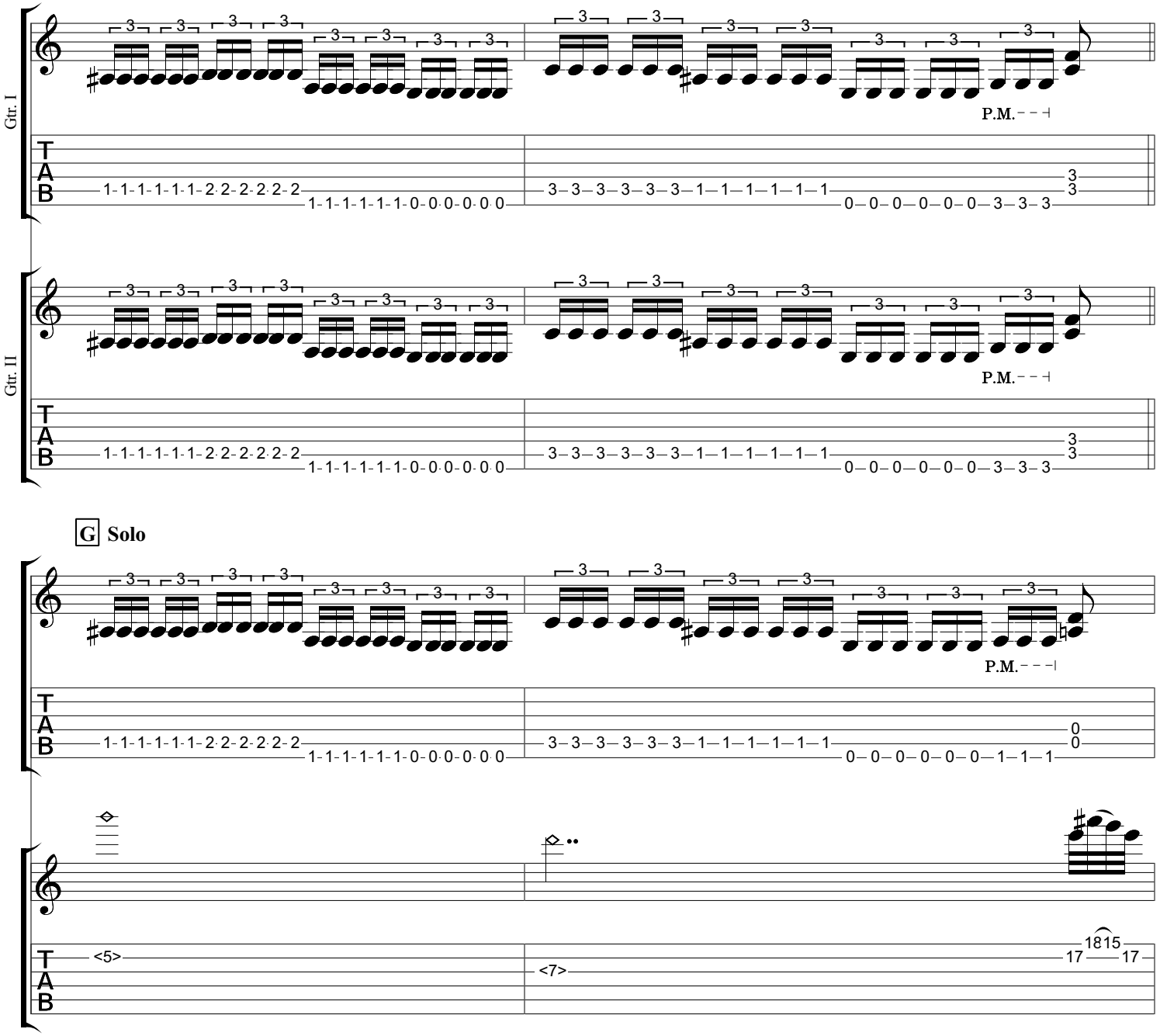

Gtr. I
Gtr. II
P.M.
T
A
B

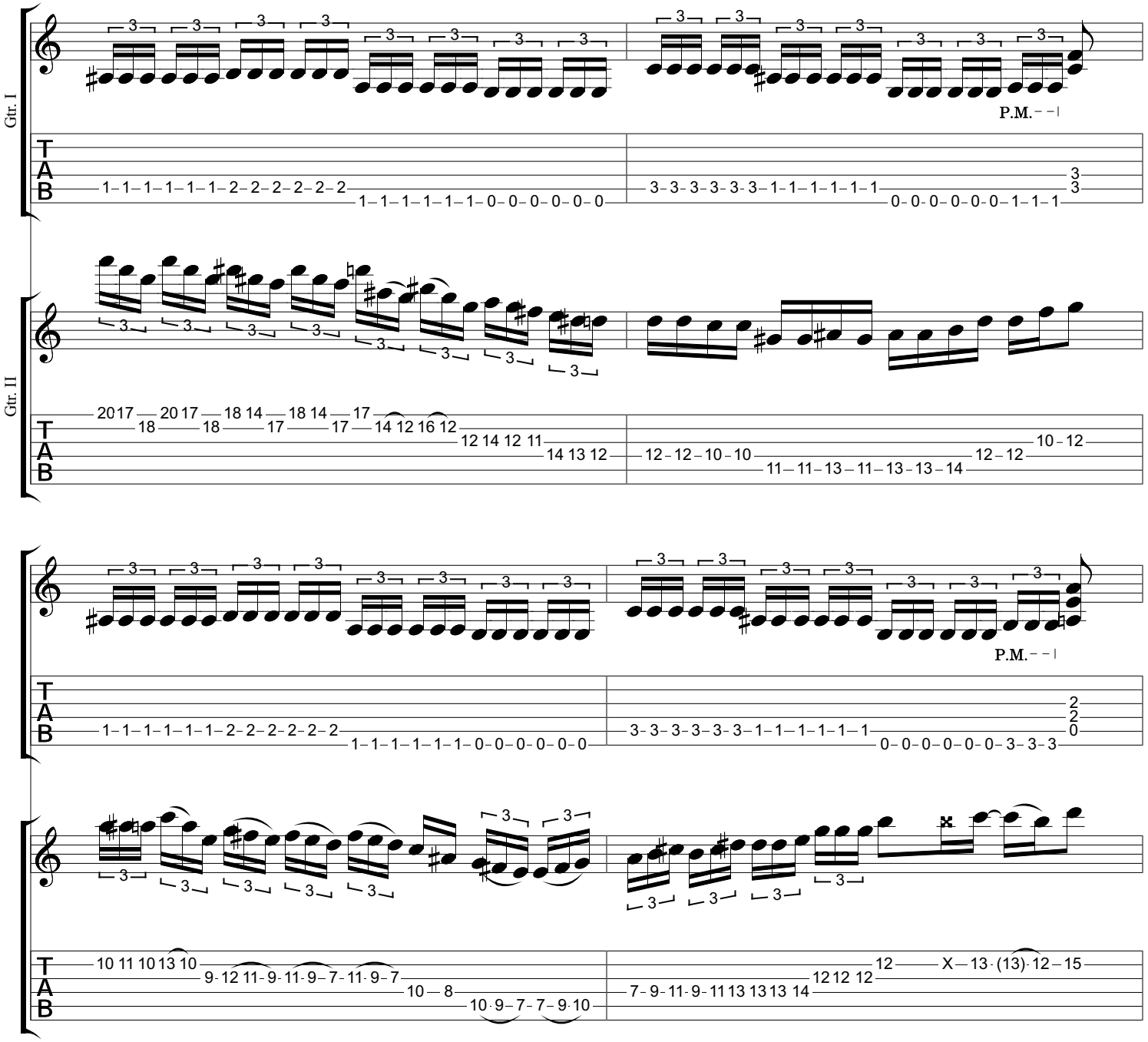
E Chorus



F **Verse**


Gtr. I
Gtr. II
T
A
B
P.M.


Gtr. I
Gtr. II
P.M.
G Solo


Gtr. I
Gtr. II
P.M.
P.M.

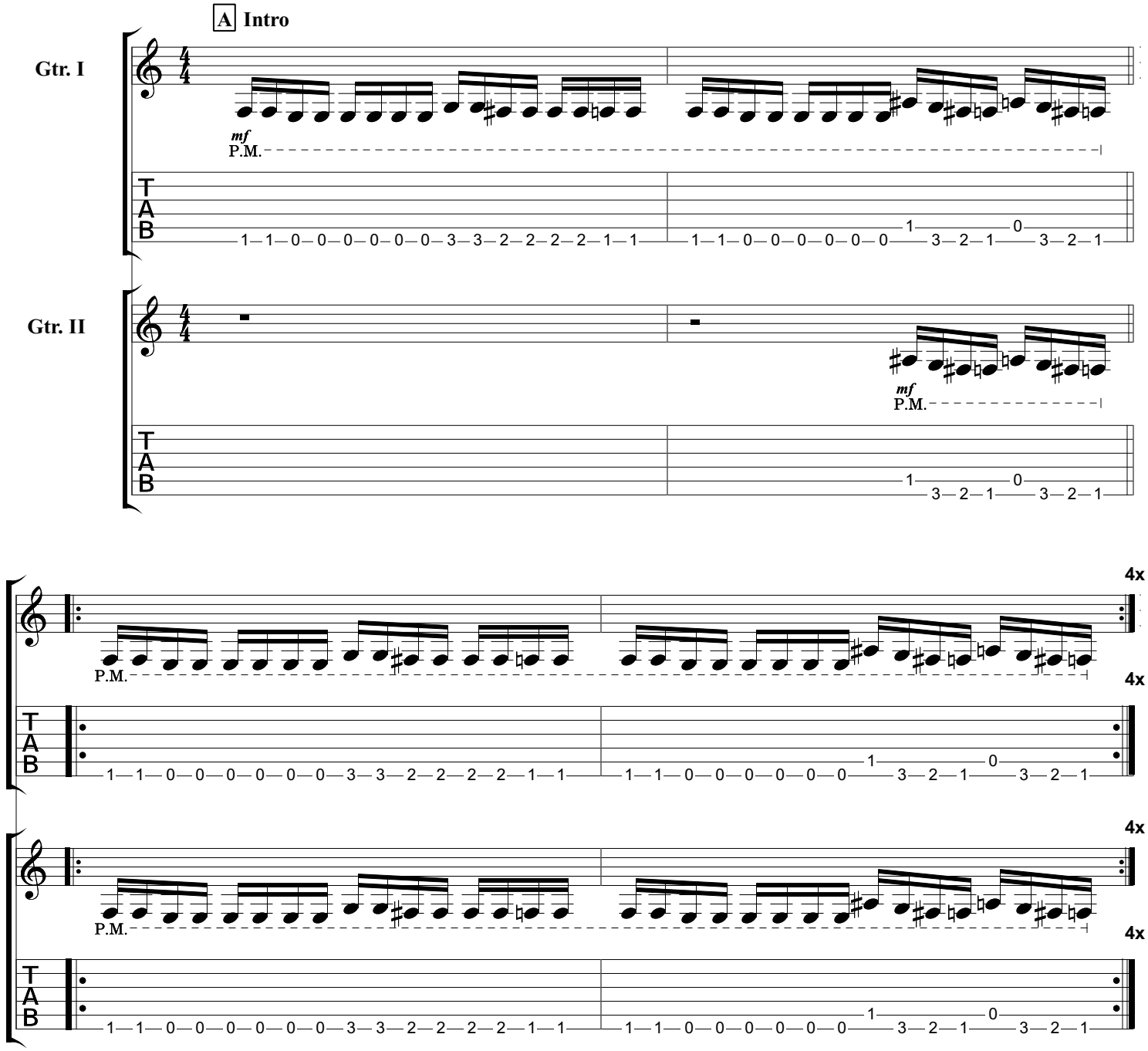
Gtr. I
Gtr. II
P.M.
2½

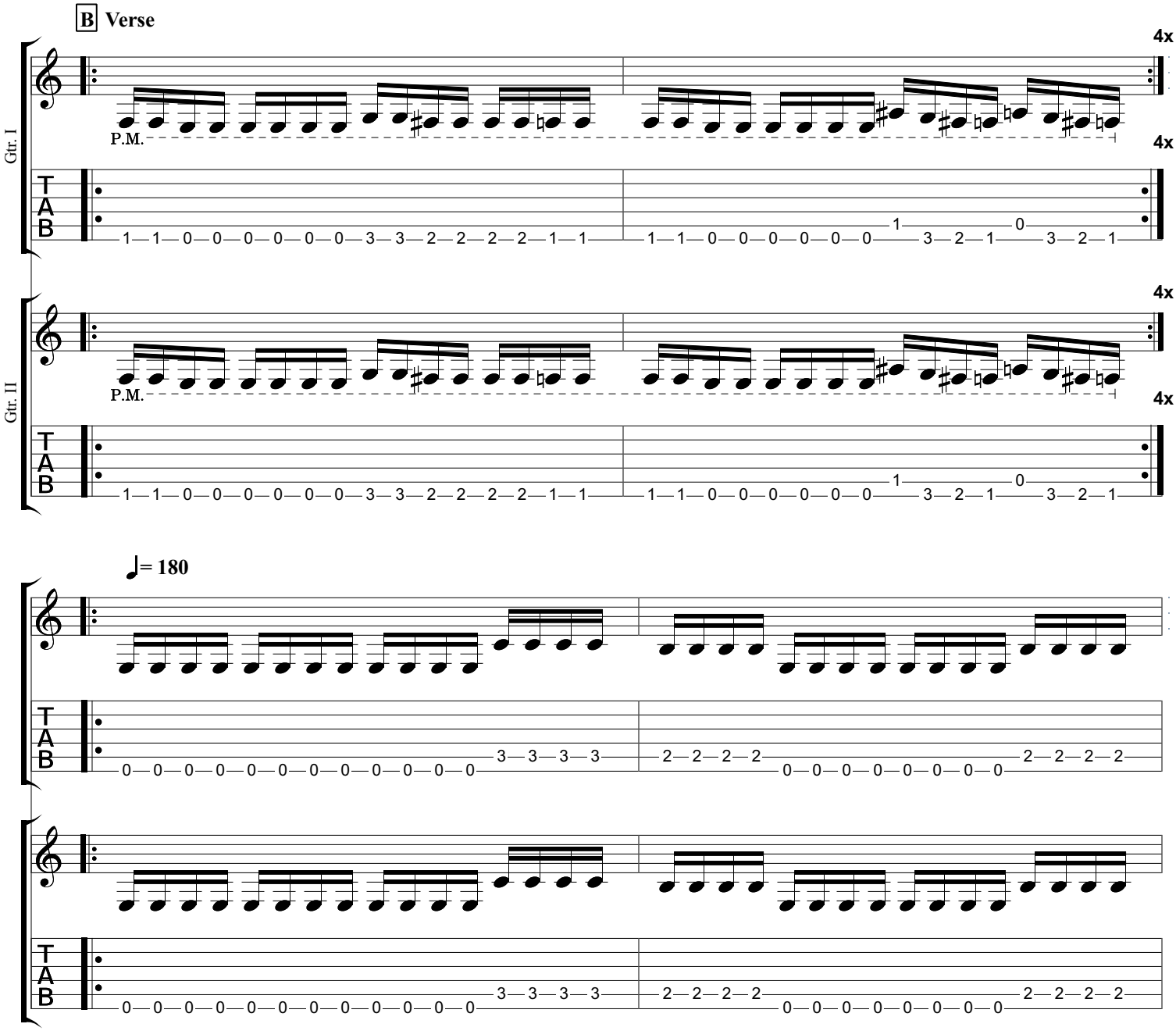
Holy Deception

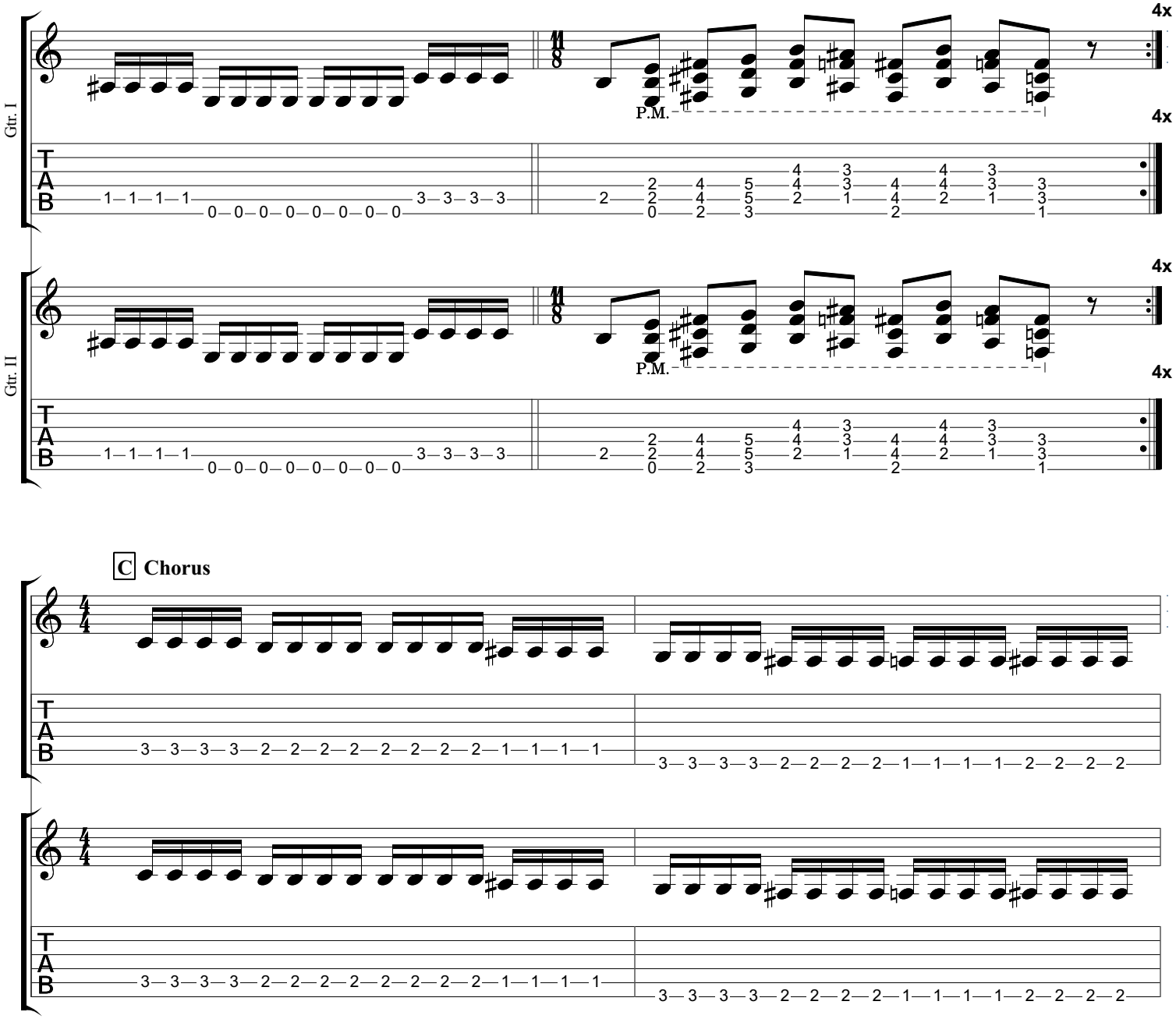
Guitar I
Standard tuning

Guitar II
Standard tuning

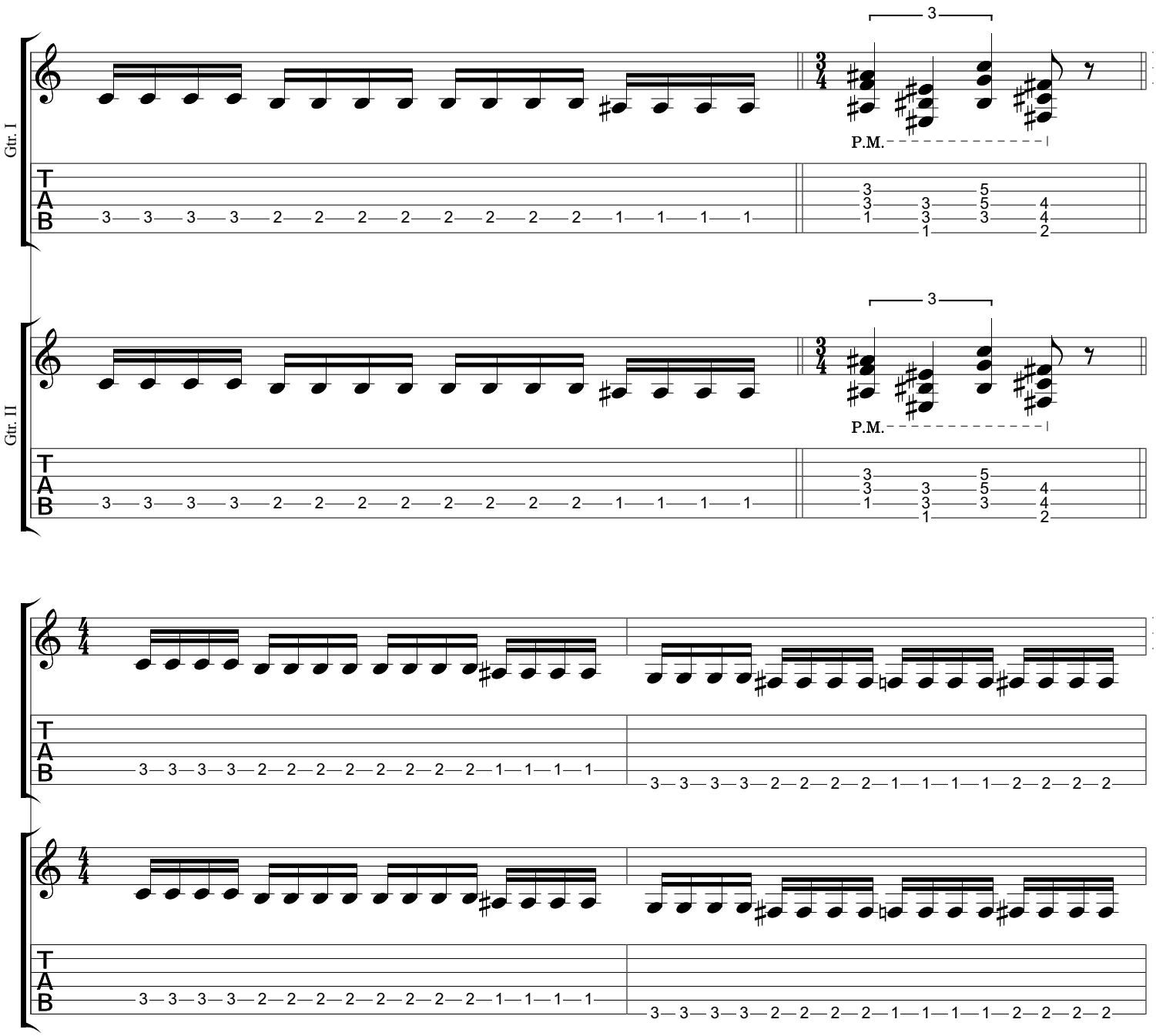
♩ = 130



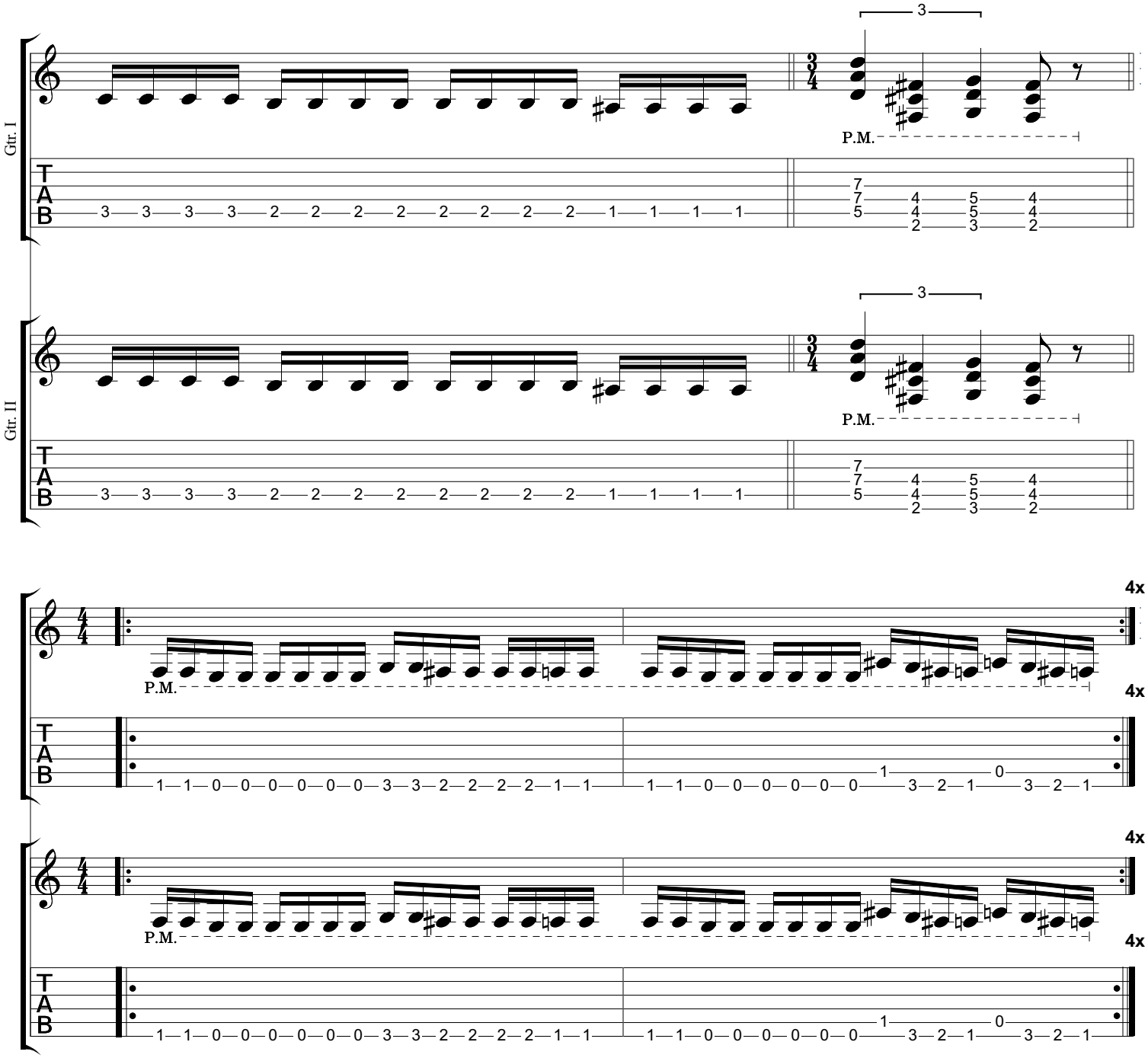

B Verse
4x
Gtr. I
P.M.
T
A
B
1 1 0 0 0 0 0 0 3 3 2 2 2 2 1 1
1 1 0 0 0 0 0 0 1 0 3 2 1 3 2 1
Gtr. II
♩= 180
0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3
2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2

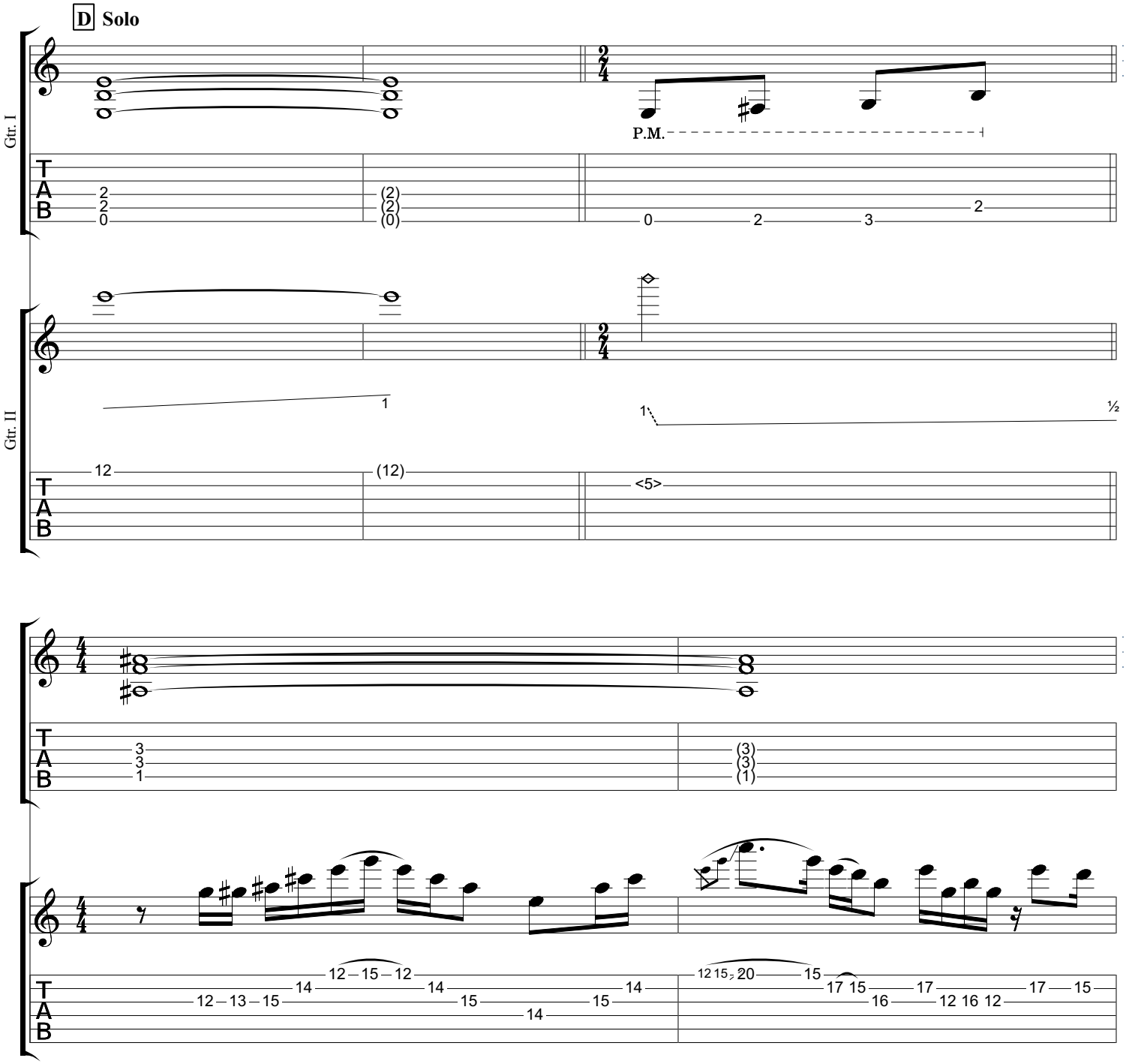

Gtr. I
Gtr. II
4x
P.M.
C Chorus

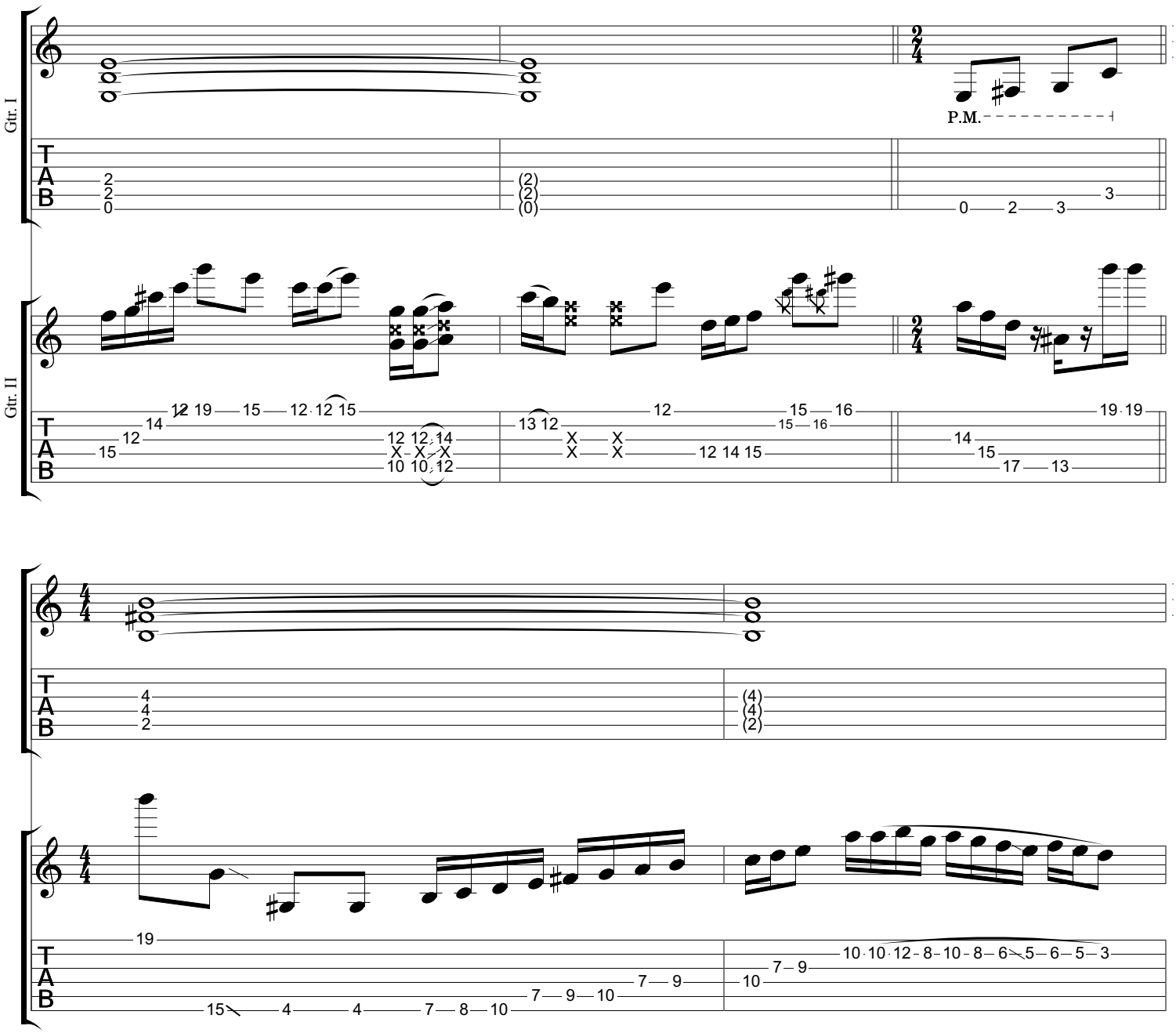
Gtr. I
Gtr. II
P.M.
P.M.
T
A
B


Gtr. I
Gtr. II
3
P.M.
T
A
B

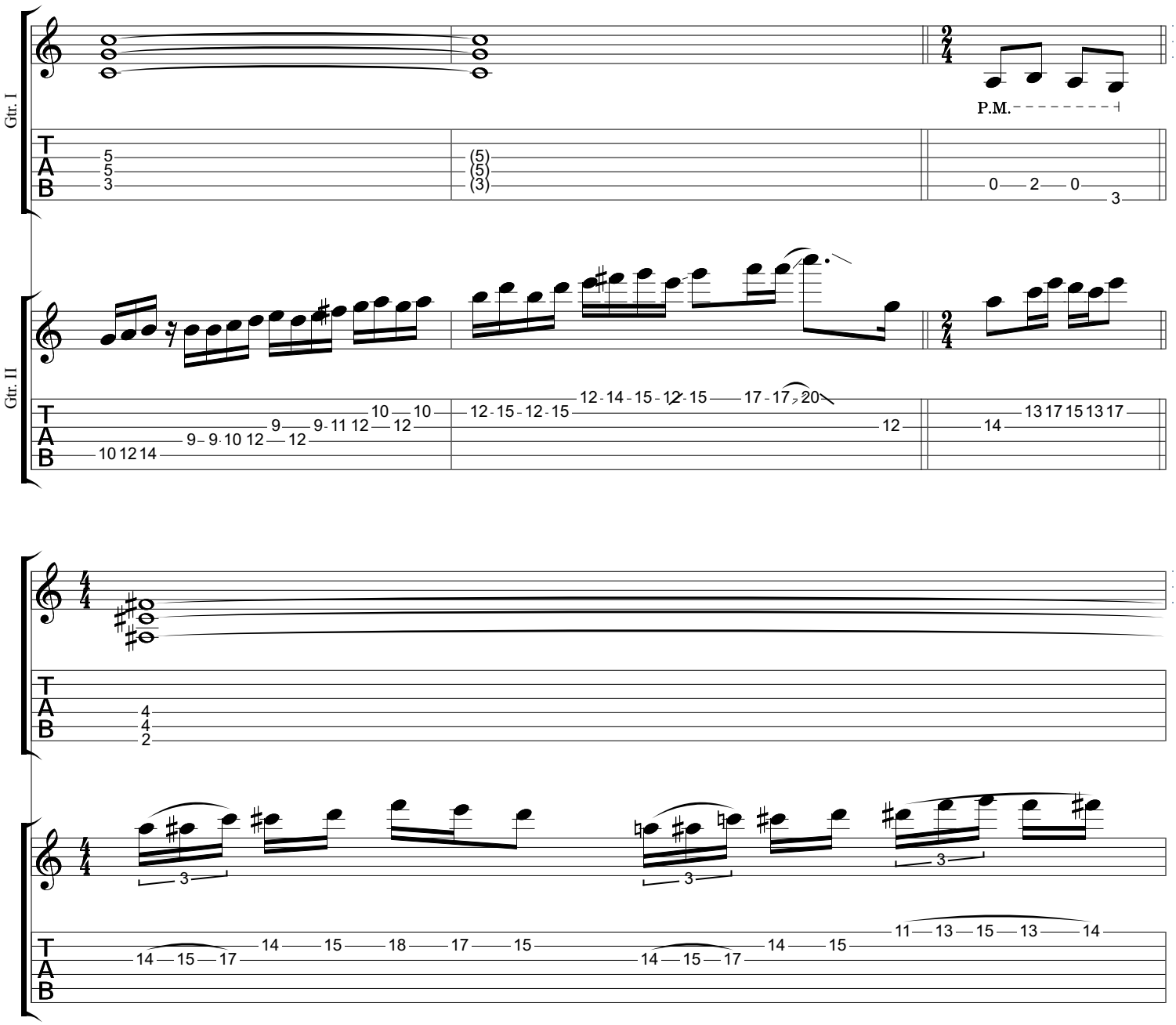
Gtr. I
Gtr. II
P.M.
P.M.
T
A
B


Gtr. I
Gtr. II
P.M.
4x

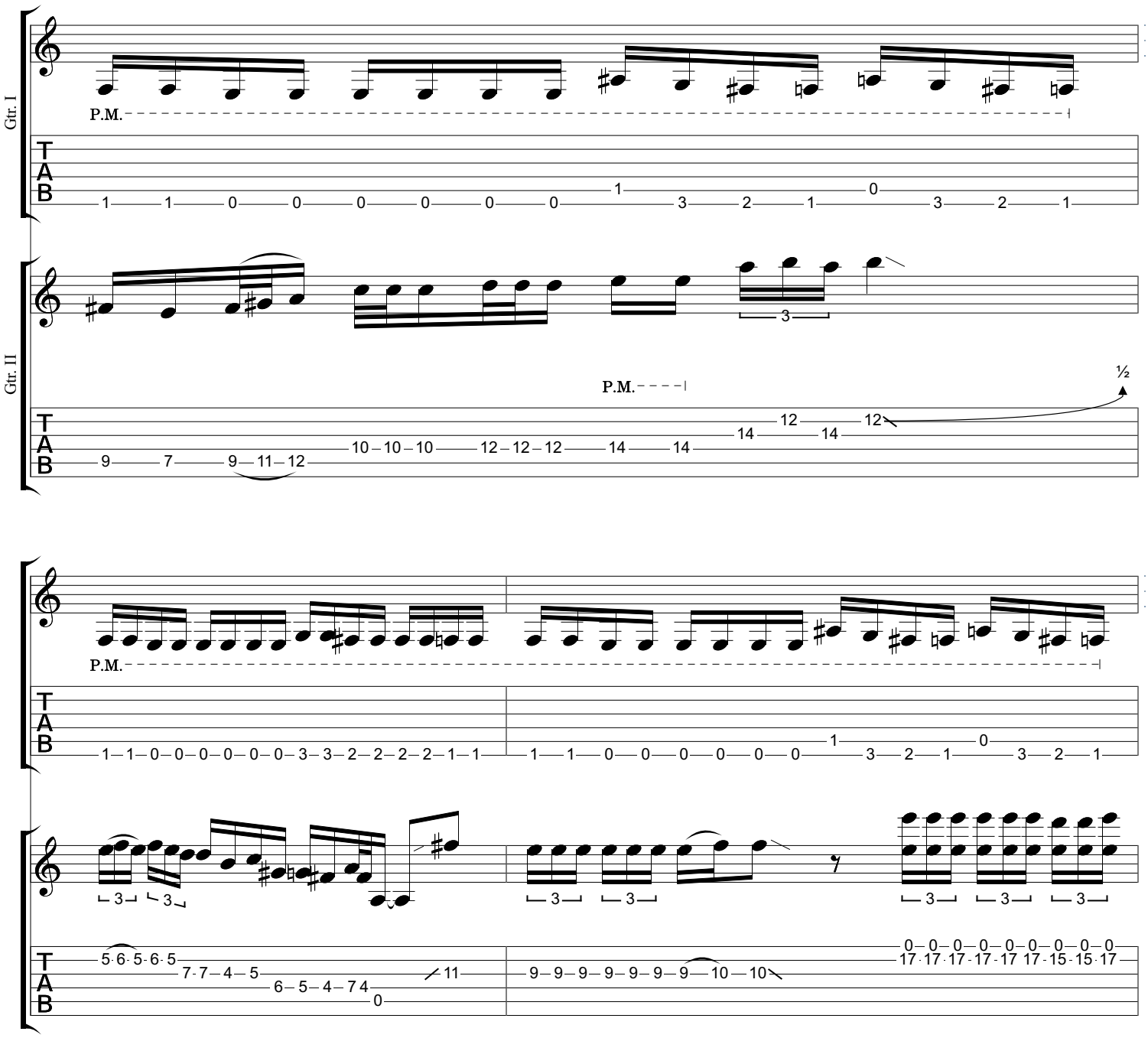

D Solo
Gtr. I
Gtr. II
P.M.
T
A
B

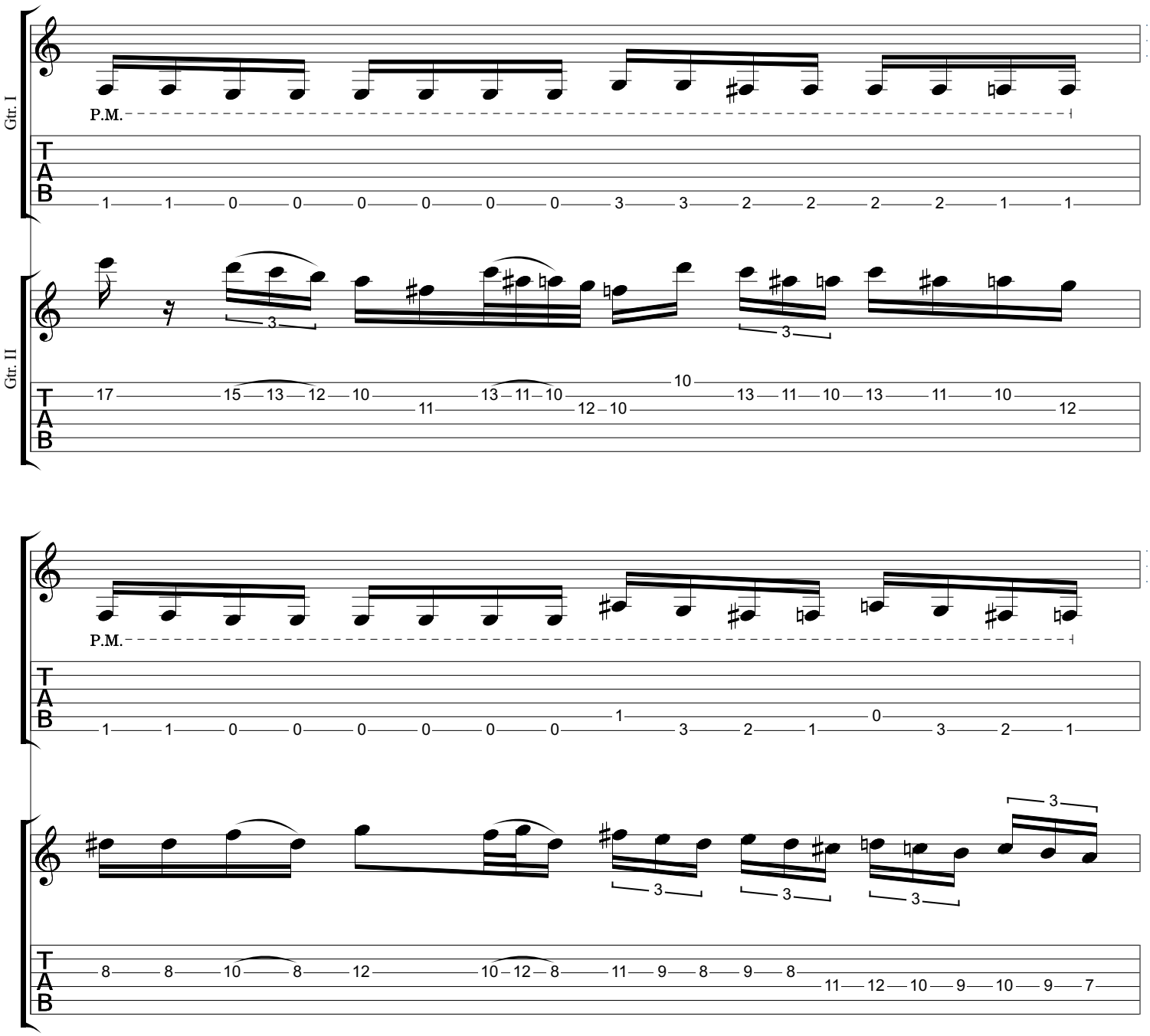

Gtr. I
Gtr. II
P.M.

Gtr. I
Gtr. II
P.M.
P.H.

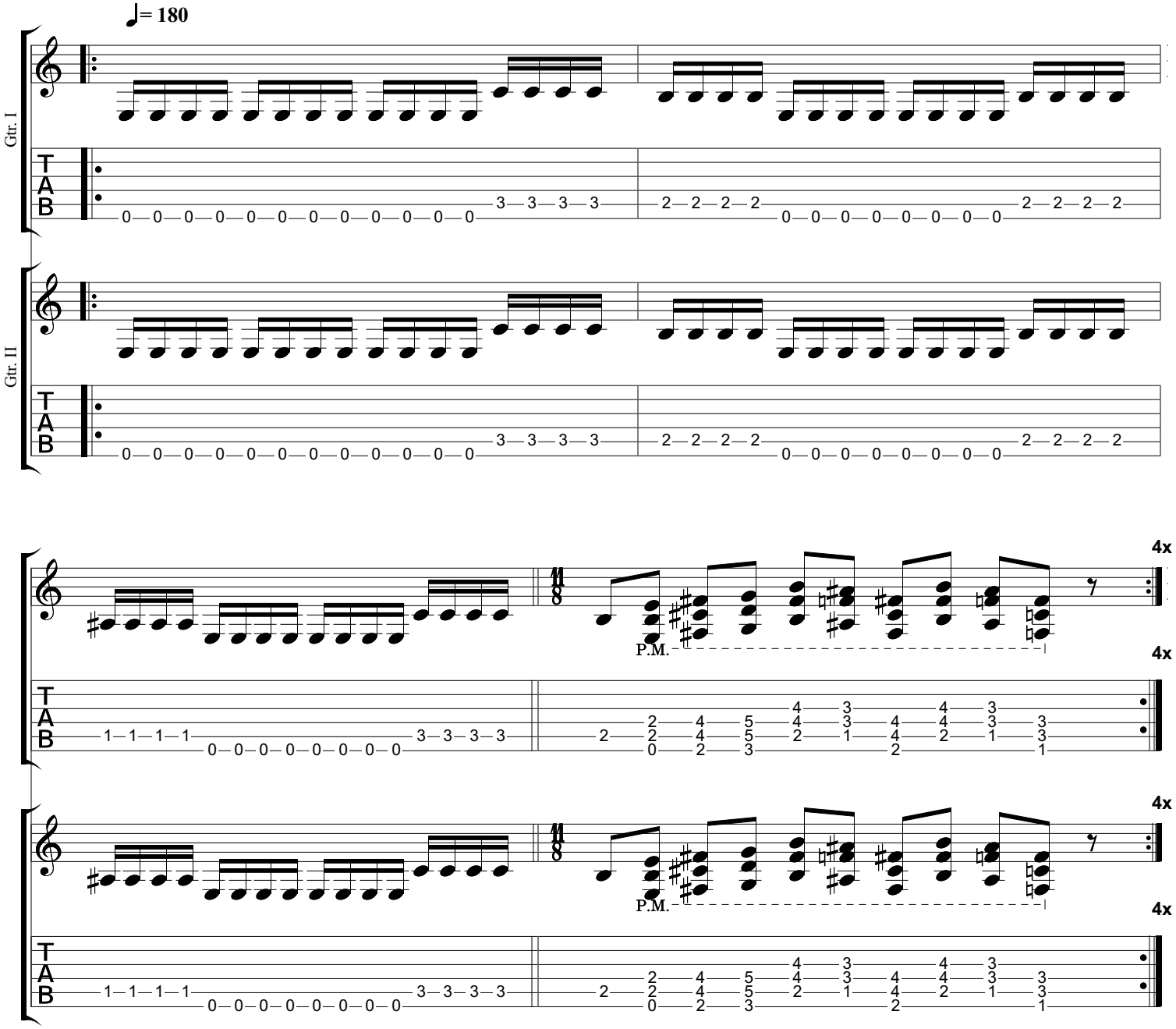

Gtr. I
Gtr. II
P.M.
T
A
B

Gtr. I
Gtr. II
P.M.
P.M.
♩= 130


Gtr. I
P.M.
T
A
B
1 1 0 0 0 0 0 0 1 3 2 1 0 3 2 1
Gtr. II
3
P.M.
½
9 7 9 11 12 10 10 10 12 12 12 14 14 12 14 12
P.M.
1 1 0 0 0 0 0 0 3 3 2 2 2 2 1 1
1 1 0 0 0 0 0 0 1 3 2 1 0 3 2 1
3 3
3 3 3 3 3
5 6 5 6 5 7 7 4 5 6 5 4 7 4 0 11
9 9 9 9 9 9 9 10 10
0 0 0 0 0 0 0 0 0 17 17 17 17 17 17 15 15 17

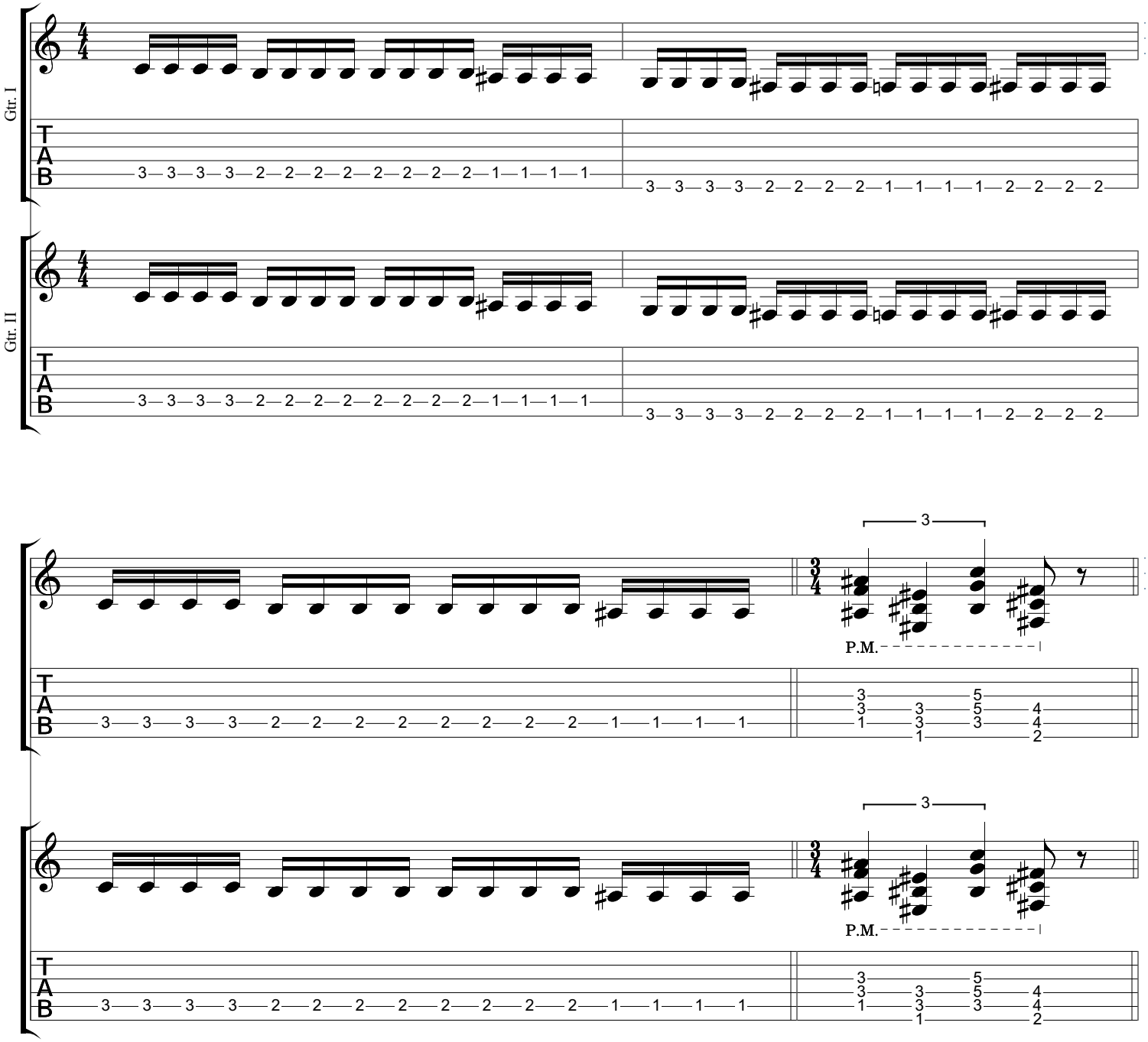

Gtr. I
P.M.
T
A
B
1 1 0 0 0 0 0 0 3 3 2 2 2 2 1 1
Gtr. II
3
3
17 15 13 12 10 11 13 11 10 12 10 10 13 11 10 13 11 10 12
P.M.
1 1 0 0 0 0 0 0 1 3 2 1 0 3 2 1
3
3
3
3
8 8 10 8 12 10 12 8 11 9 8 9 8 11 12 10 9 10 9 7

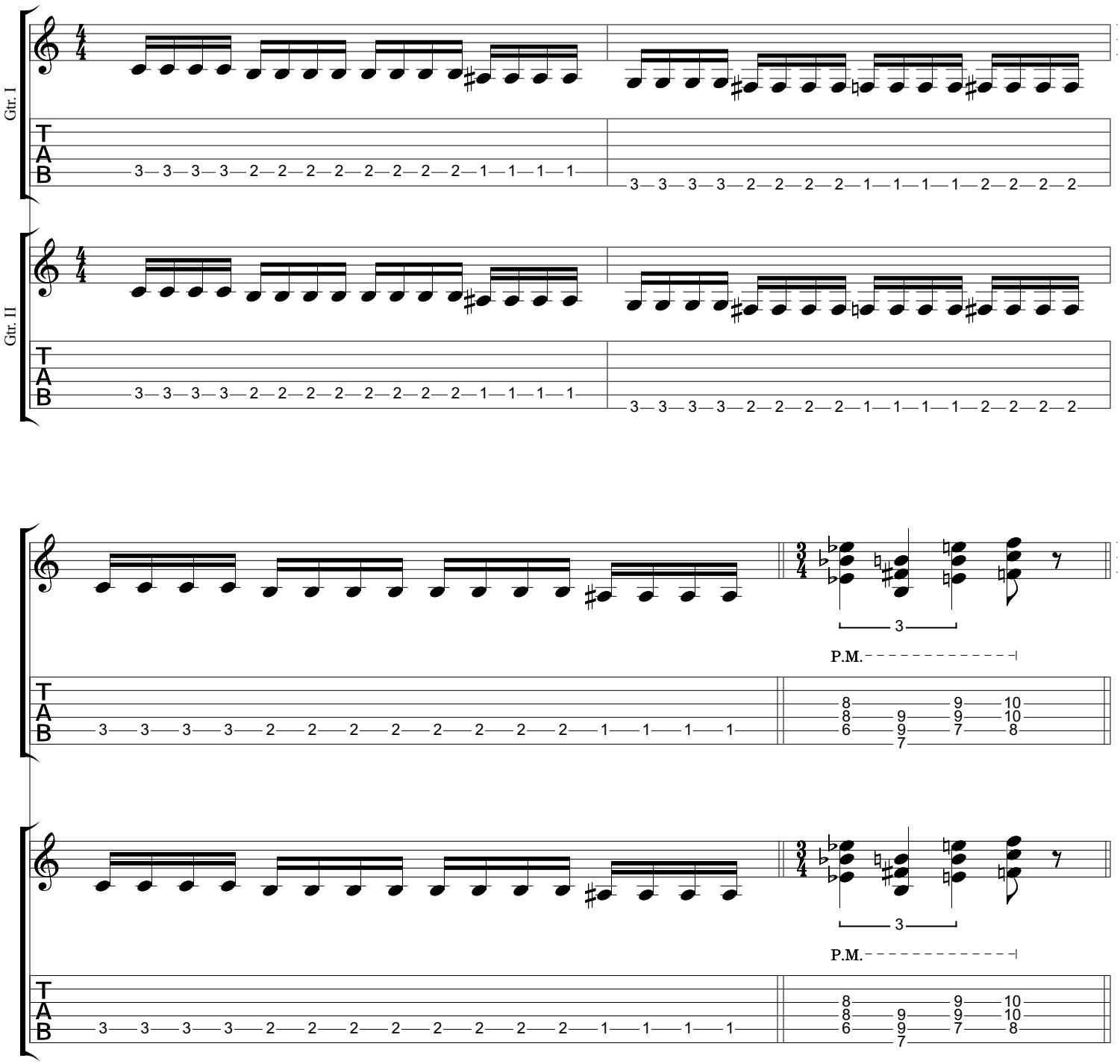
Gtr. I
P.M.
T
A
B
1 1 0 0 0 0 0 0 3 3 2 2 2 2 1 1
Gtr. II
3
3 3 3 3 3
10 10 0 0 9 10 12 10 9 13 11 12 14 12 13 12 9 10 9 10 9 7
P.M.
1 1 0 0 0 0 0 0 1 3 2 1 0 3 2 1
3
2
0
0
11 10 8 8 7 5

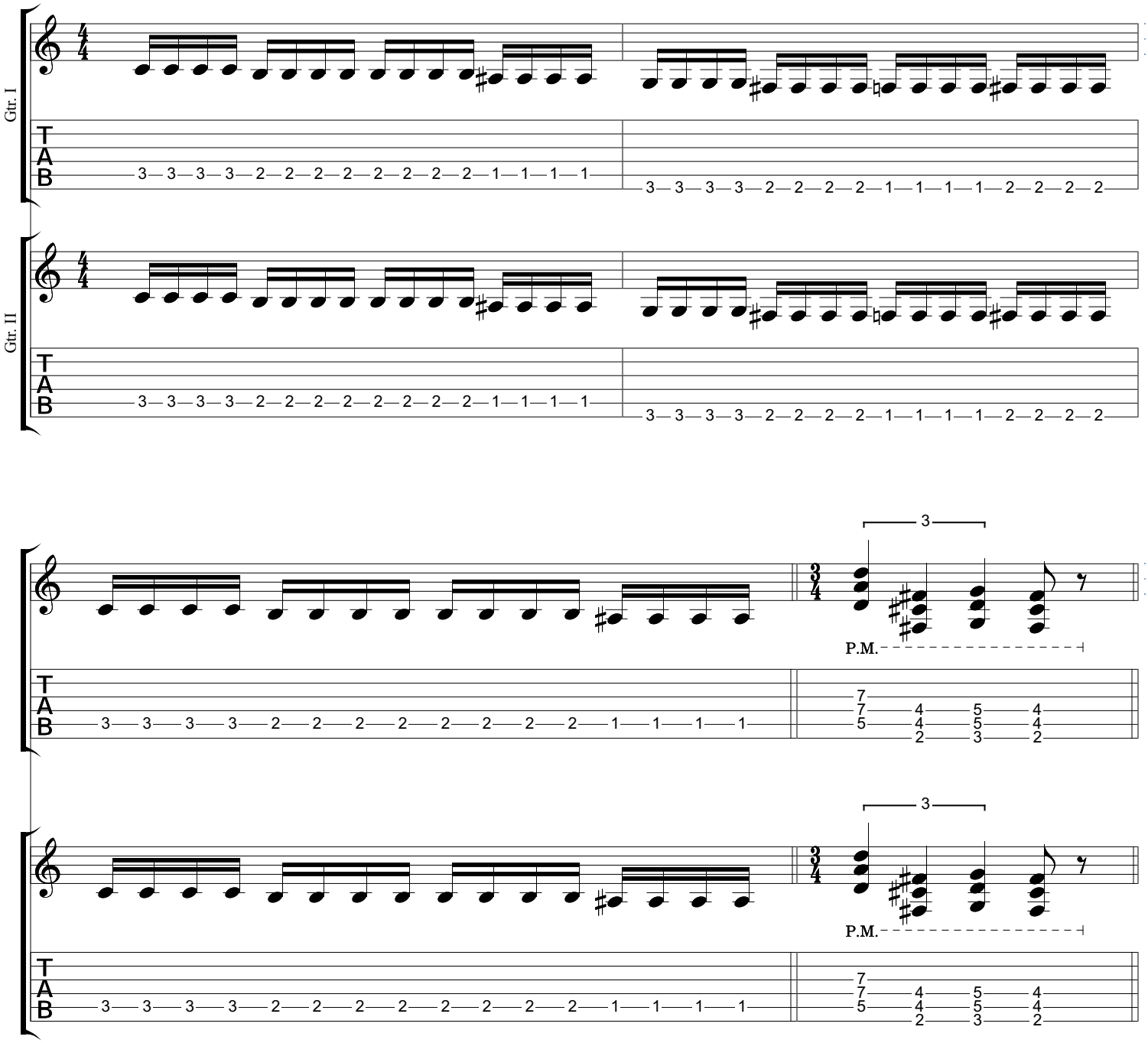

♩= 180
Gtr. I
Gtr. II
T
A
B

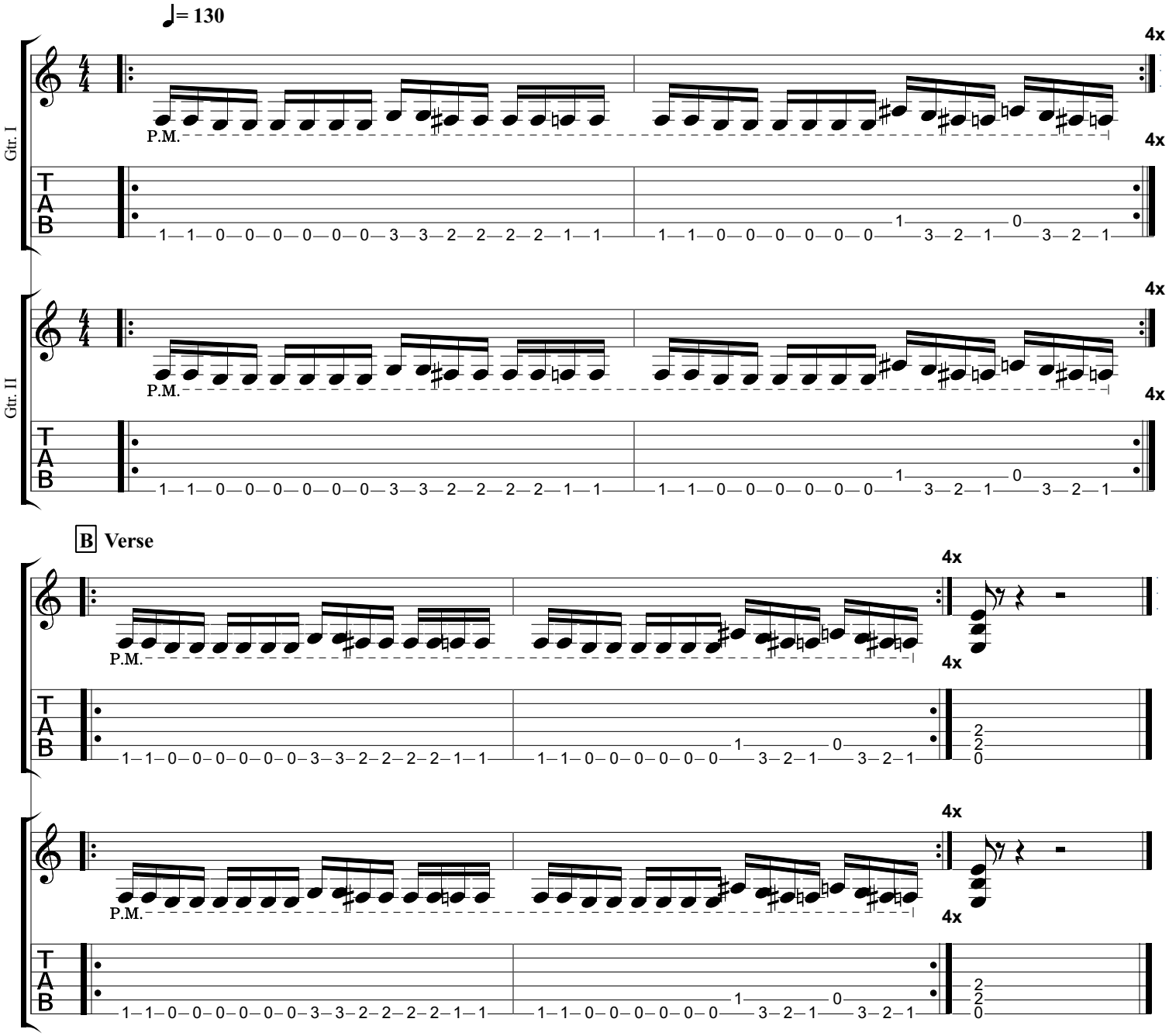
4x
P.M.
T
A
B

C Chorus
Gtr. I
Gtr. II
T
A
B
P.M.


Gtr. I
Gtr. II
T
A
B
3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1
3 3 3 3 2 2 2 2 1 1 1 1 2 2 2 2
3
P.M.


Gtr. I
Gtr. II
T
A
B
P.M.


Gtr. I
Gtr. II
T
A
B
3 3 3 3 2 2 2 2 2 2 2 2 1 1 1 1
3 3 3 3 2 2 2 2 1 1 1 1 2 2 2 2
3
P.M.
7
7 4 5 4
5 4 5 4
2 3 2


♩= 130
Gtr. I
Gtr. II
4x
P.M.
T
A
B
1 1 0 0 0 0 0 0 3 3 2 2 2 2 1 1
1 1 0 0 0 0 0 0 1 3 2 1 0 3 2 1
B Verse
2
2
0

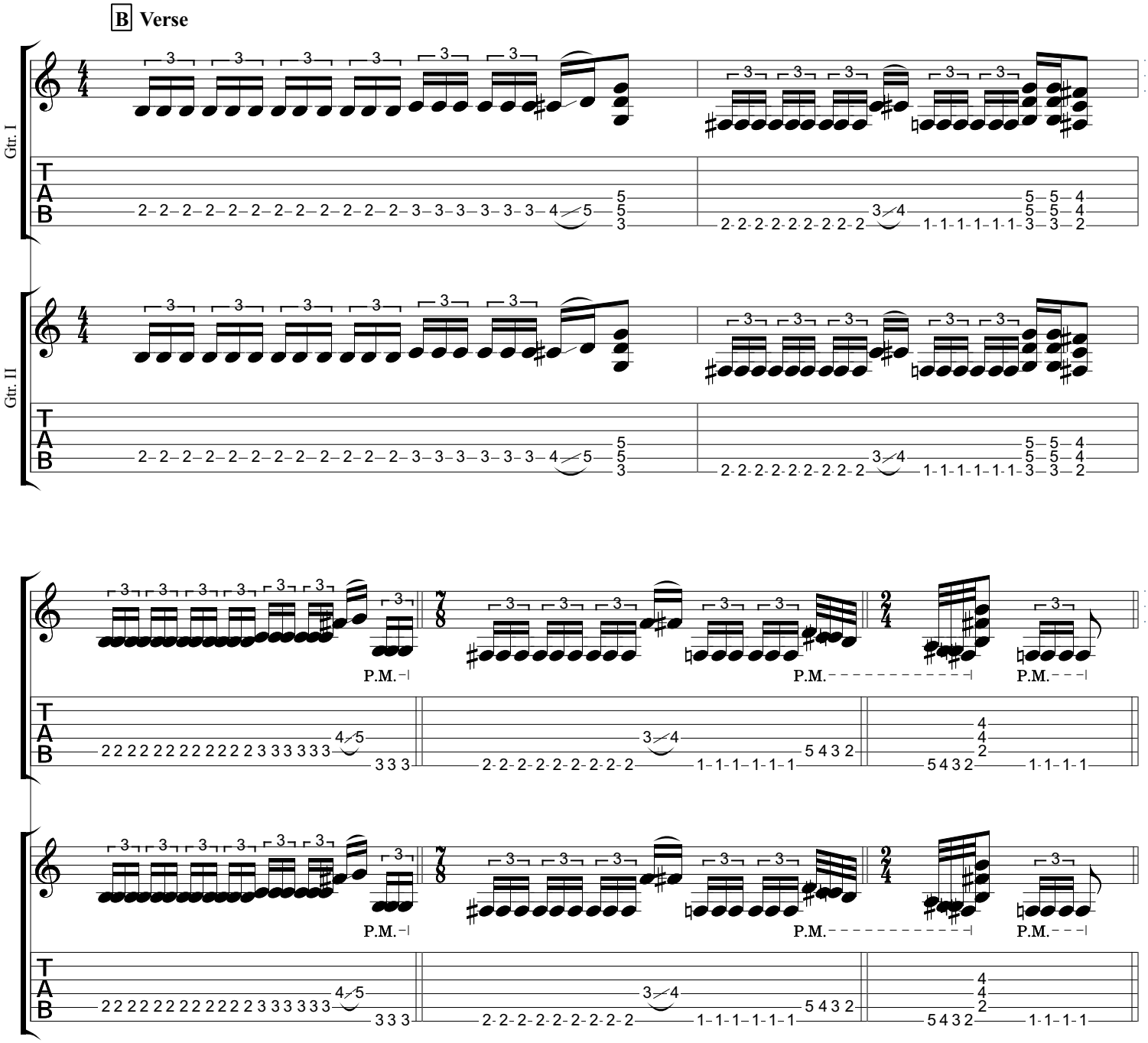
In Hell I Burn

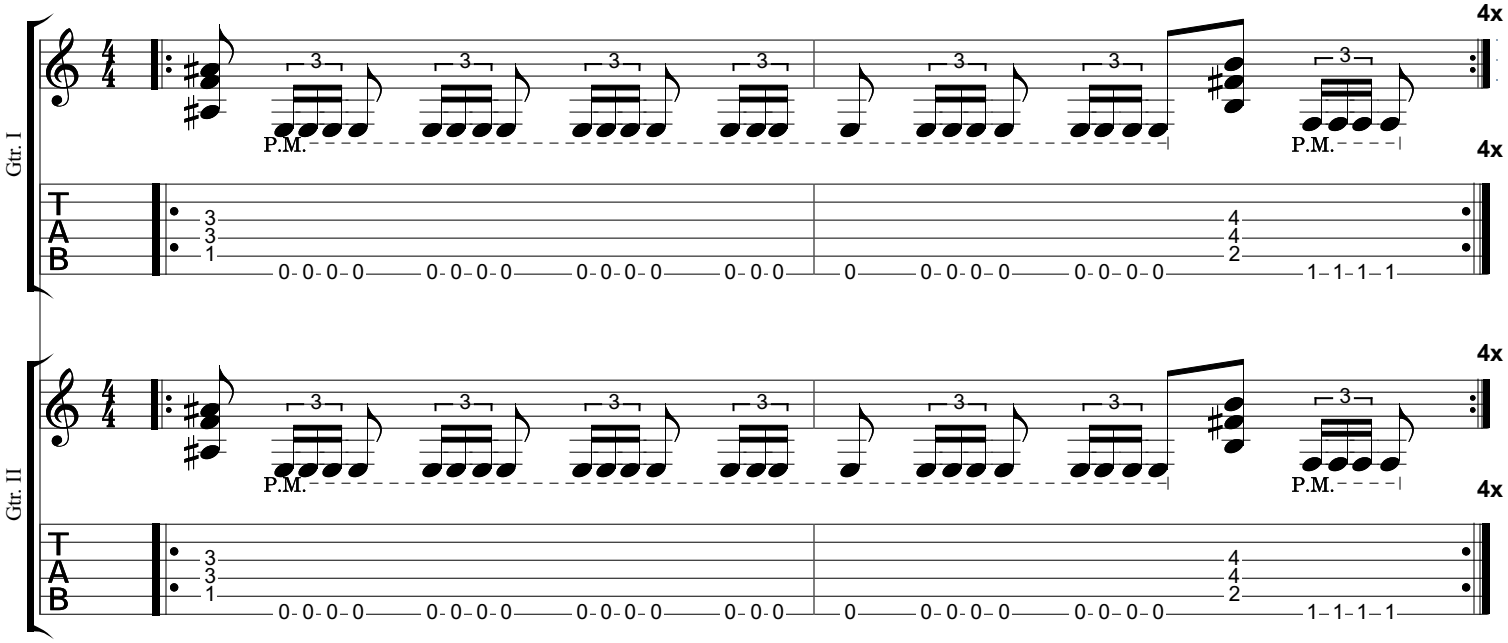
Guitar I
Standard tuning

Guitar II
Standard tuning

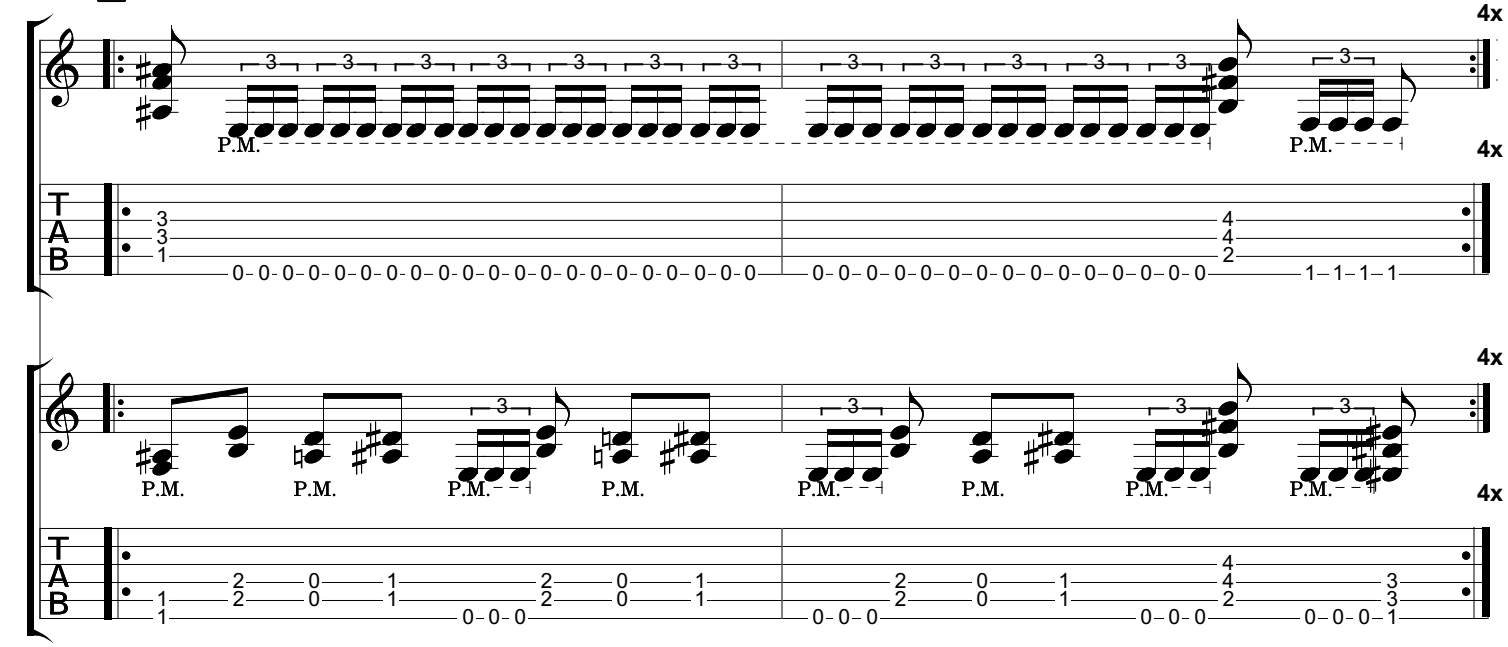
♩ = 120

Gtr. I
Gtr. II
T
A
B
P.M.

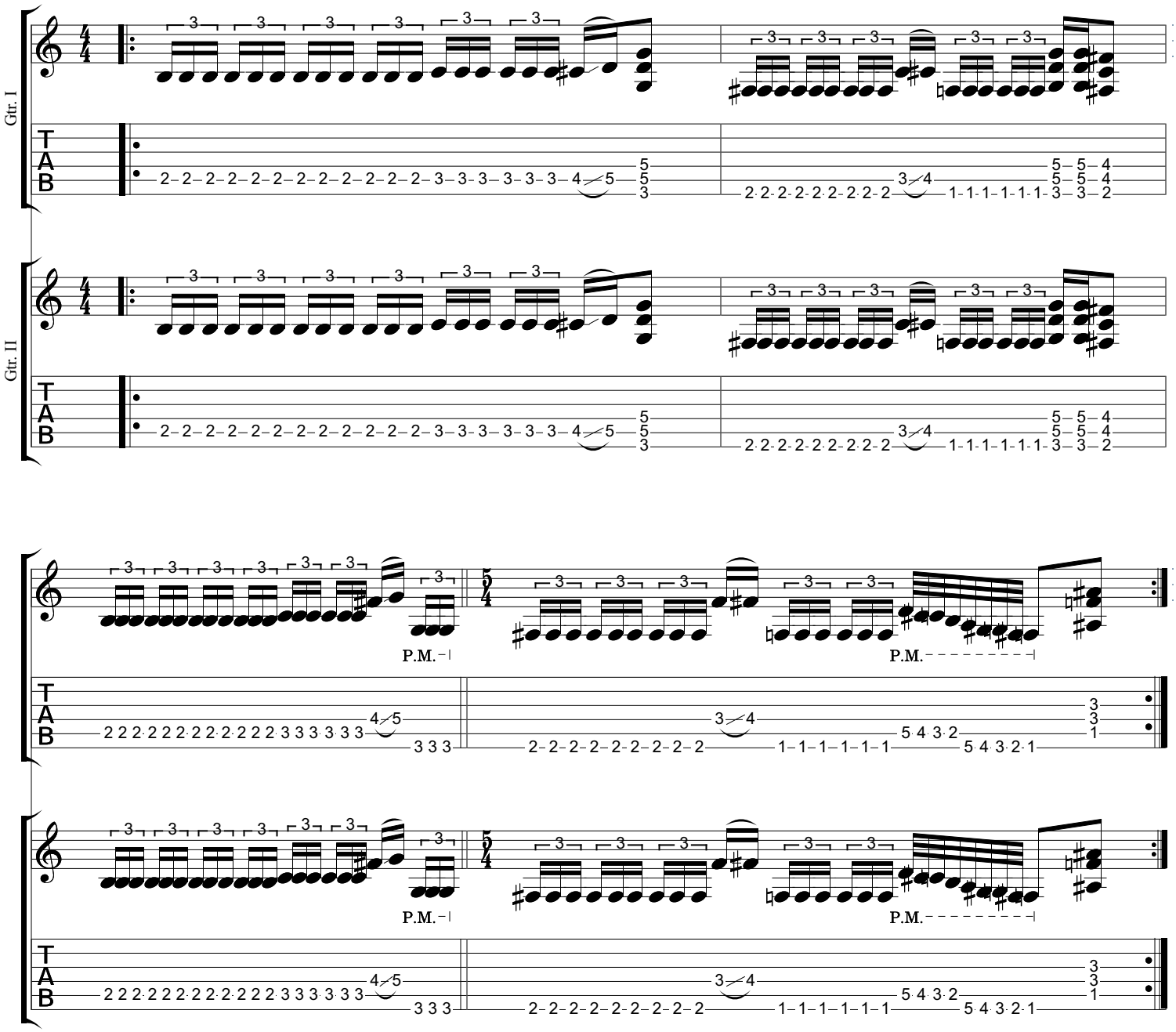

B Verse
Gtr. I
Gtr. II
T
A
B
P.M.

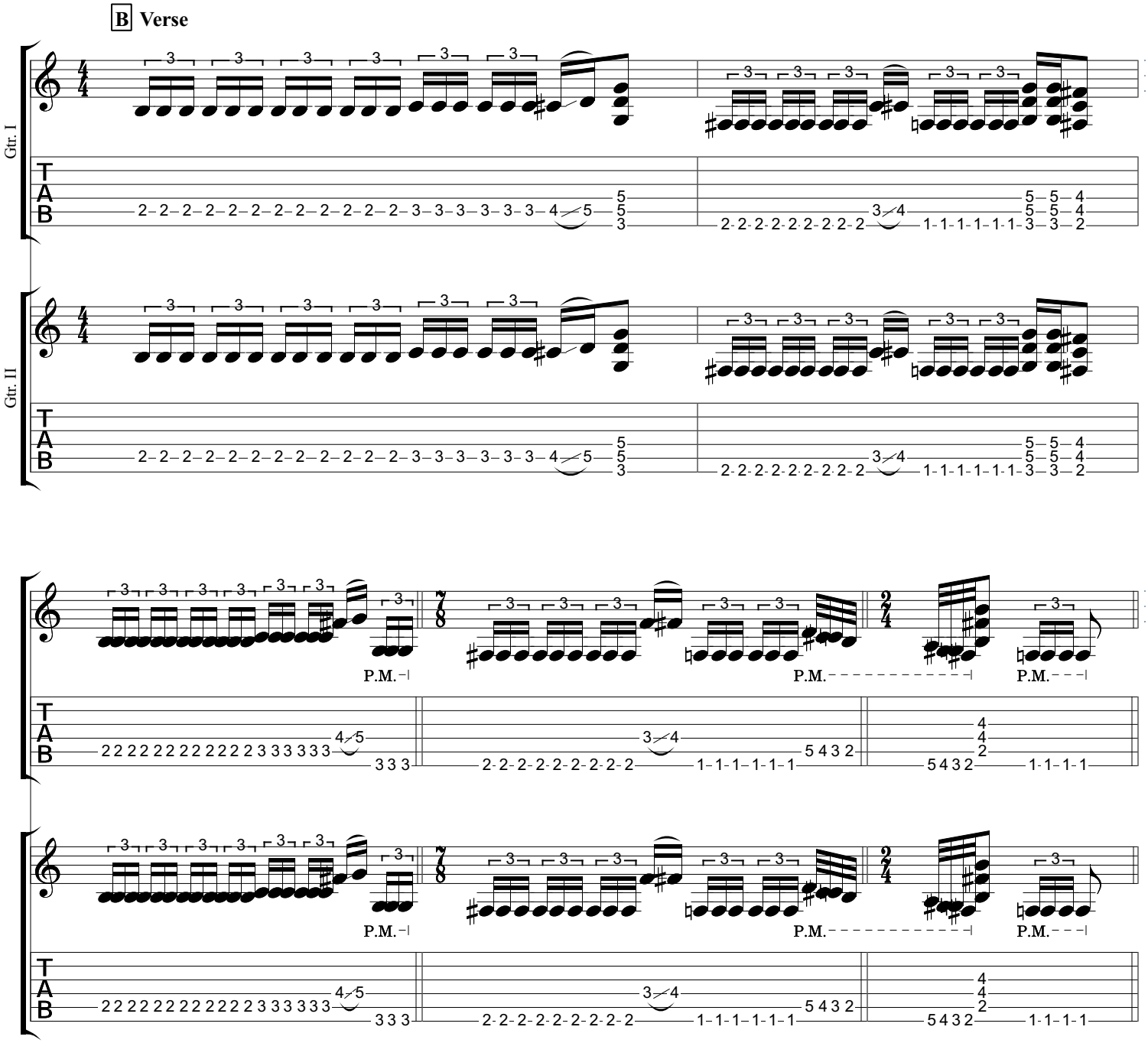


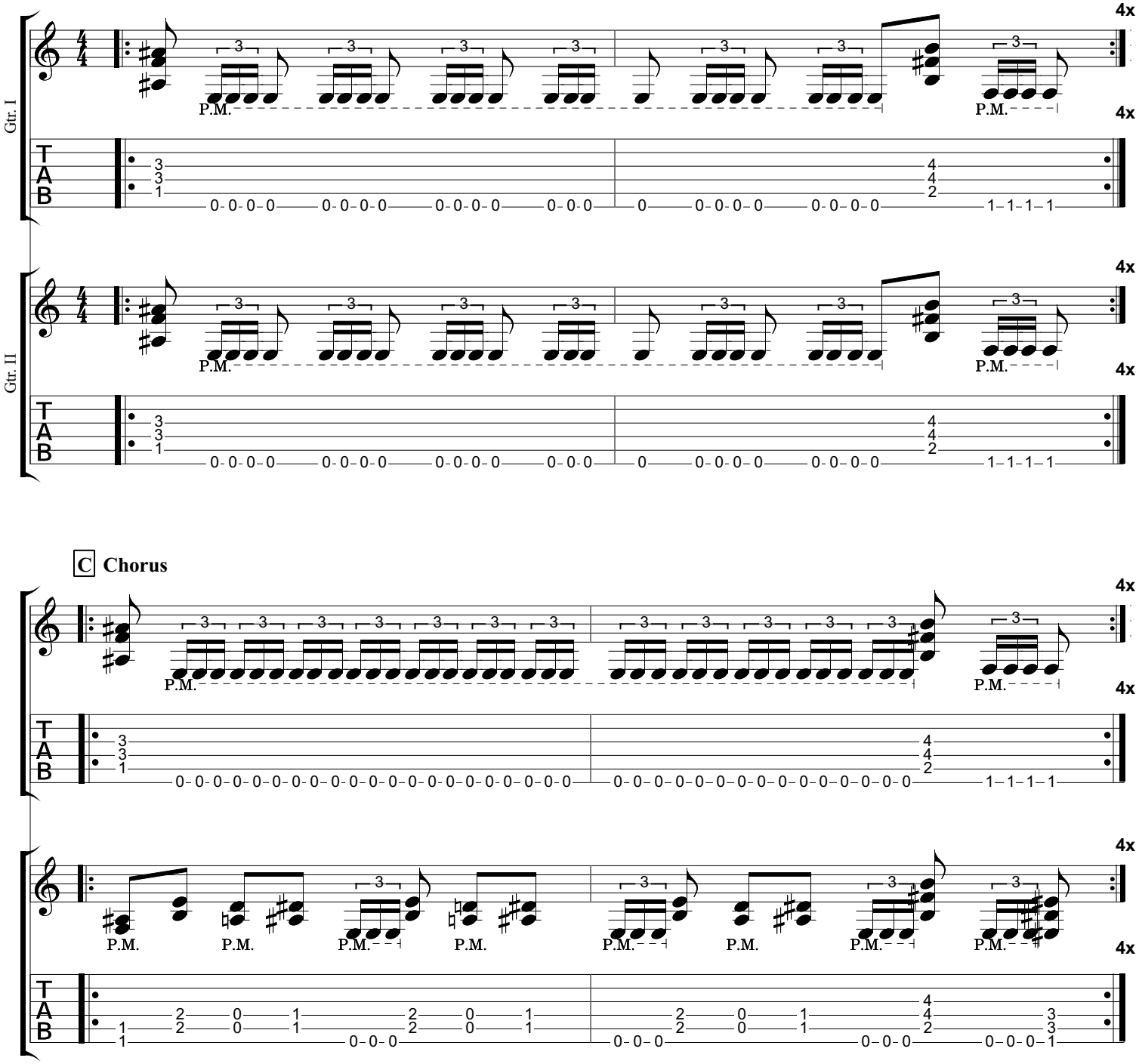
C Chorus



Gtr. I
Gtr. II
3x
P.M.


Gtr. I
Gtr. II
T
A
B
P.M.


B Verse
Gtr. I
Gtr. II
T
A
B
P.M.


Gtr. I
Gtr. II
4x
P.M.
T
A
B
C Chorus

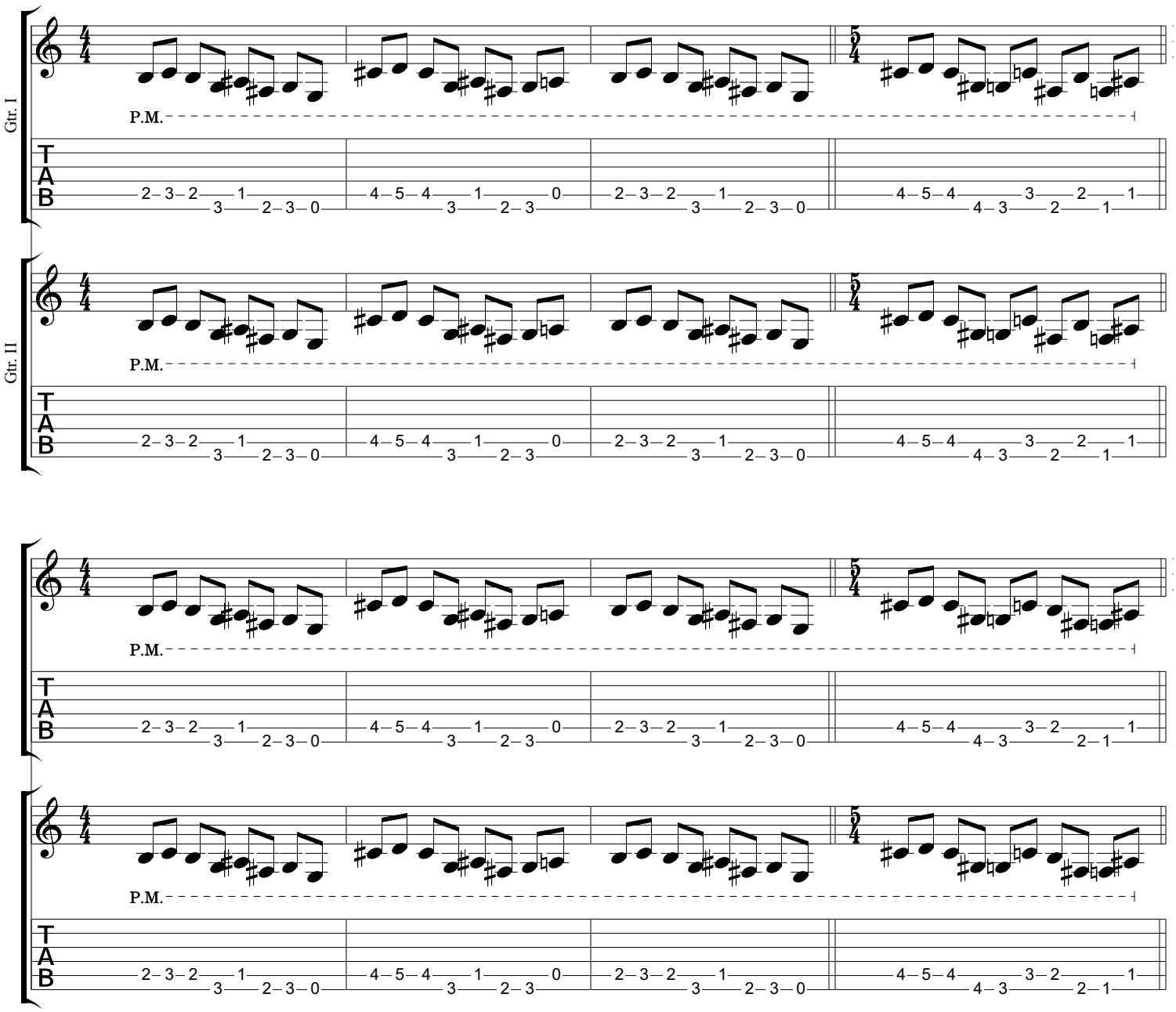
Gtr. I
Gtr. II
3x
P.M.
T
A
B

D Bridge
Gtr. I
Gtr. II
P.M.
T
A
B

Gtr. I
Gtr. II
P.M.
T
A
B

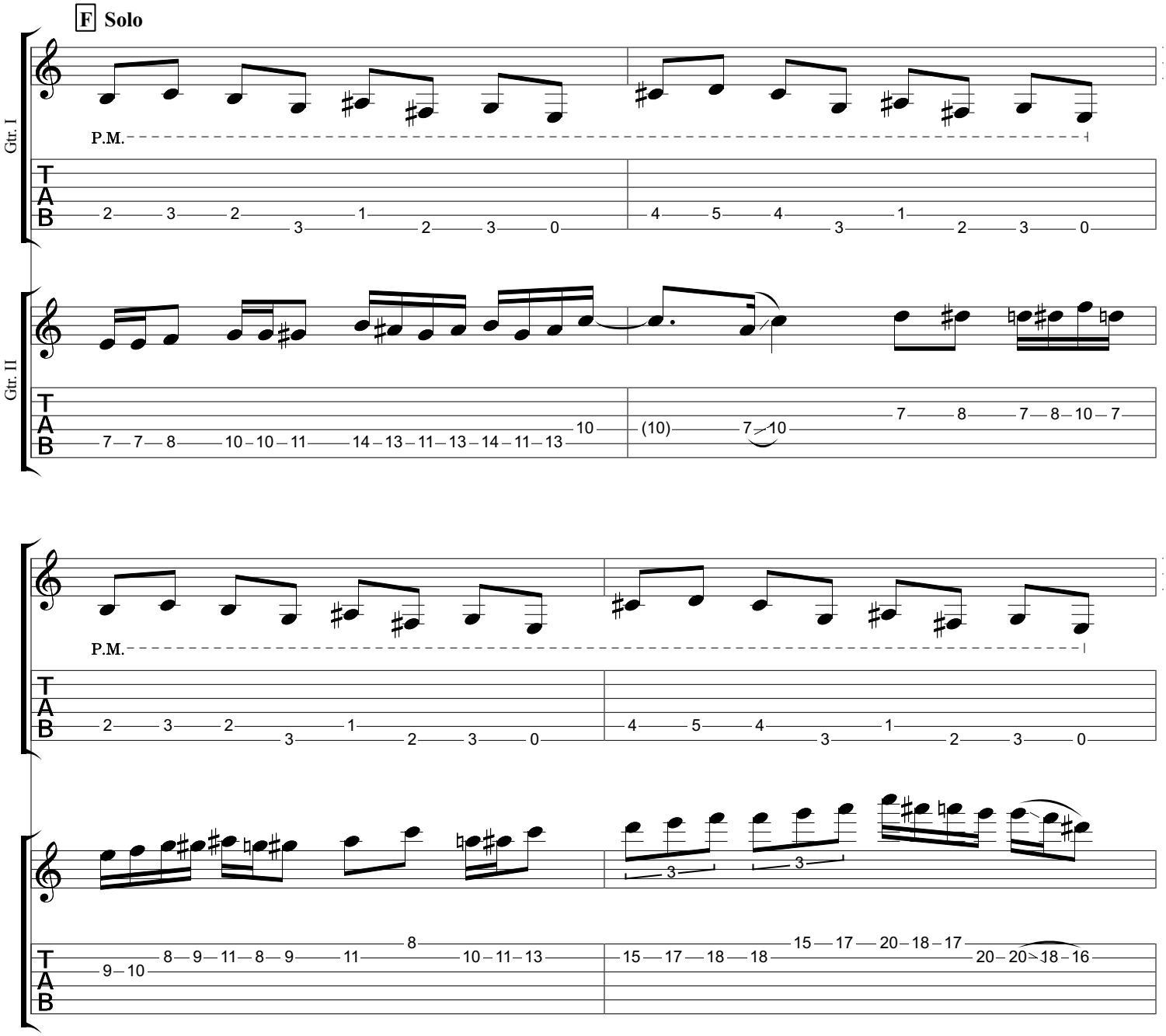
Gtr. I
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

♩= 200
Gtr. I
Gtr. II
P.M.
T
A
B


Gtr. I
Gtr. II
P.M.
T
A
B

E Verse
Gtr. I
Gtr. II
P.M.
T
A
B

Gtr. I
Gtr. II
P.M.
T
A
B

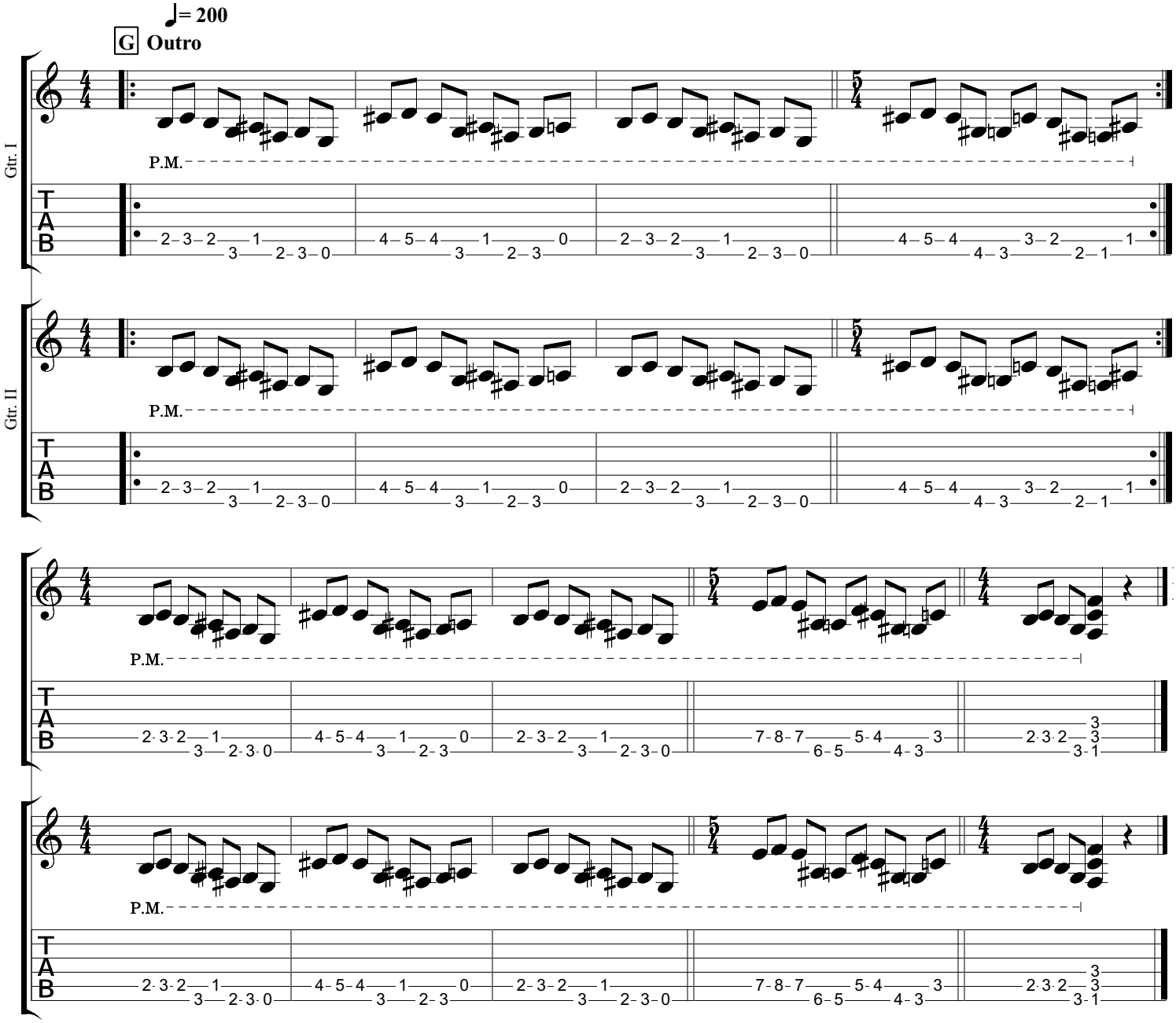

F Solo
Gtr. I
P.M.
T
A
B
2 3 2 3 1 2 3 0
4 5 4 3 1 2 3 0
Gtr. II
7 7 8 10 10 11 14 13 11 13 14 11 13 10
(10) 7 10 7 8 7 8 10 7
P.M.
2 3 2 3 1 2 3 0
4 5 4 3 1 2 3 0
9 10 8 9 11 8 9 11 8 10 11 13
3
3
15 17 15 17 18 18 20 17 20 18 16

Gtr. I
P.M.
T
A
B
2 3 2 3 1 2 3 0
4 5 4 3 1 2 3 0
Gtr. II
19 17 16 20 18 16 18 16 14 14 15 15 19 17
19 17 15 19 15 19 17 15 15 13 15
P.M.
2 3 2 3 1 2 3 0
4 5 4 3 1 2 3 0
3
10 12 10 9 9 12 10 12 10 8 12
X X <5>

♩= 120
D Bridge
Gtr. I
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Gtr. I
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Gtr. I
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

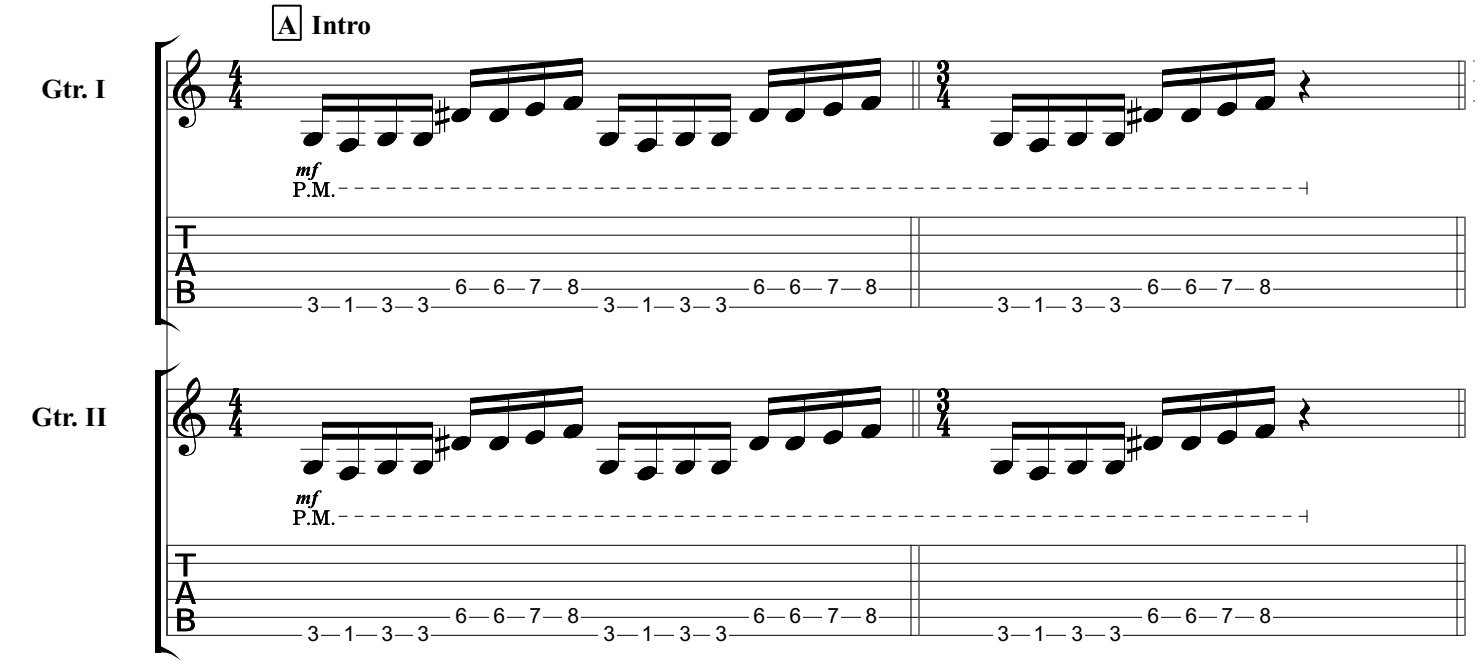

♩= 200
G Outro
Gtr. I
Gtr. II
P.M.
T
A
B

Revocate the Agitator

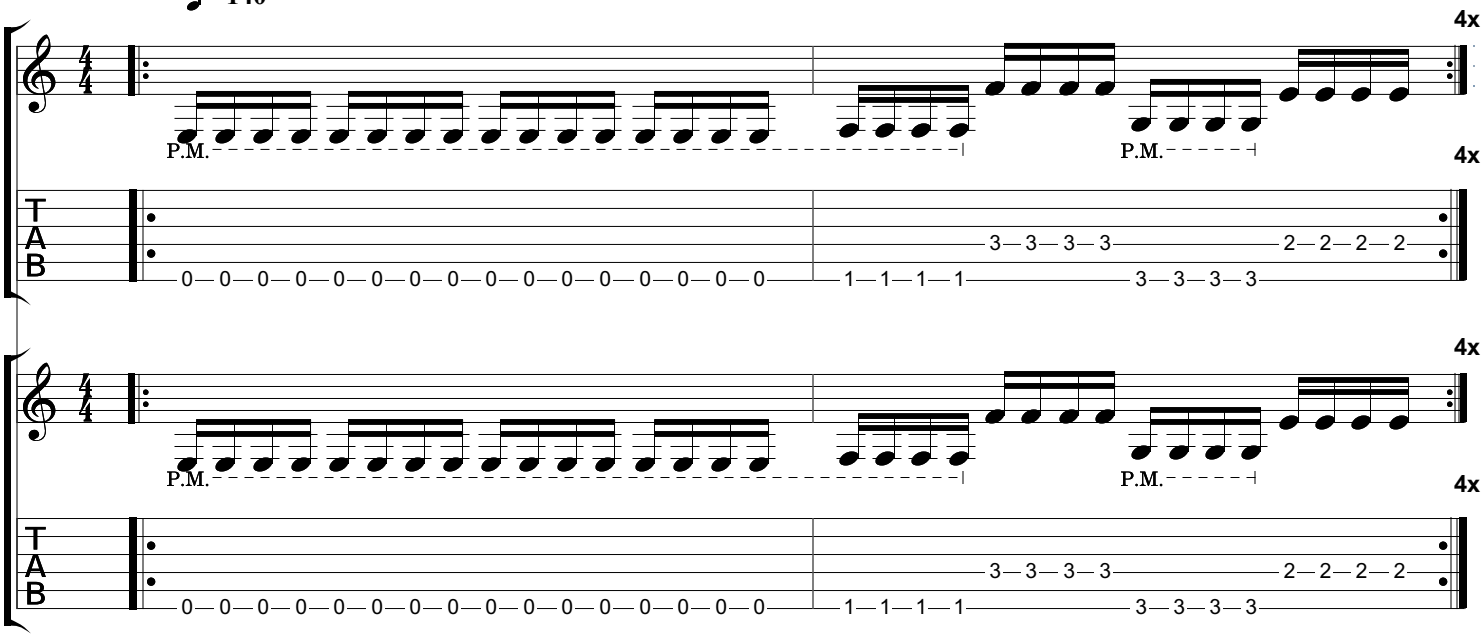
Guitar I
Standard tuning

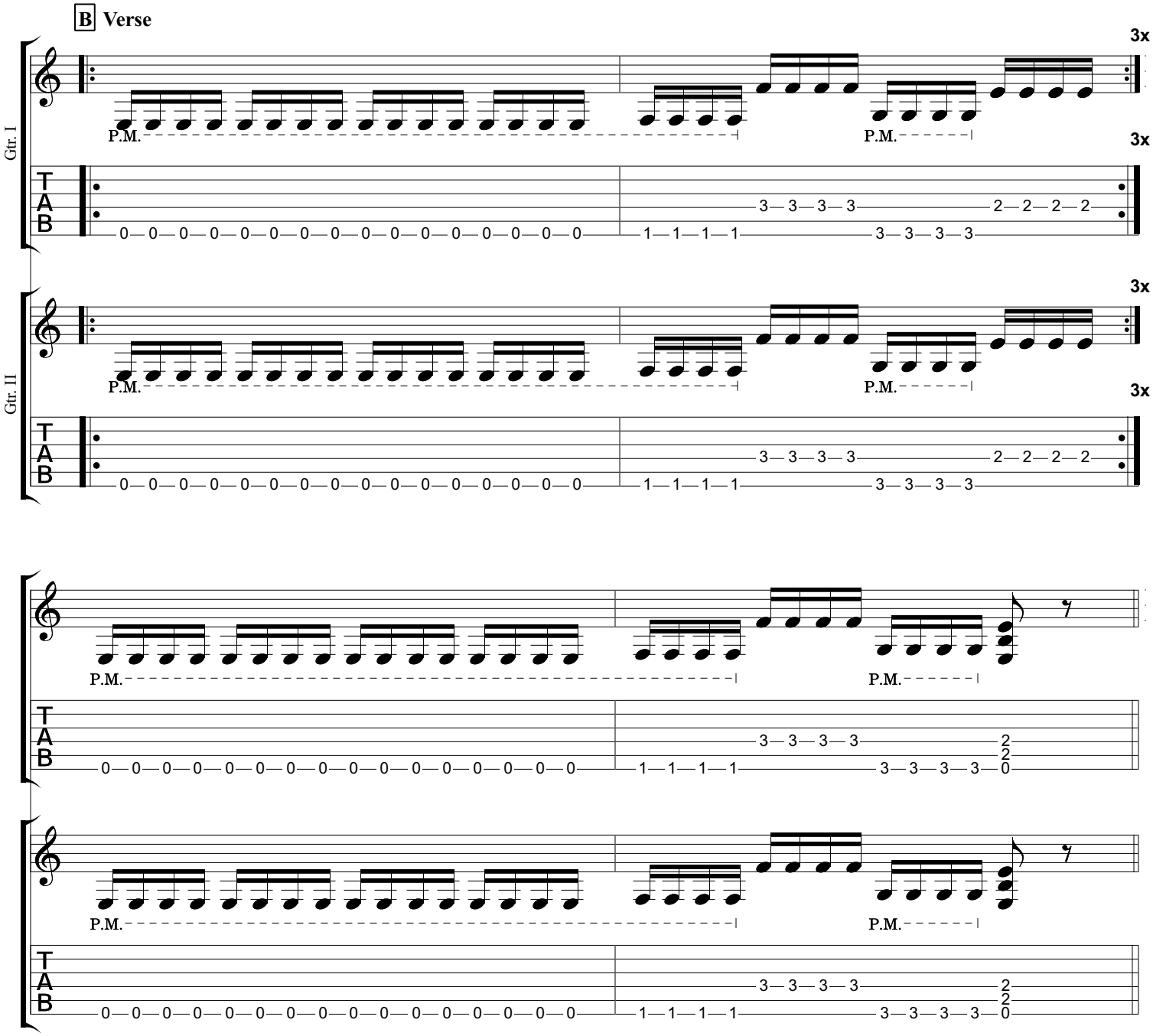
Guitar II
Standard tuning

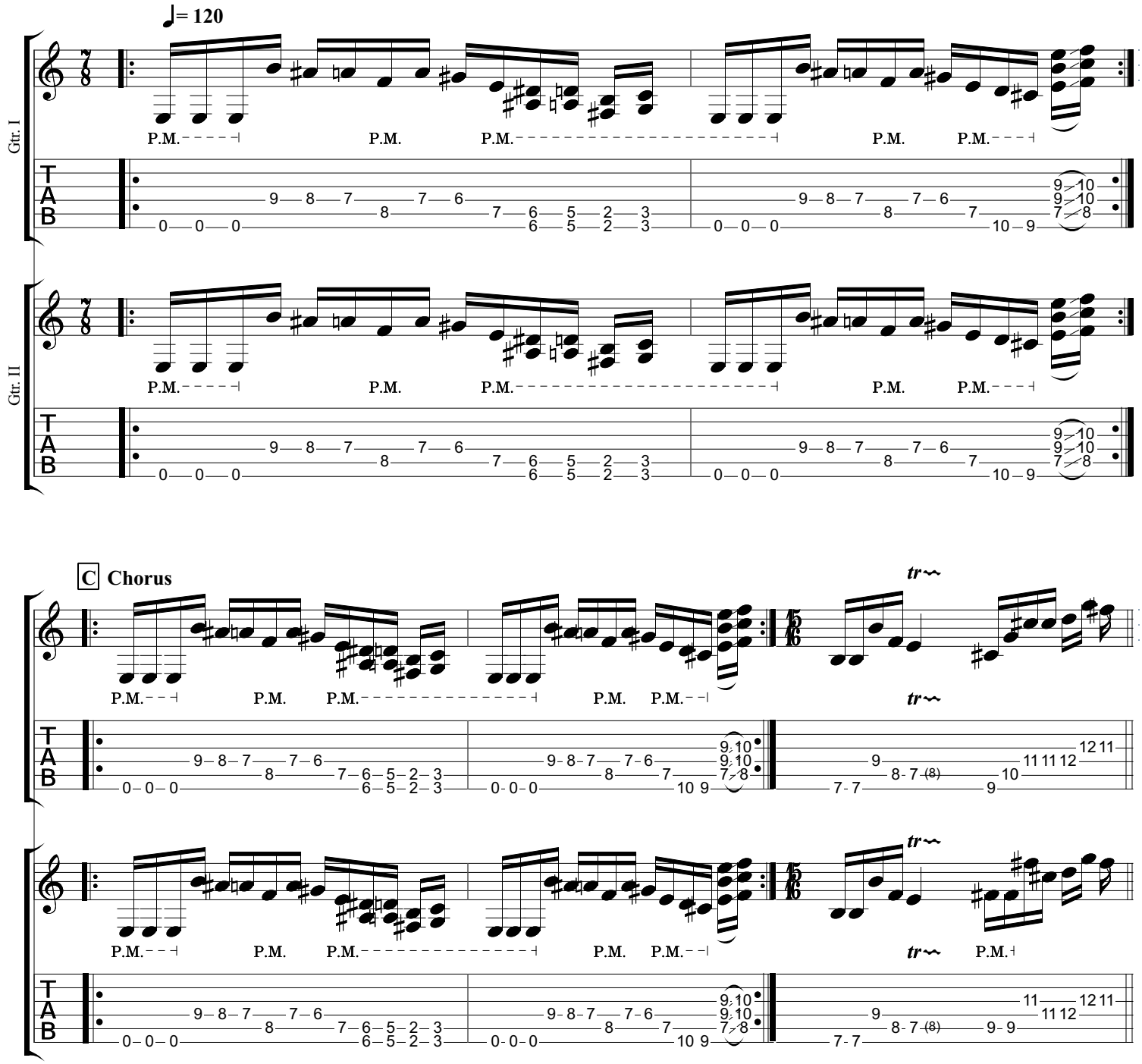
♩ = 120



♩= 140

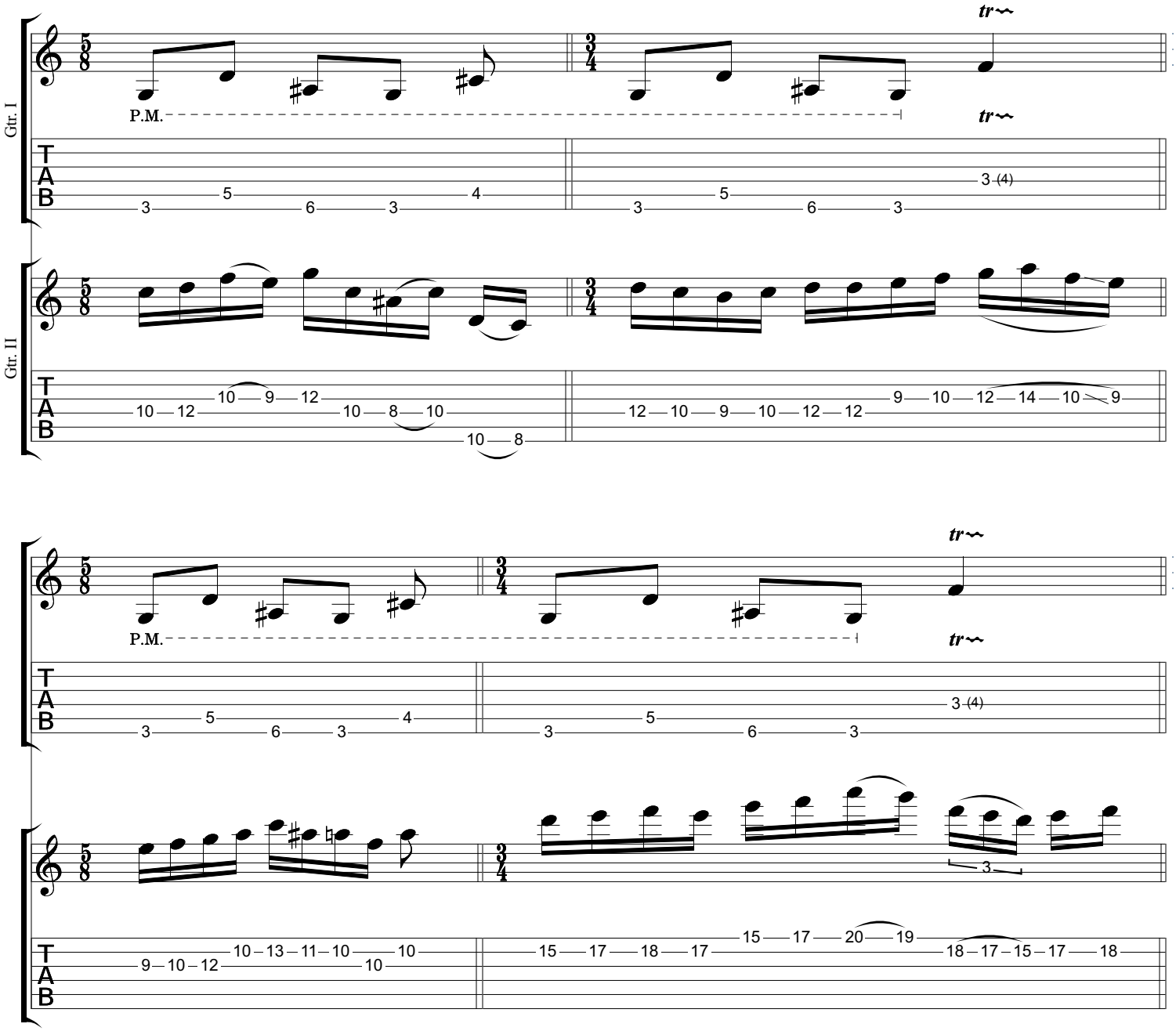


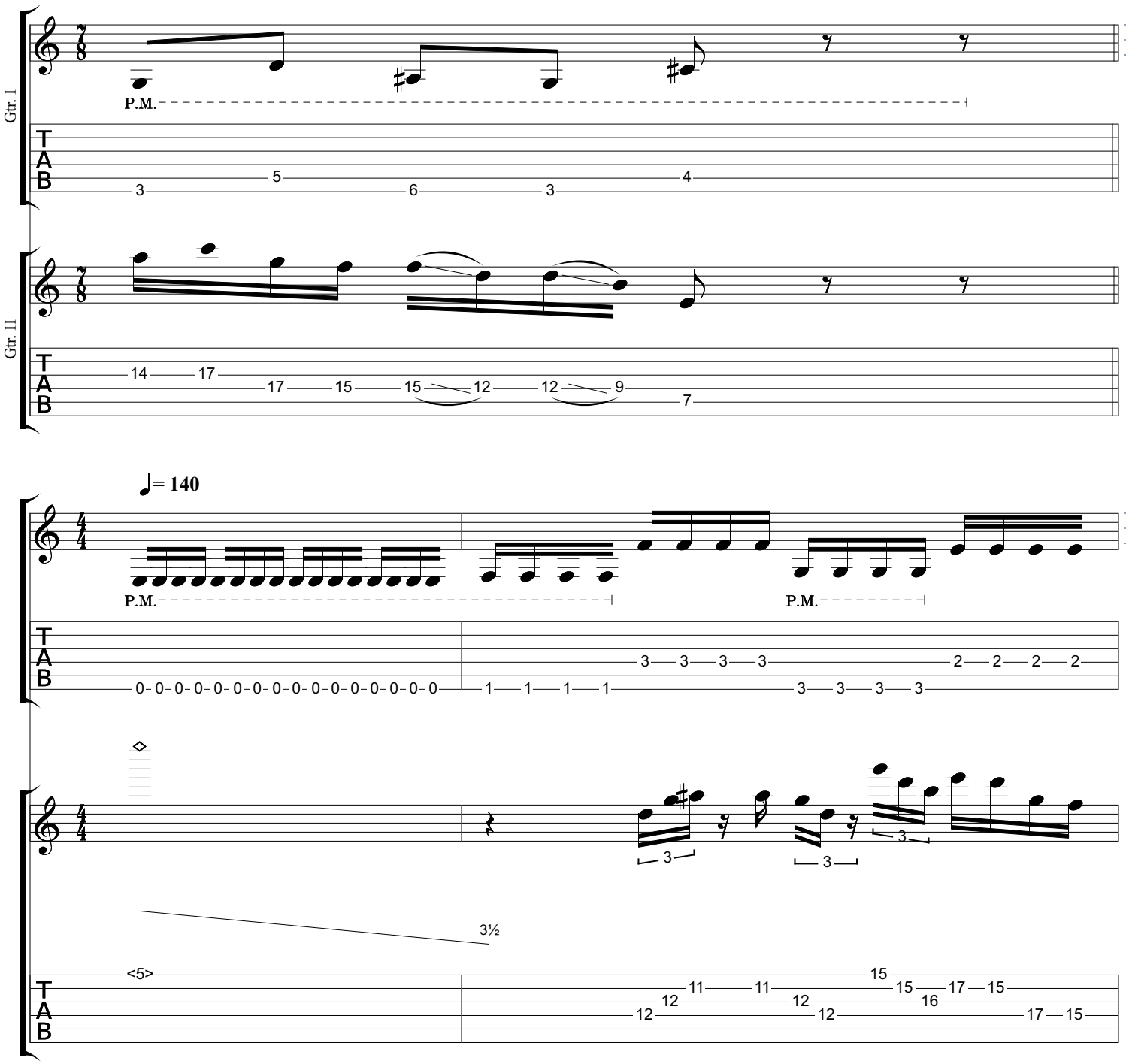

B Verse
Gtr. I
Gtr. II
3x
P.M.
T
A
B

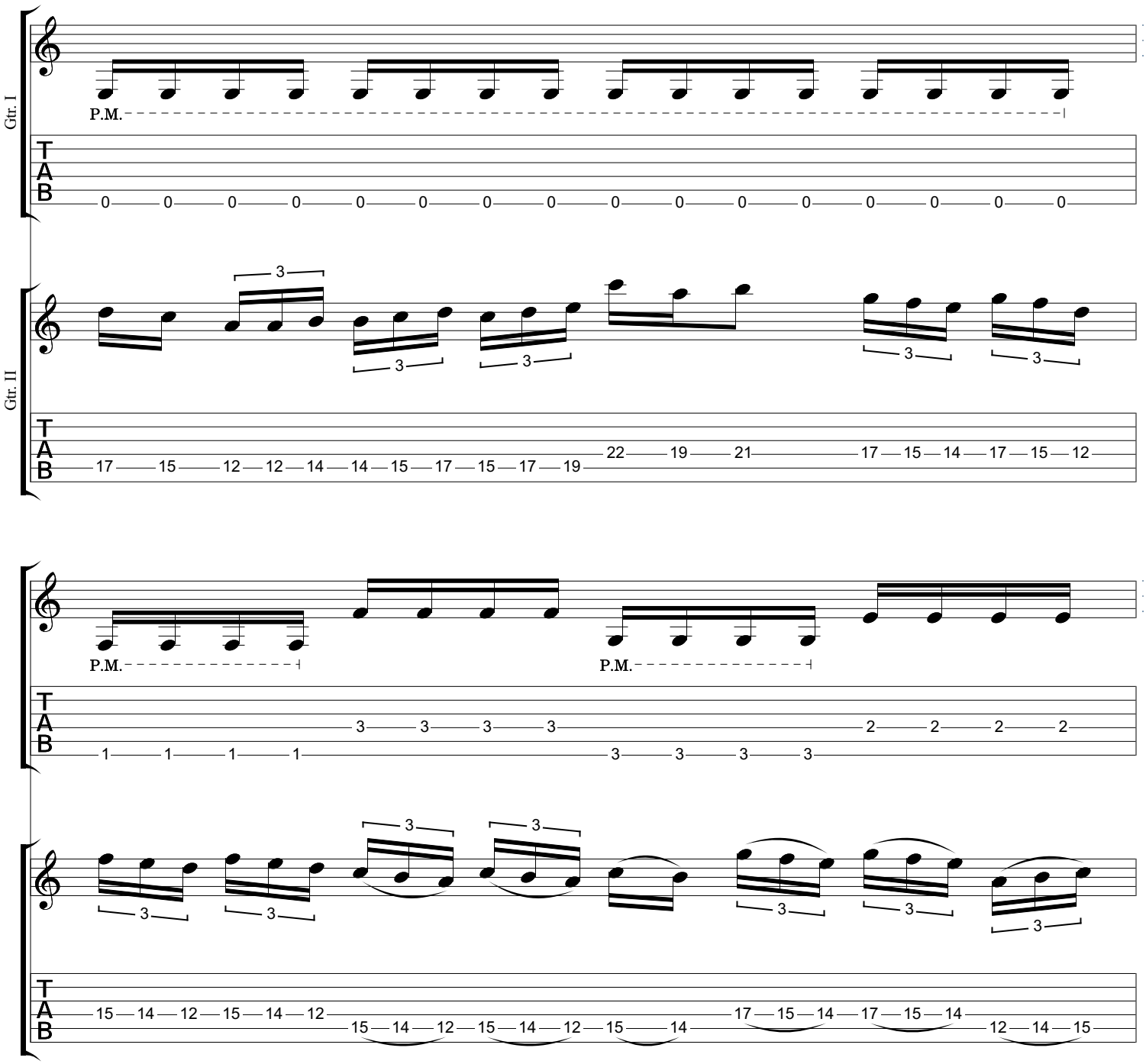

♩= 120
Gtr. I
Gtr. II
P.M.
C Chorus
tr

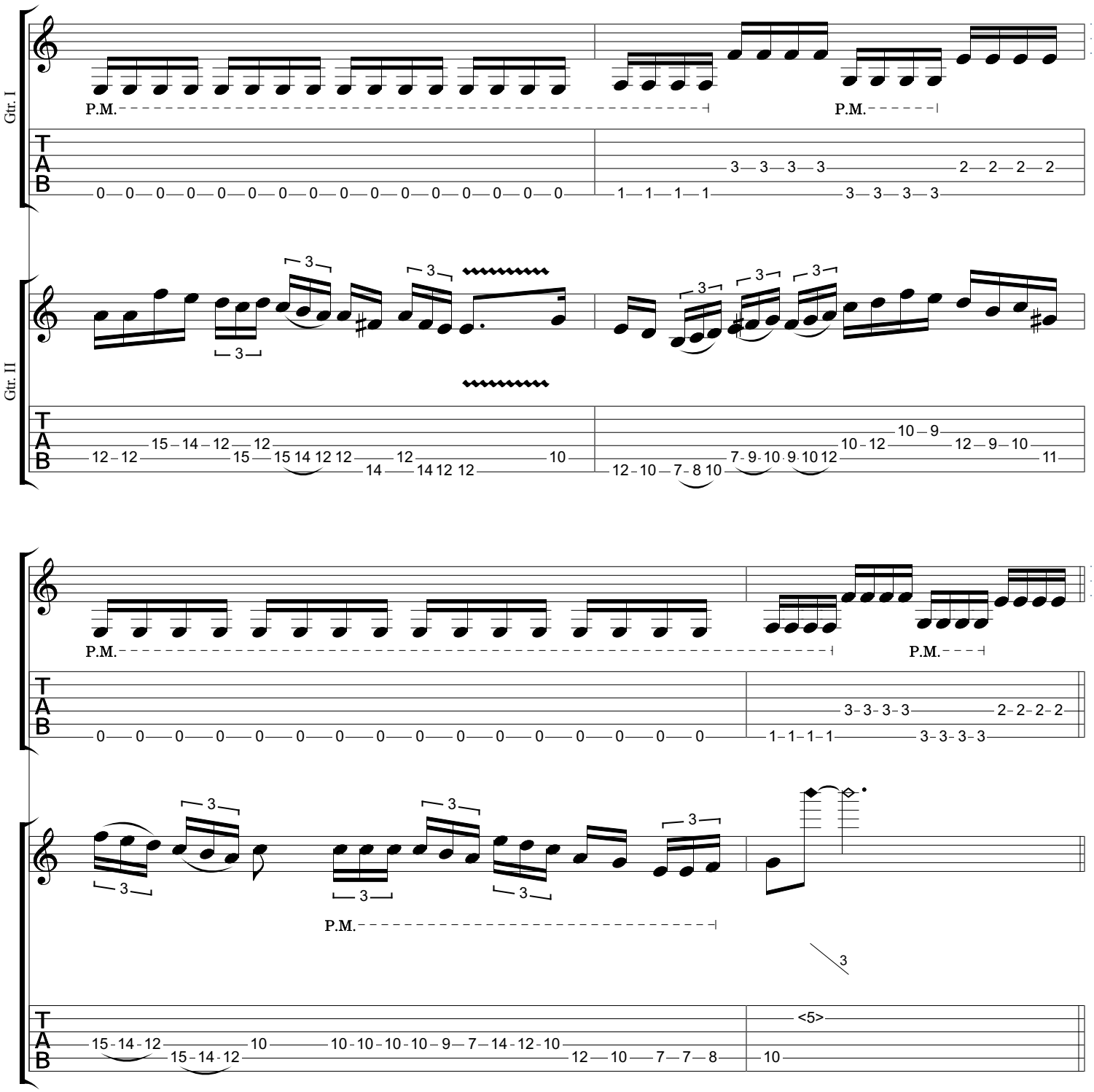
♩= 180
D Solo
Gtr. I
Gtr. II
P.M.
tr
1/
3½
<5>
(<5>)
T
A
B

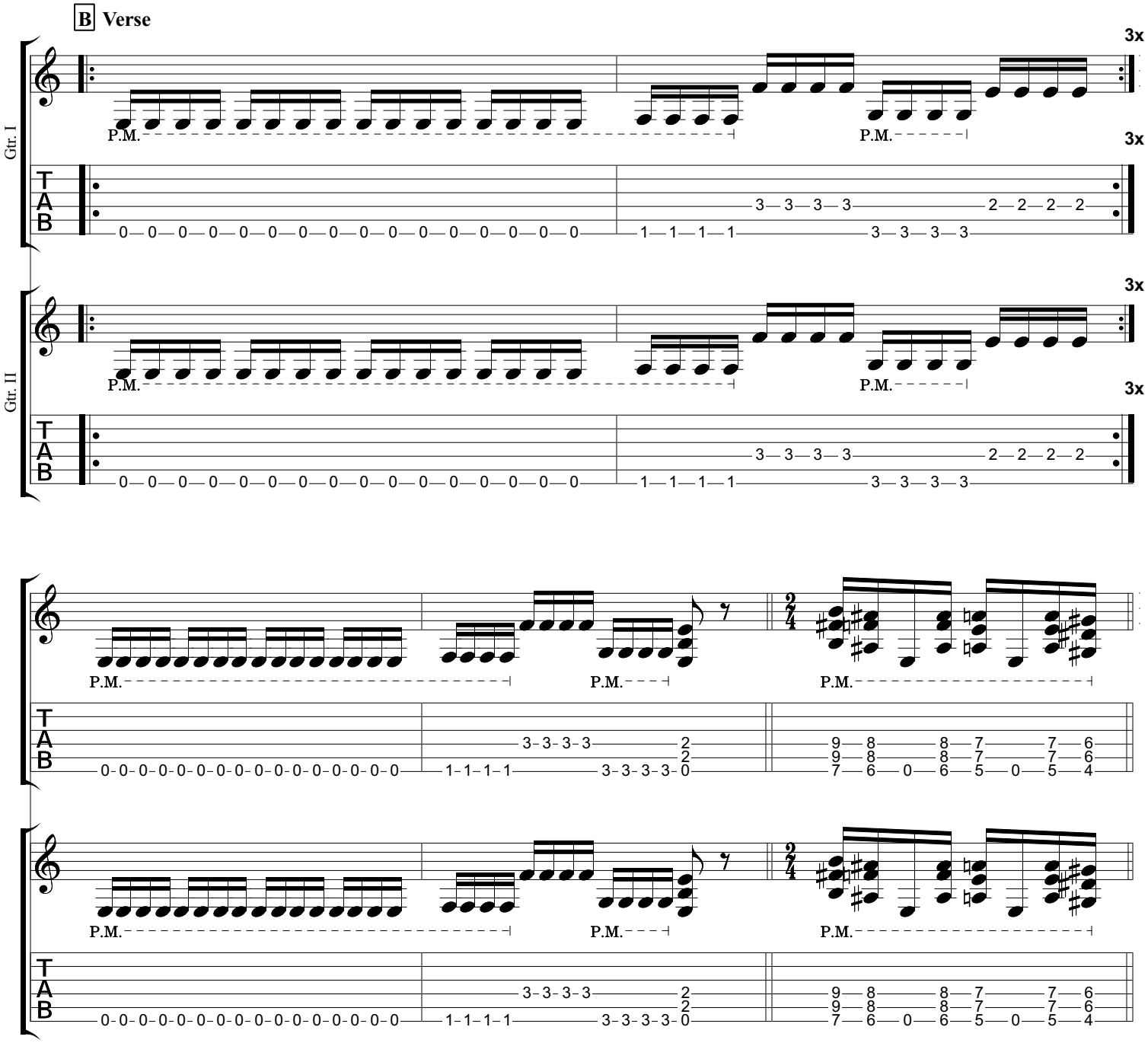
Gtr. I
Gtr. II
P.M.
tr
T
A
B

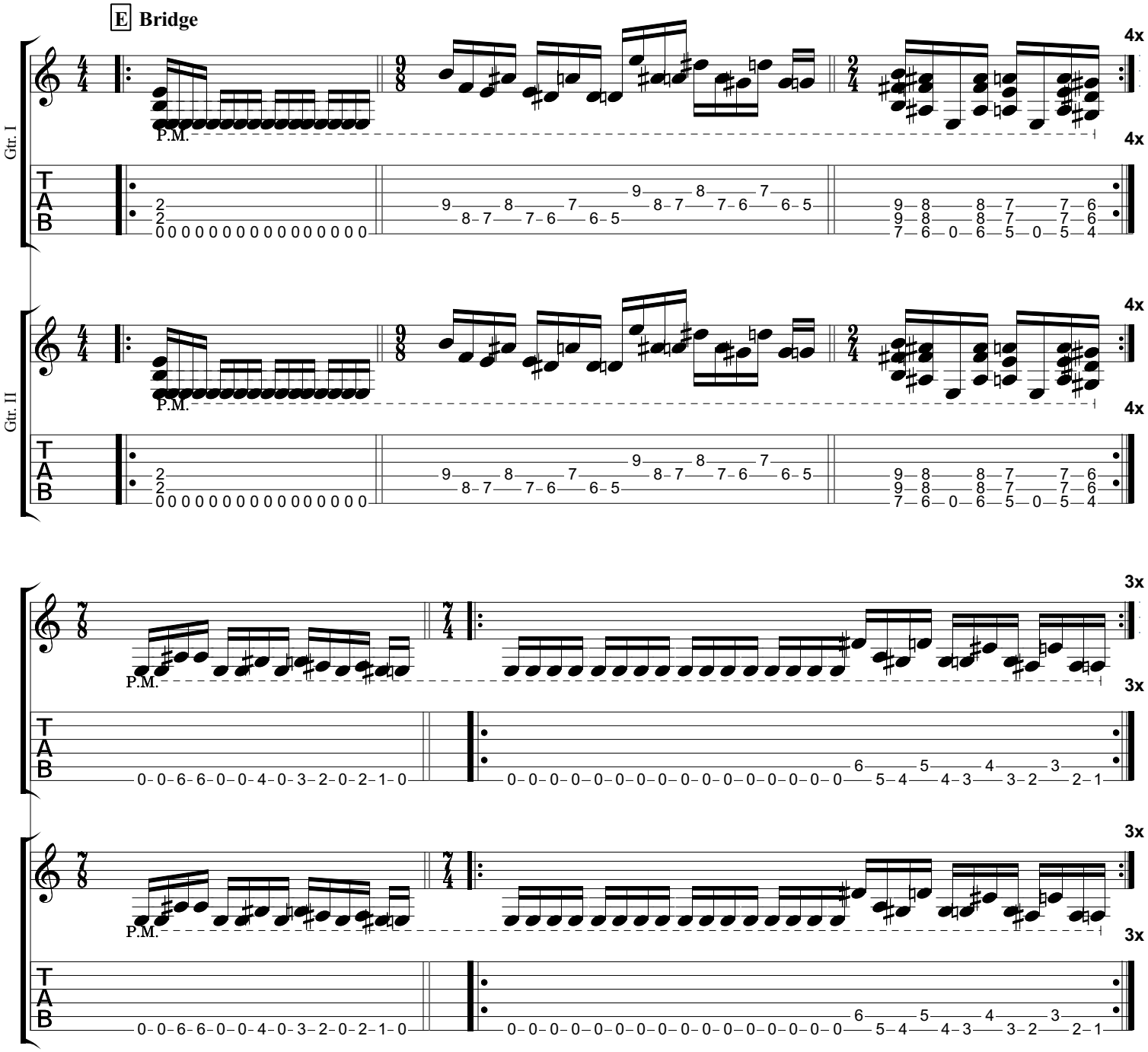

Gtr. I
Gtr. II
P.M.
tr
T
A
B

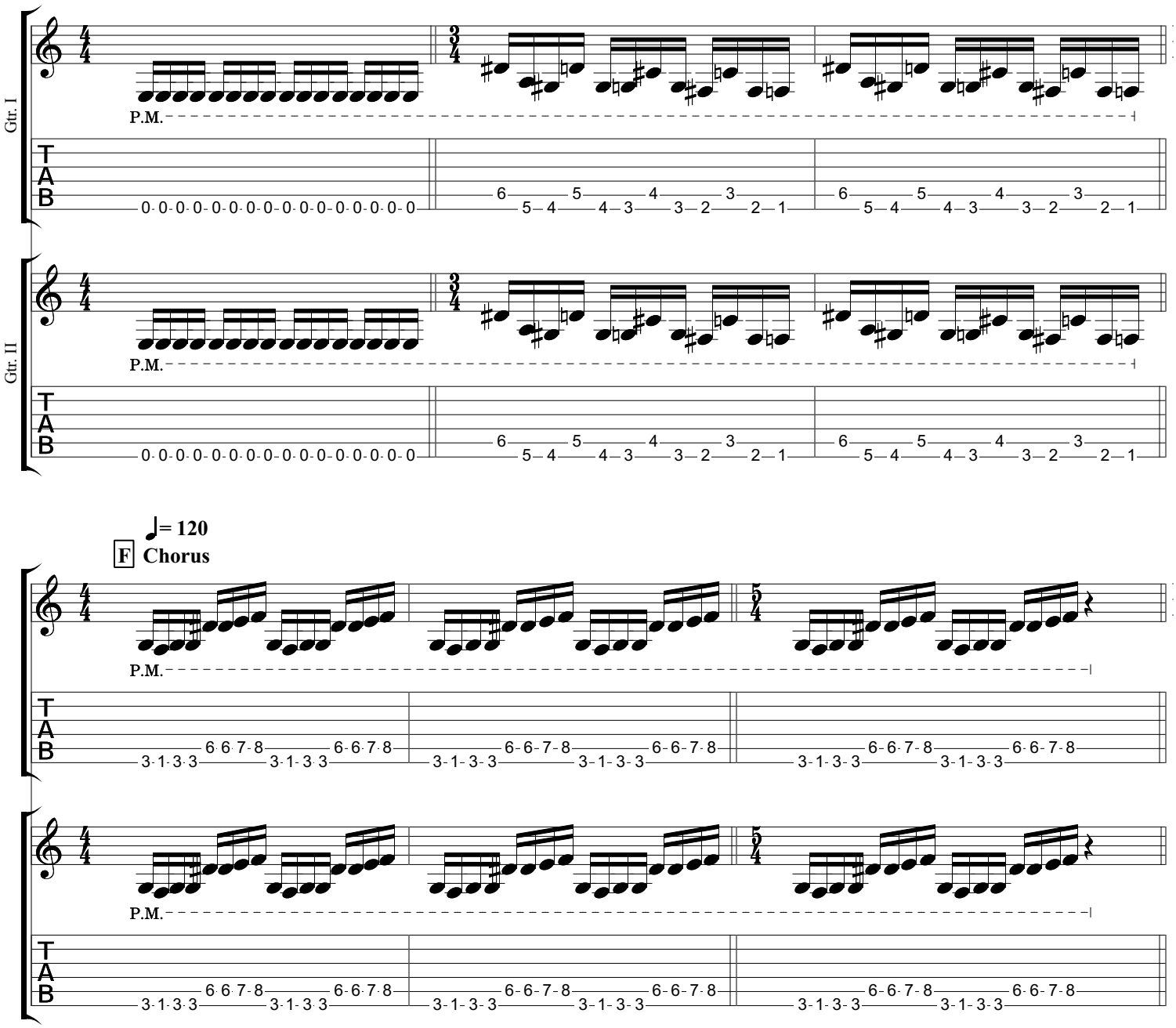

Gtr. I
Gtr. II
P.M.
P.M.
P.M.
♩= 140
3½
<5>


Gtr. I
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Gtr. II
3
3
3
3
3
17 15 12 12 14 14 15 17 15 17 19 22 19 21 17 15 14 17 15 12
P.M.
P.M.
3 3 3 3 2 2 2 2
1 1 1 1 3 3 3 3
3
3
3
3
3
3
3
15 14 12 15 14 12 15 14 12 15 14 12 15 14 17 15 14 17 15 14 12 14 15

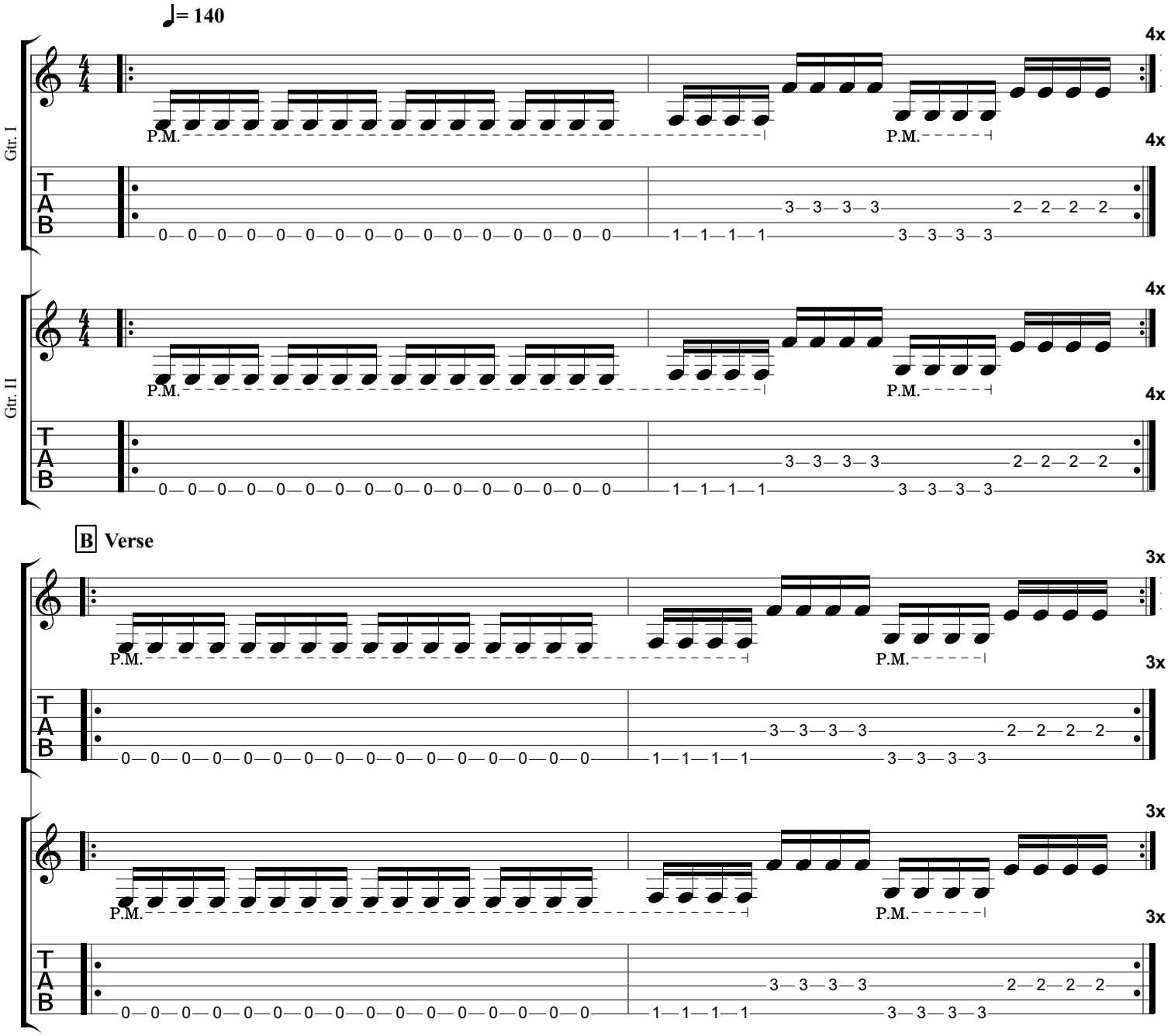

Gtr. I
Gtr. II
P.M.
P.M.
T
A
B

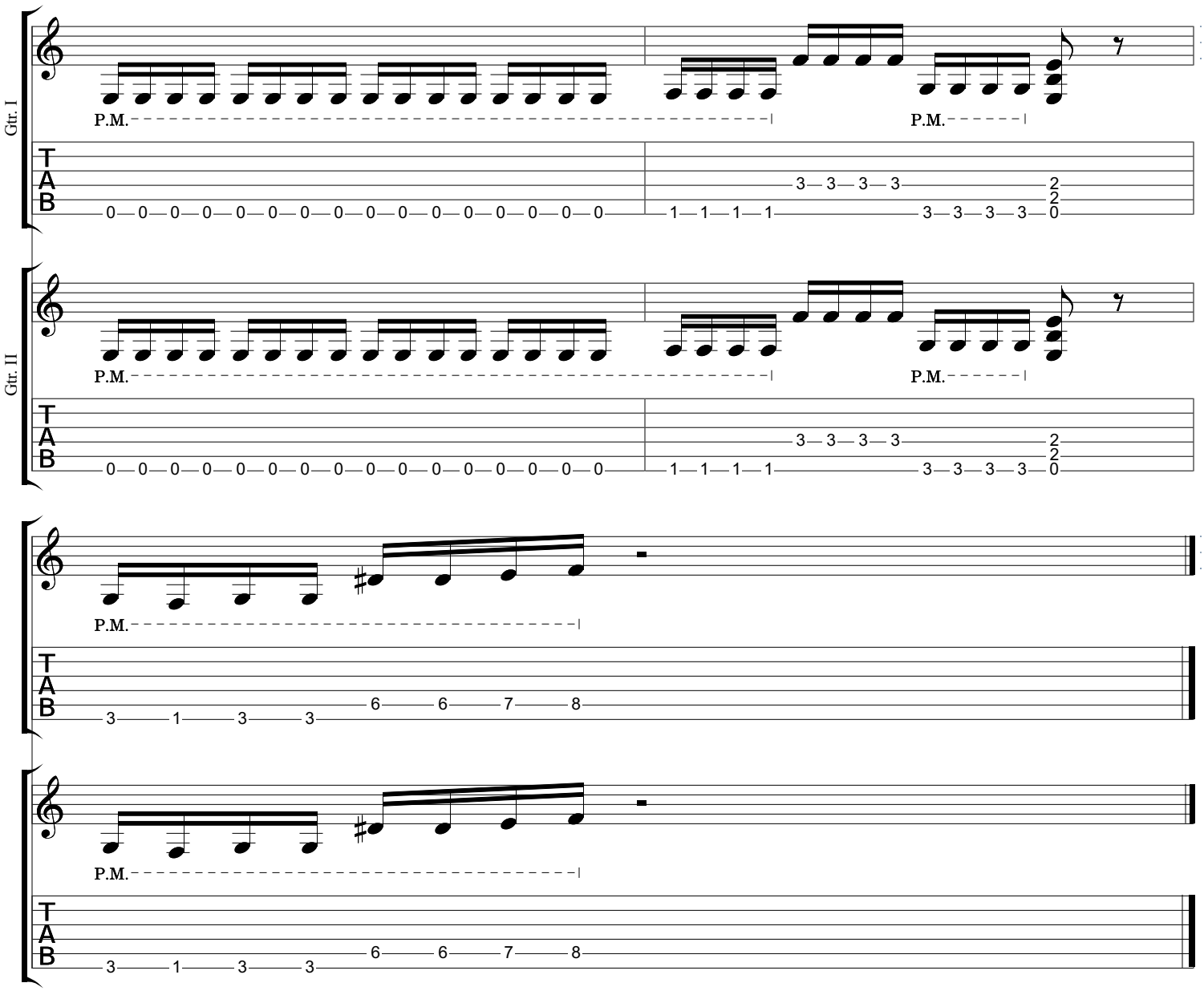

B Verse
Gtr. I
Gtr. II
3x
P.M.
T
A
B


E Bridge
Gtr. I
Gtr. II
4x
3x
P.M.
T
A
B


Gtr. I
Gtr. II
P.M.
T
A
B

♩= 120
F
Chorus
P.M.
T
A
B


♩= 140
Gtr. I
Gtr. II
4x
P.M.
T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 2 2 2 2
1 1 1 1 3 3 3 3
B Verse
3x


Gtr. I
Gtr. II
P.M.
P.M.
T
A
B